

ICOM - International Council of Museums  
International Committee for Museums of Fine Art  
(ICFA)

Working Session: Friday 4th March 1983.

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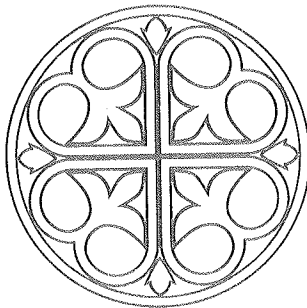
Agenda

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- A. 1. Application for membership
  - 2. Treasurer's Report
  - 3. Request to Executive Board of ICOM for funds for 1983/4.
  - 4. Plenary Session and General Meeting of ICFA: ICOM '83 (London)
  - 5. Representative at next ICOM Advisory Committee.
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- B. Collecting Activities of Fine Art Museums - Reports.



# Cheltenham Art Gallery & Museum



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Telephone: (0242) 37431

Director:  
George Breeze MA, AMA

## ICOM INTERNATIONAL COMMITTEE FOR MUSEUMS OF FINE ART (ICFA)

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### To all Members of the Executive Board

I have the pleasure, on behalf of the Board, of formally inviting you to attend a meeting of the Executive Board from 3 - 6 March 1983 in Lille. We are indebted to M. Hervé Oursel, Treasurer of ICFA, for the organisation of the programme.

|                   |                                   |   |
|-------------------|-----------------------------------|---|
| Thursday 3 March: | 14.00 hrs.                        | Welcome<br>Introduction & visit to Musée des Beaux-Arts.  |
| Friday 4 March:   | 9.00-12.00 hrs<br>14.00-17.00 hrs | Working Sessions.   |
| Saturday 5 March: | 9.00 hrs                          | Departure for visits to<br>- Bergues: walls and old town<br>- Dunkirk: St. Eloi (15th cent. church) and Musée des Beaux-Arts and Musée d'Art Moderne<br>- Saint-Omer: Cathedral (13th cent.) Musée des Beaux-Arts (housed in 18th cent. mansion).     |
|                   | 18.00 hrs                         | Return to Lille.  |
| Sunday 6 March:   | 9.15 hrs                          | Departure for visits to<br>- Valenciennes: Musée des Beaux-Arts<br>- Douai: Musée des Beaux-Arts (housed in a Carthusian monastery of 16th & 17th cent.)<br>- Arras: Old Town and Musée des Beaux-Arts (housed in the Abbey of St. Vaast, 18th cent.) |
|                   | 19.00 hrs                         | Return to Lille.  |

End of Meeting

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Centre for the Meeting: Conservation du Musée des Beaux-Arts de Lille,  
Jardin du Musée des Beaux-Arts  
59000 Lille  
Tel. (20) 57.01.84

1st December, 1982



R.S.V.P.  
George Breeze  
Secretary, ICFA  
c/o Cheltenham Art Gallery & Museums.

Conseil International des Musées  
Comité International des Beaux-Arts  
(ICFA)

Séance de travail: Vendredi 4 Mars 1983

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L' Ordre du Jour

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- A.
1. Candidatures
  2. Rapport du Trésorier
  3. Demande du Bureau Executif de l'ICOM pour des fonds 1983/4
  4. Assemblée Plénière et Réunion Générale de l'ICFA: ICOM'83 (Londres)
  5. Représentation au prochain Comité Consultatif de l'ICOM
- B. Acquisitions dans les Musées du Beaux-Arts  
- Rapports



ICOM - CONSEIL INTERNATIONAL DES MUSEES  
COMITE INTERNATIONAL DES MUSEES DES BEAUX-ARTS

A tous les membres du bureau exécutif

Au nom du bureau exécutif, j'ai plaisir à vous inviter à sa prochaine réunion au Musée des Beaux-Arts de Lille du 3 au 6 mars prochain. On est redevable de M. Hervé Oursel, le trésorier de l'ICFA, à l'organisation du programme

