

Elections of ICME-board members 2016-2019

Meet the candidates

ICME elections will take place during the ICME annual meeting in Milan on Wednesday, 6 July 2016, 12.30am-2.00pm. Only current ICME Voting Members* are eligible to vote. If you are a member of the International Committee of Museums of Ethnography in good standing and will not be attending the annual conference in Milan, you can vote by proxy, according to Section 9, 36. Please send your vote to the chair of the Nominations Committee, Annette B. Fromm (annettefromm@hotmail.com) before July 1, 2016, if you so wish.

According to the ICME Rules (2010) “the Chairperson shall be elected prior to the other members of the Board. The Chairperson and the other members of the Board shall be elected for three years, and their mandate can be renewed once. A member of the Board may subsequently be elected Chairperson. However, no one may remain on the Board for more than twelve consecutive years. The newly elected Chairperson and the new members of the Board shall choose among themselves specific functions such as Secretary, Treasurer, Newsletter Editor and Webmaster.”

*Voting Members are those who have paid for their 2016 ICOM membership fee, naming ICME as their voting affiliation. If you have any questions regarding your membership status please contact the ICME secretary: Sylvia Wackernagel, Secretary, swackernagel@schlesisches-museum.de.

Chairperson:

Dr. Viv Golding - UK (*one term*)

Program Director Learning and Visitor Studies
Senior Lecturer, School of Museum Studies
University of Leicester
Leicester, UK

Statement: It has been a privilege and honour to work as Chair of ICME (2013-2016) and benefit international museum practice with our partner committees. In three years, the Board and I have worked tirelessly to promote and protect our work, disseminating the special features of our group through international networking Africa Accessioned (2014; 2016), collaborative conference (2014 Zagreb; 2015 Hanoi; 2016 Milan), communication (Newsletters 4 annually), and publication (2014; 2016) and I wish to stand for a second term. As Chair, I have successfully used my skills to gain ICOM Special Project funding for collaborative work with ICOM Namibia on Africa Accessioned (2014) and we have applied for further funds (2016) to develop this work alongside international training.

-I will continue progressing our publication programme following conference to enhance the global standing of ICME.

-I will continue supporting the Fellowship program permitting younger members and members from developing nations to share their expertise and ideas at our annual meetings.

-I will continue progressing the central role of Ethnographic Museums in raising new voices and visibilities, representing the complexity of identities as opposed to stereotype.

In an age of migration, global conflict and misunderstanding, I am inspired by Audre Lorde to work with ICME 'taking our differences and making them our strengths.'

Biography: I joined the University of Leicester's School of Museum Studies in 2002 following a varied career in London as Head of Formal Education at the Horniman Museum (1992-2002) and Ceramic Arts at Community Education Lewisham (1980- 1992). I have been a member of ICME since 2003 and served on the Board as Newsletter Editor (2004-7), Secretary (2010-13), and Chair (2013-2016).

My research, which is closely linked to international practice, explores creative challenges to prejudice and stereotype in museums. I am widely funded to speak and train museum professionals internationally on these themes. Notable recent awards include: 'Museum and University Collaboration' (Japan Society for the Promotion of Science (JSPS) 2012-13, 14-15; 'Behind the Looking Glass: 'Other-Cultures- Within' Translating Cultures' (AHRC Translating Cultures 2011-13; 'Mapping Faith and Place in Leicester' (AHRC Care for the Future 2011-12).

I publish extensively in the field; most recent publications include Fromm, A, Golding, V. and Rekdal, P. 2014, (eds) *Museums and Truths*, Cambridge Scholars Press, Newcastle; Golding, V. and Modest, W. 2013, (eds) *Museums and Communities: Curators, Collections, Collaboration*, Berg, Oxford; Golding, V. 2009 *Learning at the Museum Frontiers: Identity, Race and Power*, Ashgate. Further details can be found at <http://www.le.ac.uk/ms/contactus/vivgolding.html>.

Members-at-Large

Agnes Aljas, MA - Estonia (*new*)

Research Secretary, Estonian National Museum
PhD Student and Assistant in Memory
Institutions, University of Tartu

Statement: I will be happy to take part of ICME board and work in the best interest of its members. I would contribute to ICME activities, and hope that the ideas spread in ICME will be meaningful to ICME members and to the broader audiences.

