

ICLCM Conference Programme
August 4th (The National Library of Latvia, Riga)

Time	
9.00 – 10.00	Registration
	Opening Session
10.00 -12.00	<p>Jānis Garjāns, Head of Museums Division in the Ministry of Culture of the Republic of Latvia Galina Alekseeva, ICOM ICLCM Chair Juris Ciganovs, ICOM Latvia Chair Andris Vilks, Director of the National Library of Latvia</p> <p style="background-color: #d9ead3;">Plenary Session. Moderator Galina Alekseeva</p> <p>Lothar Jordan, UNESCO Memory of the World Programme, Germany What can literary museums do to improve the memory of translators and translations?</p> <p>Gustavs Strenga, National Library of Latvia, Riga, Latvia Challenges of a bookmuseum: The permanent exhibition of the NLL "BookinLatvia" as a case study.</p>
12.00 – 12.45	Lunch
12.45 – 14.00	Excursion in the National Library of Latvia and in the exhibition "The Book in Latvia"
	Session 1 Representation and Reinterpretation in the Museum Space. Moderator Maira Valtere
14.00-15.30	<p>Mari Niitra, Liivi Museum Peipsiäärevald, Tartumaa, Estonia Struggling with the myth of a suffering genius</p> <p>Narine Khachatryan, Hovhannes Toumanian Museum, Yerevan, Republic of Armenia The magnetism of the writer</p> <p>Katrina Kukoja, Ziedonis Museum, Riga, Latvia "My museum could be a road - just an inscription that points forward..." – Latvian poet Imants Ziedonis. How to implement person's self-defined vision of his own museum</p> <p>Ilze Andresone, Andrejs Upits Memorial Museum, Riga, Latvia Personality, time, life world. Some phenomenological aspects of the concept of the Memorial Museum</p>
15.30 – 15.45	Coffee/Tea break
15.45 – 17.15	<p>Anna Czékmány, Petőfi Literary Museum, Budapest, Hungary The man in the statue</p> <p>Sachi Nakachi, Tsuru University Kodaira, Tokyo, Japan Poetry as modern art: Shuntaro Tanigawa's exhibition in Tokyo and a new possibility of literary museums</p> <p>Galina Belonovich, The Tchaikovsky State Memorial Musical Museum-Reserve, Klin, Russia The exhibition in the State Museum-Estate of P. I. Tchaikovsky - "P. I. Tchaikovsky and his time"</p> <p>Agrita Ozola, Tukums Museum, Tukums, Latvia The influence of the writer's personality in the cultural environment: writer Ernests Birznieks-Upītis.</p>
17.15 – 21.00	Additional cultural program: Excursion in the museums on the evening of August 4th: Zanis Lipke Memorial, Ojārs Vācietis Museum, Janis Akuraters Museum