- |                 |                       |   |  |
|-----------------|-----------------------|---|--|
| Jeudi 3 mars    | 14h.                  | - | Accueil des participants   |
|                 |                       | - | Présentation et visite du Musée des Beaux-Arts de Lille.   |
| Vendredi 4 mars | 9h - 12h<br>14h - 17h | ) | Séance de travail  |
| Samedi 5 mars   | 9h                    | - | Départ pour les visites de :   |
|                 |                       |   | - Bergues, remparts et vieille ville   |
|                 |                       |   | - Dunkerque, église Saint-Eloi du 15e s. et Musée des Beaux-Arts et Musée d'Art Moderne                |
|                 |                       |   | - Saint-Omer, cathédrale du 13e s., Musée des Beaux-Arts installé dans un ancien hôtel du 18e          |
|                 | 18h                   | - | Retour à Lille   |
| Dimanche 6 mars | 9h.15                 | - | Départ pour les visites de :   |
|                 |                       |   | - Valenciennes, Musée des Beaux-Arts   |
|                 |                       |   | - Douai, Musée des Beaux-Arts installé dans l'ancienne Chartreuse des 16e et 17e s.                    |
|                 |                       |   | - Arras, vieille ville et Musée des Beaux-Arts installé dans l'ancienne abbaye de Saint-Vaas du 18e s. |
|                 | 19h.                  | - | Retour à Lille.  |

Fin de Réunion

Le Centre du réunion : Conservation du Musée des Beaux-Arts de Lille,  
Jardin du Musée des Beaux-Arts  
59000 Lille  
Tel. (20) 57.01. 84

Le 1 décembre 1982

R.S.V.P.  
George Breeze  
Secrétaire, ICFA  
chez Cheltenham Art Gallery & Museums.

ICOM  
International Committee for Museums of Fine Art

Meeting of Executive Board  
Musée des Beaux-Arts, Lille  
3 - 6 March, 1983.

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Present: Mr. Timothy Clifford (Chairman)  
Mr. George Breeze (Secretary)  
M. Hervé Oursel (Treasurer)  
Mme. Irina Antonova  
Mlle. Irene Bizot  
Miss Jean Sutherland Boggs  
Dr. Per Bjurstrom  
Dr. Gorel Cavalli-Björkman

Apologies received from:

Dr. Simon Levie  
Mr. James Pilgrim  
Dr. Vitali Souslov  
Mr. Ian McKibbin White  
Mr. Christopher Till

1. Thanks

The Chairman thanked the host, M. Oursel, for the reception and all the other splendid arrangements he had made on behalf of the Board, and for making the Board feel so welcome in Lille.

2. Applications for membership

Full membership of the following has been approved at the Plenary Sessions, Paris, June, 1981 and Amsterdam, September, 1982:-

Those marked with # are subject to ratification of membership at the next Plenary Session of the Committee, in accordance with ICOM statutes. Their membership has been approved by the Executive Board.

PRE ICOM '83 CONFERENCE LISTING.

\* BELGIUM

M. Dirk de Vos, Stedelijke Musea, Brugge.  
M. Robert Hoozee, Musée des Beaux-Arts, Gent

BRAZIL

\* Mlle. Menendez Aranha, Museo Antonio Parreiras, Niteroi, Rio de Janeiro

CANADA

Dr. Jean Sutherland Boggs, Canada Museums Construction, Ottawa  
# Mr. Joseph Martin, National Gallery of Canada, Ottawa

CZECHOSLOVAKIA

Dr. Juri Kotalik, Narodni Galerie, Prague (subject to his confirmation)

DENMARK

Mr. Fris Jespersen, Thorvaldsens Museum, Copenhagen (subject to confirmation of type of membership)

FINLAND

# Ms. Marja Suppinen, Sinebrychhoff Art Museums, Helsinki

\* FRANCE

M. François Bergot, Musée des Beaux-Arts, Rouen  
Mlle Irene Bizot, Réunion des Musées Nationaux, Paris  
M. Jean-Pierre Cuzin, Musée du Louvre, Paris  
Mlle Françoise Debaisieux, Musée des Beaux-Arts, Caen  
M. Jean-René Gaborit, Musée du Louvre, Paris  
M. Pierre Georgel, Musée des Beaux-Arts, Dijon  
Mme. Viviane Huchard, Musée des Beaux-Arts, Angers  
M. J. Kuhnmmunch, Musée des Beaux-Arts, Dunkerque

