CALL FOR PAPERS

ICEE ICFA

ANNUAL CONFERENCE

www.exhibitionexchange.com
2018 marks the European Year of Cultural Heritage. As the International Committee for Exhibition Exchange (ICEE), and the International Committee for Museums and Collections of Fine Arts (ICFA) have decided to host their joint Annual Meeting in Europe this year, the committees have elected to focus on the topic of Cultural Heritage, exploring the challenges and opportunities facing museum professionals in the presentation of Cultural Heritage in today’s complex cultural economy.

The 2018 conference travels to Spain providing a unique, multicultural, and multidisciplinary forum for exchange of ideas, knowledge and experiences around four themes:
Conference Schedule

The 2018 ICEE ICFA Conference will be held from November 11-17, 2018, at the CaixaForum in Madrid and Barcelona, Spain, in collaboration with “la Caixa” Foundation.

The 2018 conference schedule includes two full days of ICEE ICFA joint sessions, two additional full days of individual activities for each committee, one day post-conference workshop, as well as a post-conference program in Sitges.
Call for Papers

We invite conference participants to submit conference session proposals exploring the concept of Cultural Heritage: Transition and Transformation through the lens of one of four themes:

**Theme 1: Cultural Heritage for Social Engagement**

Museums, cultural institutions and cultural producers are in a unique position to foster social change in their communities. Through the interpretation and presentation of cultural heritage, museums can highlight issues of diversity, inclusion and cultural preservation, creating meaningful experiences that can shed light on important societal issues and be a force for change. Through innovative projects, online or onsite, museums and cultural organizations can make cultural heritage more accessible, shaping a more diverse, vibrant and inclusive cultural environment. How can museums maximize the impact of their social engagement? How do you know when your organization has got it right?

**Theme 2: Cultural Heritage in the Digital World**

New technology, research and science are creating a new paradigm for the presentation of Cultural Heritage in all its forms. Museum professionals must adapt to growing audiences whose primary access to culture is through the digital world. Innovations in technology and new media are facilitating access to culture at a rapid rate. How can museums and cultural institutions adapt to this new reality? What can museum professionals do when institutions are slow to change?

**Theme 3: Cultural Heritage, Display and Preservation**

What is the curator’s job in an art museum of long and outstanding history, where almost every work of art has its role and position in a presentation of historical growth? Who cares for which kind of tradition: presentation, collection, historical site? Do museum professionals care for the development of presentations rather than monument preservation? Has the importance of a single artwork or even the entire collection changed over the years?

**Theme 4: Creating Legacy Through Cultural Heritage**

Cultural Heritage preserves the world’s legacy for future generations. In this context, fine arts museums play a key role as memory holders keeping the cultural legacy alive and bringing it to new audiences. Nowadays, fine arts museums and cultural institutions around the world are developing innovative exhibitions that build stronger connections and engage new audiences. Do fine arts museums help to build legacy? How do they represent Cultural Heritage? Is legacy necessarily historical? Madrid with its royal collections and cultural heritage seems to be a perfect place to take these aspects into consideration.
The 2018 ICEE ICFA Annual Conference will accept proposals in the following formats:

**A. Paper**

20-minute presentation relating to one of the four key conference themes. (Please note that papers will be considered individually and may be asked to present alongside another proposed paper to form a conference panel at the discretion of the organizing committee).

**B. Case Study**

20-minute presentation focused on best practices, challenges, an actual situation or particular project, development, implementation and outcomes, as well as key learnings.

Proposals must include the following information:

**Contact Information**

Contact information of Presenter(s) including:

- Name
- Title
- Institution
- Address
- Email
- Short biography of speaker(s) (1 paragraph or less than 80 words)
- If selected, the Organizing Committee will ask you to send us a headshot that we may use to promote your session on our social media channels (suggested file types: jpg, png, gif, pdf.)

**Description**

A concise summary of the proposed session including:

- Proposed session title
- Session format (paper or case study)
- Identification of corresponding conference theme
- Abstract or session description (no longer than 300 words). Selected abstracts will be included in the printed Conference Programme distributed to all attendees at the conference.
- Identification of key learning outcomes for conference participants (What will participants take away from your session?)
Deadline

Please submit your proposals no later than: April 22, 2018 to programs.icee.icom@gmail.com

Review and Selection Process

The 2018 ICEE Conference Content Development Team will review all proposals submitted by the March 30th, 2018 deadline. Proposals submitted after the deadline will not be considered.

Proposals will be evaluated for the following:

✓ Relevance to one or more of the four conference themes
✓ Identification of key learning outcomes for conference participants
✓ Overall clarity and commitment to present a thoughtful, engaging, and original session

Please Note

Please note that the ICEE is unable to provide session speakers with travel funds, honorariums or allowances.

Due to the visa requirements to enter Spain from certain countries, the ICEE will issue a letter of invitation to participants as required. To see a list of countries whose nationals must be in possession of a visa to visit Spain, please click HERE

Questions?

Please contact the 2018 ICEE ICFA Conference Content Development Team at: programs.icee.icom@gmail.com
# Key Dates

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<th>Event</th>
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<td>Deadline for session proposals:</td>
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<tr>
<td>Review and selection:</td>
<td>April 23 - May 7, 2018</td>
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<td>Notification of acceptance:</td>
<td>May 10, 2018</td>
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<td>Early bird registration starts:</td>
<td>May 7, 2018</td>
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<td>September 15, 2018</td>
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<td>General registration starts:</td>
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<td>Joint ICEE ICFA Sessions &amp; Activities (Madrid)</td>
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Conference organizers

The 2018 Conference, *Cultural Heritage: Transition and Transformation* is organized by the International Committee for Exhibition Exchange (ICEE), and the International Committee for Museums and Collections of Fine Arts (ICFA), of the International Council of Museums (ICOM), in collaboration with “la Caixa” Foundation.

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