August 5th (The Rainis and Aspazija Summer House – Museum, Jurmala)	
8.00 – 10.45	Excursion by bus to museums in Jurmala: Aspazija Museum, Jurmala City Museum.
10.45 – 11.00	Coffee/Tea break
	Session 2 Representation and Reinterpretation in the Museum Space (cont.) Moderator Bernhard Lauer
11.00-13.10	<p>Representative of Jurmala City Council Rita Meinerte, Memorial Museum Association Alla Bayramova, The State Museum of Musical Culture of Azerbaijan, Baku, Azerbaijan Personality in the light of the museum interpretation: Uzeyir Hajibeyov as a composer and a writer</p> <p>Rossella Molaschi, ICOM Italia, Milan, Italy Petrarca: on the traces of a cosmopolitan Poet</p> <p>Jean-Paul Dekiss, House of Jules Verne, Amiens, France From a writer's house to a writer's residence</p> <p>Maira Valtere, Janis Akuraters Museum, Riga, Latvia The signs of time at museum exhibitions</p> <p>Maria Gregorio, ICOM Italia, Milan, Italy Rooms of their own. New ways of exhibiting literature in Italy</p> <p>Mariam Marjanishvili, Kutaisi State Historical Museum, Tskaltubo, Georgia A new look at independence in a retrospect of 100 years</p>
13.10 – 14.00	Lunch
	Session 3 Design of an Exhibition Space. The Role of Multimedia and Installation to Enhance the Visitors' Perception. Moderator – Alla Bayramova
14.00-15.30	<p>Anna Sidó, - Emese Kaszap-Asztalos, Petőfi Literary Museum, Budapest, Hungary Self portrait in masks – János Arany (1817-1882) memorial exhibition</p> <p>Natalia Trofimenko, National Sholokhov Museum-Reserve Veshenskaya stanitsa, Russia "Open-Air Novel" of the National Sholokhov Museum-Reserve</p> <p>Ejnar Stig Askgaard, Odense City Museums, Denmark Hans Christian Andersen's visual arts in the exhibition – contribution to a deeper understanding of the poet</p> <p>Irina Belaya, Russian National Museum of Music, Moscow, Russia The musician and his museum</p>
15.30 – 15.45	Coffee/Tea break
15.45 – 17.15	<p>Vesna Delic Gozze, Museum of Modern Art Dubrovnik, Croatia The Mirror of the Personality and the Passing of Time in the Museum Exhibition</p> <p>Ārija Vanaga, Jurmala City Museum /Aspazijas House, Jurmala, Latvia Revive the personality and her time ...</p> <p>Astrīda Cīrule, Asociation of Memorial Museums, Rainis and Aspazija Summer House, Jurmala, Latvia The interpretation and visualisation of the life and creative work of personality in museum in historical aspect and nowadays</p> <p>Zanda Rozenberga, The Rainis and Aspazija Museum Riga, Latvia Rainis and Aspazija Museum – new content, new challenges.</p>
17.15 – 18.00	Excursion Rainis and Aspazija Summer House
18.00	Dinner
18.30 – 21.30	Free time
21.30 – 22.00	Departure Jurmala - Riga

August 6th (Conference hall in the Riga City Council, Riga)	
	Session 4 Dynamics of Memory in Writers' House Museums. Moderator – Jānis Garjans
9.00-10.35	<p>Representative of Riga City Council</p> <p>Ladislav Šerý, Museum of Czech Literature Prague, Czech Republic Museums, Memories and Emotions</p> <p>Antra Medne, Aleksandrs Čak's Museum, Riga, Latvia Memory and personality. An example of Aleksadrs Čaks</p> <p>Maarja Vaino, Kairi Tilga, Tallinn Literary Centre and The Association of Estonian Writers Museums, Tallinn, Estonia Writers museums as time travel places</p> <p>Arusyak Ghazaryan, Museum of Literature and Art after Yeghishe Charents, Yerevan, Republic of Armenia House-museum as a space of preservation of time and representation of personality: Armenian house-museums are under investigation</p>
10.35 – 10.50	Coffee/Tea break
10.50 – 12.00	<p>Thea Aarbakke, Western Norway University of Applied Sciences Present pasts in literary exhibitions</p> <p>Eliza Czapska, Władysław Broniewski Museum, Warsaw, Poland The museum of Władysław Broniewski as a platform for times, ideas and poetry</p> <p>Andreja Rihter, Forum of Slavic Cultures, Ljubljana, Slovenia Why Slavic women writers matter (New European Culture Rout)</p>
12.00 – 13.00	Lunch
	Session 5 Promoting the Cultural Heritage of Literary and Composers' Museums, Institutional Cooperation
13.00 – 15.15	Round table discussion. Moderator – Gabriella Gulyas General Meeting
15.15 – 15.30	Coffee/Tea break
15.30 – 19.00	Excursion by bus to museums: Aleksandrs Čaks Memorial Museum-apartment, Rainis and Aspazija Museum, Janis Rozentāls and Rudolfs Blaumanis Museum and Riga Art Nouveau Museum
19.00 – 20.00	Exhibition “Latvia's Century” in the Latvian Museum of National History

August 7th – trip to Composers' and Writers' Museums in Vidzeme Region and Sēlija Region.

7:45 – 23.00

The bus route: Emils Darzins Museum “Jāņskola”, Rudolds Blaumanis Museum, Rainis' Museum “Tadenava”