\* Members of the Committee who also receive papers in French

M. Hervé Oursel, Musée des Beaux-Arts, Lille  
M. Patrick Ramade, Musée des Beaux-Arts, Rennes  
Mme. Madeleine Rocher-Jauneau, Musée des Beaux-Arts, Lyons  
M. Claude Souviron, Musée des Beaux-Arts, Nantes  
Mme. Francoise Viatte, Musée du Louvre, Paris

GERMAN DEMOCRATIC REPUBLIC

Dr. Anneliese Mayer-Meintschel, Gemaldegalerie Alte Meister, Dresden  
(subject to her confirmation)

HUNGARY

Dr. Klara Garas, Szépművészeti Múzeum, Budapest

IRELAND

Mr. Martyn Anglesea, Ulster Museum, Belfast

NETHERLANDS

Dr. Simon Levie, Rijksmuseum, Amsterdam

Dr. P.J. Van Thiel, Rijksmuseum, Amsterdam (subject to confirmation of type of membership)

# NEW ZEALAND

Ms. Anne Kirker, National Art Gallery, Wellington

NIGERIA

Mr. Otu Ekpa, Working at Dept. of Museology, Baroda, India

NORWAY

Mr. Knut Berg, Nasjonalgalleriet, Oslo

Mr. Alf Bøe, Kommunes Kunst Samlinger, Oslo (Institutional)

PORTUGAL

Mme. Maria Figueiredo, Museu Calouste Gulbenkian, Lisbon

SINGAPORE

Mr. Christopher Hooi, National Museum, Singapore

SOUTH AFRICA

|  |                  |
|--|------------------|
| # Miss Erica Addleson, Art Gallery, Durban                         | } See note below |
| # Ms Lorna-Anne Ferguson, Tatham Art Gallery, Pietermaritzburg     |                  |
| # Mr. Clayton Holliday, King George VI Art Gallery, Port Elizabeth |                  |
| # Mrs. Rosemary Holloway, William Humphreys Art Gallery, Kimberley |                  |
| # Mrs. Patricia Senior, Art Gallery, Johannesburg †                |                  |

SWEDEN

Dr. Per Björnstom, Nationalmuseum, Stockholm

Dr. Gorel Cavalli-Björkman, Nationalmuseum, Stockholm

M. Torsten Gunnarson, Nationalmuseum, Stockholm

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UNION OF SOVIET SOCIALIST REPUBLICS

Mme Irina Antonova, Musée des Beaux-Arts Pouchkine, Moscow

M. Juri Korolev, Galerie Tretyakov, Moscow

M. Nikolai Rabot Jagov, Musée des Beaux-Arts, Kharkov

Dr. Vitali Souslov, Musée d'Etat de l'Ermitage, Leningrad

Mme. Inge Teder, Musée des Beaux-Arts, Tallin

UNITED KINGDOM

Mr. Alasdair Auld, City Art Galleries & Museums, Glasgow

Mr. George Breeze, Art Gallery & Museums, Cheltenham

Mr. Timothy Clifford, City Art Galleries, Manchester

Mr. Michael Keen, Victoria & Albert Museum, London

Mr. John Last, North Western Museum & Art Gallery Service, Blackburn  
(institutional)

Mr. John Rowlands, British Museum, London ) subject to confirmation

Mr. Martin Royalton-Kisch, British Museum, London ) of type of membership

Mr. Julian Treuherz, City Art Galleries, Manchester

UNITED STATES OF AMERICA

Mr. Michael Bell, Midland Art Council, Michigan

Mr. J. Carter Brown, National Gallery of Art, Washington D.C. (institutional)

