

## **Programme**

**Annual Conference of the International Committee for Literary and Composers' Museums «Literary and Composers' Museums as Cultural Hubs». Kyoto, Japan, ICOM General Conference, September 1-7th, 2019**

**2 September 2019**

**Sessions 1-2 “Sustainable cultural activity of literary and composers’ museums”**

*Moderator: Galina Alekseeva (State Museum-Estate of Leo Tolstoy at Yasnaya Polyana)*

**14.30-15.45 (Room IMH-206)**

**1. Galina Alekseeva (ICLCM, Chair).**

**ICLCM in its collaboration with writers’ and composers’ museums**

**2. Bernhard Lauer (Association of the Brothers Grimm: Archives, Library, Museum, Publishing House, Kassel, Germany)**

**The Brothers Grimm and Japan**

**3. Vesna Delić Gozze (Museum of Modern Art Dubrovnik, Croatia)**

**Toward the purpose to create a hub in a synergetic ambience**

**4. Alla Bayramova (The State Museum of Musical Culture of Azerbaijan, Baku, Azerbaijan)**

**The Music Lovers Club as an Example of Sustainable Cultural Activity**

**16.30-18.00 (Room IMH-206)**

**5. Kourosch Kamali Sarvestani (ICOM Iran)**

**The International Literary Celebrities Museum Garden**

**6. Ulrike Spring (University of Oslo/Western Norway University of Applied Sciences), Johan Schimanski (University of Oslo/University of Eastern Finland)**

**Exhibiting Transnational Mobility in the Author Museum**

**7. Catherine Lefebvre, Maria Dubin (The Karen Blixen Museum, Denmark)**

**8. Yuriy Komlev (The Orenburg Museum of Fine Arts, Orenburg, Russia)**

**The Orenburg Museum on the Border of Europe and Asia**

**3 September 2019**

**Sessions 3-4 “New interpretations of literary and composers’ museums”**

*Moderator: Fredrikke Hegnar von Ubish (Asker Museum, Norway)*

**13.30-15.45 (Room 663)**

- 1. Alessandra Bosco** (Università degli Studi della Repubblica di San Marino Republic of San Marino), **Elena La Maida** (Università degli Studi della Repubblica di San Marino), **Michele Zannoni** (Università degli Studi della Repubblica di San Marino).  
**The Historical House Museum. From Conveyed Memory to Participated Experience.**
- 2. Lin Pei-Jung** (National Museum of Taiwan Literature, Taiwan)  
A case Study of the 3D Digital Collections of the National Museum of Taiwan Literature, Taiwan.
- 3. Alexandra Shetrakova** (The Moscow Yesenin Museum, Moscow, Russia).  
Reinventing the Literary Museum: the Yesenin Center Project as a Culture Hub and Community Centre
- 4. Elena Komleva** (The Orenburg State Pedagogical University, Orenburg, Russia).  
The International Educational Project “Hard to Forget”

**16.30-18.00 (Room 663)**

- 5. Maira Valtera** (The Janis Akuraters Museum, Riga, Latvia).  
**Writers’ Museums as Cultural Hubs: Latvian Experience. Formation of Tradition and Its Further Development**
- 6. Nadezhda Kulakova** (The State Historical and Cultural Natural-Reserve Museum Griboedova «Khmelita», Russia)  
**The State Historical and Cultural Natural-Reserve Museum Griboedova «Khmelita»**
- 7. Genrikh Vardenga** (The Joint Institute for Nuclear Research, Dubna, Russia)  
**Alive museum of thaw: Dubna as a socio-cultural phenomenon**

**4 September 2019 (Room 665)**

**1. General meeting**

**2. ICLCM elections**