

## Kyoto 2019, ICFA Individual Sessions

### Western Art in Asian Museums, Asian Art in Western Museums

#### Monday, 2 September ICFA Individual Session 1

At Inamori Memorial Hall Room207 (Level 2)

- 14.30 – 15.00 Welcome remarks and introduction by **Christoph Lind**, Chair of ICFA
- 15.00 – 15.20 **Presentation 1: Ayumi Kunimasa Kawasoe**, Smithsonian Institution, Smithsonian Organization and Audience Research (SOAR)  
*“Japan Modern” exhibition at Arthur M. Sackler Gallery, Smithsonian Institution— a study of visitor's reaction*
- 15.20 – 15.40 **Presentation 2: Haewon Kim**, National Museum of Korea, Curator of the Asian Art Division  
*Western Art exhibitions in the National Museum of Korea: issues and prospects*
- 15.40 – 16.00 Discussion
- 16.00 – 16.30 Break
- 16.30 – 16.50 **Presentation 3: Rebecca M Bailey**, Head of Exhibitions & Outreach, Historic Environment Scotland  
*Romantic Scotland in China: audience perception of art and nation*
- 16.50 – 17.10 **Presentation 4: Markéta Hánova**, National Gallery in Prague, Head of the Collection of Asian and African Art  
*Thinking cross-culturally: Asian Art in a visual dialogue*
- 17.10 – 17.30 **Presentation 5: Anne-Maria Pennonen**, Ateneum Art Museum/ Finnish National Gallery, Curator  
*Exhibition project: Silent beauty. Nordic and East Asian interaction 1900-1970*
- 17.30 – 18.00 Discussion

**Tuesday, 3 September ICFA Individual Session 2**

At ICC Kyoto Room 555A (Level 5)

- 13.30 – 13.40 Introduction by **Kanae Aoki**, ICFA affiliated board member
- 13.40 – 14.00 **Presentation 6: Sybille Girmond**, The University of Wuerzburg, East Asian Studies Dept.  
*Japanese cloisonné enamels in German museums — forgotten treasures, neglected sources*
- 14.00 – 14.20 **Presentation 7: Koji Kobayashi**, Tokyo National Research Institute for Cultural Properties; **Akiko Nagai**: Koka City, Minakuchi History and Folklore Museum  
*Minakuchi rapier, European sword produced in Japan*
- 14.20 – 14.50 Discussion
- 14.50 – 15.10 **Presentation 8: I-fen Huang**, National Palace Museum, Taiwan  
*Tradition or innovation: transforming embroidery in early 20th century East Asia*
- 15.10 – 15.30 **Presentation 9: Liao Hsin-tien**, National Museum of History in Taiwan  
*The Dilemma of categorization and designation: abstract Chinese ink-wash painting at the National Museum of History in Taiwan*
- 15.30 – 16.00 Discussion
- 16.00 – 16.30 Break
- 16.30 – 18.00 ICFA General Assembly