- # Mr. Keith Dennison, The Haggin Museum, Stockton, California
- Mr. Ildiko Heffernan, R.H. Fleming Museum, Burlington, Vermont (institutional)
- Mr. John Holverson, Museum of Art, Portland, Maine
- # Prof. Joseph Ishikawa, Kresge Art Gallery, East Lansing, Michigan
- Mr. Donald Knaub, Museum of Art, Huntsville, Alabama
- Mr. Phillipe de Montebello, Metropolitan Museum of Art, New York, N.Y. (institutional)
- Dr. Nina Parris, Museums of Art & Science, Columbia, South Carolina
- Mr. James Pilgrim, Metropolitan Museum of Art, New York, N.Y.
- # Mr. Edmund Pillsbury, Kimbell Art Museum, Fort Worth, Texas (subject to his confirmation)
- Mrs. Jane Rice, Museum of Art, San Diego, California
- # Mr. Joseph Rishel, Philadelphia Museum of Art, Philadelphia, Pennsylvania (subject to his confirmation)
- Mr. Ian McKibbin White, Fine Art Museums, San Francisco, California
- # Mr. Patrick de Winter, Cleveland Museum of Art, Cleveland, Ohio
- Mr. Mitchell Wolfson, Audubon House Museums, Key West, Florida

YUGOSLAVIA

Dr. Katarina Ambrozic, Narodni Muzej, Belgrade

ZIMBABWE

Mr. Christopher Till, National Gallery, Harare

With regard to the South African members listed, only Mrs. Senior's membership of the Committee was accepted at the meeting. Mlle. Bizot undertook to check on the lack of a South Africa National Committee, to see if individual members were indeed members of ICOM, and to see what collections of European art pre 1900 that they possessed.

3. Treasurer's Report

|                |        |               |   |
|----------------|--------|---------------|---|
|                | \$U.S. | 320.46        | (at Amsterdam)                              |
|                | \$U.S. | 500.00        | (current vote by Executive Council of ICOM) |
| Total balance: | \$U.S. | <u>820.46</u> |   |

4. Request to Executive Board for funds for 1983/4

A request should be made for \$U.S. 500 as in the past.

The funds would be used primarily to publish the working documents on collecting policies. In order to maximise the finances available, it was decided to make economies in the reports by publishing them in French or English, and not in French and English.

5. ICOM '83

[Programme of conference and post conference tour will be sent out shortly following further meetings between Chairman and Secretary of the Committee and the ICOM '83 Secretariat and the finalisation of various details]. Much discussion about the programme took place.

The Chairman is to pursue the Committee's need for a meeting room holding c.100 people.

It was decided to print 500 copies of the 'Draft Reports' on collecting policies, which would be issued free to members of ICFA only.

Scholarship and its transmission (recherche scientifique et diffusion) and Education were two subjects for discussion during the triennial period 1983-6. With regard to the document THEME - ICOM '83 (circulated previously) it was decided that special attention should be paid to

- iii The special demands placed upon museums by their users
- v Extending public access

In the interest of practicality it was decided to refine the decision made in Amsterdam regarding the photographic exhibition and to limit it to those countries which have provided reports on their collecting policies. It was hoped to get some financial support from Sotheby & Co. towards the cost of this exhibition.

6. Representative at next ICOM Advisory Committee (40th meeting).

There would be no meeting of the Advisory Committee prior to ICOM '83, when the present Chairman would represent the Committee at the first meeting and the newly elected Chairman (for the period 1983-1986) would represent the Committee at the second meeting.

7. Rules: Posts of Vice Chairmen

On a proposal by Mme Antonova, supported by the Chairman, it was agreed that ICFA Rule 4 (b) should be implemented and there should be elections, therefore, at ICOM '83, for two posts of Vice Chairmen, along with the posts of Chairman, Secretary, and Treasurer and ten other members of the Executive Board, making a total of fifteen members in all.

8. New Collecting Policies

No new collecting policies had been received by the Chairman (editor) since the Amsterdam meeting. A further period of grace of one month was, therefore, agreed to for additional reports to be received by the Chairman.

There being no other business the meeting was closed.

Visits were made to Bergues, Dunkerque, Château de Barly, Saint-Omer, Valenciennes, Douai and Arras, as well as to Lille. The Board was generously entertained by the municipalities of Lille, Dunkerque and Douai, and personally by M. & Mme. Oursel and M. & Mme. Ashley, to all of whom the Board offered its grateful thanks.

24th March, 1983.

G. BREEZE

Secretary, ICFA.

c/o Cheltenham Art Gallery & Museums,

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U.K.