

ICOM

International Committee for Literary and Composers' Museums (ICLM-ICOM)

Annual Conference "*Exhibitions: New Insights*"

September 15-20, 2017

Kazantzakis Museum, Crete, Greece

Friday, 15 September

Arrival in Heraklion, Crete - Hotels Check-in.

18.00–19.30 ICLM Board members meeting - Marin Dream Hotel: 46, Epimenidou St.
712 02 Heraklion, Crete, Greece

Saturday, 16 September

08:45 Departure from Heraklion

09:30 Arrival at the Kazantzakis Museum

09.30-10.30 Registration

10.30 – 11.00

Opening session of the Conference

Welcoming addresses:

Dr. **Galina Alekseeva**, ICLM President

Prof. **Michael Taroudakis**, President of the Board, Kazantzakis Museum

Dr. **Anastasia Lazaridou**, Vice President, ICOM Greece

Mrs. **Teti Hadjinicolaou**, Chair, Organizing Committee

11.00 – 11.30 Keynote Speech

Prof. **Nikolaos Stampolidis**, Director, Cycladic Museum of Athens

11.30 – 12.00 Coffee/Tea break

12.00 – 13.40

Session 1. "Genius Loci" – The Interpretative Potential of Location

Moderator: Galina Alekseeva (Russia)

1. **Dmitri Bak (Russia)**. The State Literary Museum in Moscow: The new name and prospects.
2. **Bernhard Lauer (Germany)**. Literature and space – structural conception of an exhibition (on the example of the Fairy Tales of the Brothers Grimm).
3. **Foteini Kefalaki (Greece)**. Thinking outside the box: the case of the Kazantzakis Museum.
4. **Maria Valtere (Latvia)**. The Exhibition as action. The Museum experience.
5. **Kanta Fotini and Georgios Pavlis (Greece)**. Recreating a museum: the case of the poet Dionysios Solomos in Corfu, Greece.

13.40 – 13.55 Discussion

14.00 – 15.15 Light lunch

15.30 – 17.30

Session 2. Different Structures, Different Approaches

Moderator: Gabriella Gulyás (Hungary)

6. **Maria Gregorio (Italy)**. New ways of exhibiting books, scores, letters and documents in literary and composers' museums.
7. **Maarja Vaino and Kairi Tilga (Estonia)**. Modernisation of Estonian writers' museums.
8. **Hugh Maguire (Ireland)**. Lots of Nobel Prizes - No Museums: The nature and potential of Ireland's literary heritage.
9. **Tatiana Rogozovska (Ukraine)**. The House as a letter box.
10. **Gergely Pröhle (Hungary)**. A literary museum – changes and challenges.
11. **Chia-Hui Huang (Taiwan)**. The Mobile museum of Taiwan literature.

17.30 – 17.45 Discussion

18.00 – 19.00 Guided tour of the Nikos Kazantzakis Museum

19.30 – 21.00 Welcome dinner in a traditional tavern in Myrtia

21.00 Departure to Heraklion

Sunday, 17 September

08:45 Departure from Heraklion

09:30 Arrival at the Kazantzakis Museum

09.30 – 10.00 Registration

10.00 – 11.20

Session 3A. *The Multifaceted Experience of Language, Arts and New Media in the Literary Exhibition*

Moderator: Adriano Rigoli (Italy)

12. **Vesna Delic Gozze (Croatia)**. How to exhibit a literary work.
13. **Gabriella Gulyás (Hungary)**. Exhibitions matter.
14. **Narine Khachatryan (Armenia)**. The fascination of hi-tech in the museum.
15. **Aad Meinderts (Netherlands)**. New ways to exhibit literature.

11.20 – 11.40 Coffee/Tea break

11.40 – 13.00

Session 3B. *The Multifaceted Experience of Language, Arts and New Media in the Literary Exhibition*

16. **Nikolaos Mathioudakis (Greece)**. Visualisation of classical literature through the new technologies.
17. **Rossella Molaschi (Italy)**. Casa Manzoni the exhibition. The new state of the art, now and next.
18. **Maria Vlassopoulou and Maria Kamilaki (Greece)**. At the construction site of «Γλωσσόπολις». Tracing linguistic itineraries in the Benakeios Library-Library of the Hellenic Parliament.
19. **Yiannis Markakis (Greece)**. Walking on the verge of orality & literature: the path of folk poetry in the Cretan open-air Museum “LYCHNOSTATIS”.

