

ICOM ICFA ANNUAL MEETING 2012

MOSCOW – RUSSIA, 30 September – 05 October

Sunday. September, 30th

19-30 Meeting at the hotels' lobbies (Mercury Arbat Hotel, Bagration Hotel, Fabrika Hostel)

20-00 – 22-00 Welcome afternoon tea. Chamber music (*venue tbc*)

Monday. October, 1st

State Pushkin Museum of Fine Arts

08-30 Meeting at the hotels' lobbies (Mercury Arbat Hotel, Bagration Hotel, Fabrika Hostel). Transfer to the State Pushkin Museum of Fine Arts

09-00 – 09-30 Registration

09-30 – 09-50 Welcome speeches

09-50 – 10-00 Introduction

10-00 – 10-30 Key note speaker #1

ERICANI, Giuliana. Museums of Fine arts in a changing world: complexes and complexity

10-30 – 12-30 Projects' papers. 30 min = 20 min + 10 min for discussion

OHLSEN, Nils. The Project of the new National Museum in Oslo, Norway
PROKOPTSOV, Vladimir. Museum quarter in Minsk: museum space in city space

ZABOLOTNAYA, Natalya. Development strategy of Mystetskyi Arsenal: innovational ways in contemporary museum complex work

LLOYD, Stephen. SNPG in Edinburgh refurbishment project

12-30 – 12-50 Coffee-break

12-50 – 14-10 Projects' papers. 30 min = 20 min + 10 min for discussion

VILLINBAHOV, Georgi. The State Hermitage Development Project

MINDLIN, Mikhail. The regional development strategy of National Center of Contemporary art

KATASHINSKAYA, Zoya. Is the culture de-centralization possible? (On the example of the Center Pompidou – Metz). 20 min = 15 min + 5 min for questions

14-10 – 14-50 Lunch

State Pushkin Museum of Fine Arts presents:

- 15-00 – 16-00 Tour of the main building of the State Pushkin Museum of Fine Arts (Old masters collection)
- 16-00 – 16-30 **Key note speaker #2**
ANTONOVA, Irina. Development project of the Museum town of Pushkin Museum of Fine Arts
- 16-30 – 16-50 *NOL, Lev.* Information and communication technologies in contemporary museum of Fine Arts: traditions and tendencies (on the example of the Pushkine State museum of Fine arts). *20 min = 15 min + 5 min for questions*
- 17-00 – 19-00 Tour of the future Museum town territory and other buildings of museum
<http://www.arts-museum.ru/museum/buildings/main/index.php?lang=en>
- 19-30 – 21-00 **Welcome reception**

Tuesday, October, 2nd

State Tretyakov Gallery <http://www.tretykovgallery.ru/en/>

- 08-30 Meeting at the hotels' lobbies (Mercury Arbat Hotel, Bagration Hotel, Fabrika Hostel). Transfer to the State Tretyakov Gallery
- 09-00 – 09-30 Registration and welcome
- 09-30 – 09-40 **Introduction**
- 09-40 – 11-20 **Theme papers.** *20 min = 15 min + 5 min for questions*
- KONU KHOVA, Olga.* Trichotomy of museum functions
MYZINA, Larisa. Museum of Fine arts and public areas
KOMLEV, Yuri. The role of museum in regional cultural identity formation
TURDALIEVA, Cholpon. Museum Communication as a Source of Development of Kyrgyz Museums
PETRUNINA, Lyubov. Practice of Using Multifunctional Module in the Contact with Visitors
- 11-20 – 11-40 Coffee-break
- 11-40 – 12-40 **Key note speaker #3. Special guest**
Whitmore, Damien. Brand: knowing your purposes. A vision for museums in the 21st century
- 12-40 – 12-50 Break
- 12-50 – 14-50 **Projects' papers.** *30 min = 20 min + 10 min for discussion*
- KUUSIKKO, Riitta.* Korundi – star of Lapland – a new culture house in Rovaniemi

ZADOROZNYI, Nikolay. The Museum of Russian Icon: conversion of private collections in the public museum
SIVONEN, Pauli. Serlachius Museums Development project: new museum – new audience
TERENTEVA, Valentina. Museum complex in Shushenskoe: from house-museum of Vladimir Lenin to multifunctional historical, ethnographic, architecture and art museum-reserve

14-50 – 15-00	Break
15-00 – 15-30	Key note speaker #4 <i>LORD, Gail Dexter.</i> New roles for urban museums – a global perspective
15-30 – 15-40	Conclusion
15-50 – 16-30	Lunch
16-40 – 18-15	Tour of the main building of the State Tretyakov Gallery <i>or</i> transfer and tour of the State Tretyakov Gallery of XX century (<i>alternative</i>)
18-15 – 18-45	Transfer to the theatre
19-00	Opera “Pelleas et Melisande” by Claude Debussy based on the play of Maurice Maeterlinck http://www.stanmus.com/press.html?PIId=40&id=232
Later	Free time

Wednesday. October, 3rd

9-30	Meeting at the hotels’ lobbies (Mercury Arbat Hotel, Bagration Hotel, Fabrika Hostel). Transfer to Moscow Kremlin
10-00 – 12-00	Tour to Moscow Kremlin and Armoury Chamber
12-00 – 12-30	Transfer to the State Historical Museum
12-30 – 12-50	Welcome coffee
12-50 – 13-00	Welcome speeches
13-00 – 13-30	Presentation of the “Year of 1812 Museum” (opened in September 2012 to the 200 th anniversary of the Borodino Battle) <i>PEREVEZENTSEVA, Natalya.</i> The year of 1812 in the mirror of the Fine Arts
13-30 – 15-30	Tour of the State Historical Museum and the Year of 1812 Museum
15-30 – 18-00	Free time
18-00 – 18-30	Meeting near the entrance of the State Historical Museum and transfer to the Museum of Russian icon
18-30 – 22-00	Close buffet
19-00 – 20-00	Tour of the Museum of Russian icon
22-00 – 22-30	Transfer to the hotels

Thursday. October, 4th

09-00 – 12-00	Transfer to the State Memorial Historical, Art and Natural Museum Estate of Vasiliy Polenov http://www.museum.ru/museum/polenovo/maine.htm
12-00 – 13-00	Welcome tea
13-00 – 13-30	Presentation of the museum <i>POLENOVA, Natalya</i> . Regional historic house museums: superfluous luxury or privileged means of cultural democratisation
13-30 – 16-00	Museum tour
16-00 – 19-00	Farewell dinner
19-00\19-30	Transfer to Moscow

Friday. October, 5th

Free time

Optional excursions and visit to the theater