13.00 – 13.20 Discussion

13.20 – 14.15 Light Lunch

14.15 – 16.15

Session 4. *Dialogue of Arts*

Moderator: Bernhard Lauer (Germany)

20. **Alla Bayramova (Azerbaijan)**. The Qara Qarayev Museum: Challenges and solutions.

21. **Andromache Gazi and Erato Koutsoudaki-Yerolymbou (Greece)**. Designing the Maria Callas Museum in Athens, Greece.
22. **Elena Dobrynina (Russia)**. Exhibition “The fate that reflected the epoch”.
23. **Elena Potemina (Russia)**. Exhibitions of The State A.S Pushkin museum in Moscow: From play to literature.
24. **Iuliia Shylenko (Ukraine)**. Exhibition projects in the National Museum of Taras Shevchenko as addition to the museum’s main display (through the example of the International project “Soul Mates”).
25. **Maria Diamandi (Greece)**. Nikos Hadjikyriakos-Ghika Gallery: a new home for Greek authors and musicians of the interwar generation.

16.15 – 16.30 Discussion

16.30 Departure to Heraklion

17.30-19.00 Guided tour of the Archaeological Museum of Heraklion

Free evening

Monday, 18 September

Free time in the city / lunch free

12.30 – 14.00 Guided tour of the Historical Museum of Crete

14.00 Departure from Heraklion

14.45 Arrival at the Kazantzakis Museum

15.00 – 16.40

Session 5A. Collections and Connections

Moderator: Andrew Kotchoubey (USA)

26. **Hansen Volkmar (Germany)**. The Luther year 2017. Representations in a modern town.
27. **Eleni Doundoulaki (Greece)**. Yiorgos Anemoyannis Archive: the hidden treasure of “Kazantzakis Museum”.
28. **Sarolta Schredl (Austria)**. Thomas Bernhard in Havana.
29. **Stavros Vlizon (Greece)**. Establishing a new landmark: the Museum about the composer Vassilis Tsitsanis in Trikala/Greece.
30. **Arysyak Ghazaryan (Armenia)**. The permanent exhibition of the Museum of Literature and Art after Yeghishe Chatents.

16.40 – 17.00 Coffee/Tea break

17.00 – 18.20

Session 5B. Collections and Connections

31. **Olga Korolova (Ukraine).** St. Cyril's Church – «The Tale of Igor's Campaign». The ideological connection of works of Old Russian art.
32. **Georgios Papaioannou and Vaia Tzori (Greece).** Poets' Houses as poetry value-added museum spaces. The cases of K. Kavafis (Alexandria) and F. Pessoa (Lisbon): a comparative museological approach and a proposal.
33. **Eleni-Politimi Tzanetakou-Tzinieri (Greece).** Nikiforos Vretakos Archive: Practices for development and exploitation.
34. **Shigemi Nakagawa (Japan).** How to imagine the image of the Japanese literary museum.

18.20 – 18.40 Discussion

18.40 – 19.00 Traditional Tea break

19.00 – 20.00

Session 6. Training opportunities for museum professionals in a digital era

Moderator: Varvara Tsaka (Greece)

35. **Antonis Chatziantoniou (Greece).** Educational interactive systems in the museum (ICS-FORTH).
36. **Sophia Handaka (Greece).** Transforming Future Museums: International Museum Academy, British Council Greece.
37. **Harry Mamangakis (Greece).** The Digital Experience.

20.00 – 20.10 Discussion

20.10 – 20.30 Closing remarks

20.30 – 22.00 Closing event with the music team of the Museum of Medicine, "Iama" - Reception offered by the Cultural Association of Myrtia / Kazantzakis Museum Square

Tuesday, 19 September

9.00 – 19.00 Post-Conference Tour

Day trip to the Eastern part of Crete: Heraklion / Open Air Museum "Lychnostatis" / Elounda / Plaka / Island of Spinalonga / Aghios Nikolaos / Heraklion

The cost for the participation, which includes transportation, guide service, boat ticket to the Island of Spinalonga and lunch in a traditional tavern in Plaka, is 68

€/person for minimum 25 participants. The cost could be reduced if there will be more participants (register for the Post-Conference Tour by mailing info@kazantzaki.gr – pay cash on-the-spot).

Wednesday, 20 September

DEPARTURE

Organizers:

ICOM/ICLM (International Committee for Literary and Composers' Museums)

<http://network.icom.museum/iclm>

ICOM Hellenic National Committee

<http://network.icom.museum/icom-greece/>

Nikos Kazantzakis Museum, Crete, Greece

www.kazantzaki.gr