Biography/Professional Experience:

2015/- University of Tartu, Estonia Institute of Social Sciences, assistant in Memory
Institutions
2004/- Estonian National Museum, Tartu, Estonia
2003/10-2004/4 Sami Museum Siida, Inari,
Finland, Exhibition Curator

Education:

2007/- Doctoral Student, University of Tartu, Estonia. Institute of Media and Communication
2002/2006 M.A., Ethnology, University of Turku, Finland.

1995/2002 B.A., Ethnology, University of Tartu, Estonia.

Latest articles:

Aljas, Agnes (2016). Motivations for participating in museums' interventions. – *Media Transformations*, Vol 1(1) (89-99).

-- (2015). What is culture and what is its effect to society? – *Transformation of public values. Journalism in Estonia, Finland and Russia 1900 - 2010* (240-265). Helsinki: Helsinki University.

Teppor, Marke; Aljas, Agnes (2015). Mediators of Cultural Heritage: Cooperation Between Craftsmen and Museums. – *Museum Mediators Reader. Guidelines for Museum Mediators Professionals in Europe* (310–329). Portugal: Mapa das ideias.

Pruulmann-Vengerfeldt, Pille; Aljas, Agnes (2014). *Digital Cultural Heritage – Challenging*

Mario Buletić, MA - Croatia (1 term)

Senior curator at the
Ethnographic Museum of Istria, Croatia

Statement: I was elected in 2013 as a board member of ICME; in the last three years my primary responsibility was as the webmaster. It would be an honor to serve the board also for the next three year period. As a board member, I would like to continue with the same duty that I had for the last three years. Besides the regular maintenance and updates of the official web pages, I hope that it will be also possible to make some improvements. The possibility of switching the official website from actual hosting service to the ICOM platform is an issue that deserves to be considered. This would be one of the priorities for the forthcoming period. In the last three years, I participated also in other board activities, like support in the annual conference organization. Depending on the future needs of the committee and its priorities, I am open to contribute actively and participate in committee's activities.

Biography: Mario Buletić graduated from Università degli Studi di Padova in 2004 with a degree in Ethnology. He completed the Official Master Degree in Ethnographic Research, Anthropological Theory and Intercultural Relations at the Universidad Autónoma de Barcelona in 2007. Currently, he holds a museum curator position at the Ethnographic Museum of Istria and he is a PhD candidate in Cultural and Social Anthropology at the Ljubljana University.

Ralf Čeplak Mencin, MSc - Slovenia (new)

Curator, museum counselor
Slovene Ethnographic Museum
Ljubljana, Slovenia

Statement: I believe that ICME, as the largest worldwide ethnographic museum community and authority, should strive towards a world that respects tangible and intangible ethnographic heritage, as our common previous experience and grounding of our present and future, where its knowledge and enjoyment should be equally disseminated among all people, no matter what colour, religion or social background. If elected, I would promote intercultural dialogue based on diversity by taking responsibility for transmitting

the values that contribute to the strengthening of a world society based on a culture of peace, tolerance, respect of cultural rights and human rights. I would like to put my objectives into practice through my imagination, creativity, contribution and democratic collaboration with the board members of ICME, since I have gained experience and knowledge working on several boards in the museum field, my museum work, throughout my many travels all over the world, and of course, my life.

Biography: I was born in 1955 in Ljubljana, Slovenia, where I graduated Ethnology (Cultural Anthropology) and Psychology (B.A.) in 1981 from the Faculty of Arts / University of Ljubljana. I have thirty-one years of experience as a curator in different museums (provincial, city, ethnographic) in Slovenia, including eleven years as the head of Ethnographic Museum in Goričane castle Medvode near Ljubljana. My research work is focused in the field of Sinology, Tibetology and Museology. I served two terms as chair of the Museum Association of Slovenia (1991 - 1995), two terms as chair of the ICOM Slovenia National Committee (1997- 2003). I also served as a member of the board of ICME (1989-1992 and 2007-2010) and ICOM-Europe (2002-2007), member of the ICOM Task Force on National Committees and Regional Organizations (2005- 2007).

I published 180 articles and three books, was coauthor of the Museums Guide in Slovenia (1992) and organised (was author or co-author) 35 museum exhibitions. I won twice the state professional Valvasor museum award (2006, 2011). I have given numerous lectures in Slovenia and abroad (Austria, China, Croatia, France, Germany, Hungary, Peru, Romania), and am a member of the Slovene Museum Society.

Esther Chipashu - Zimbabwe (*new*)

Curator of Ethnography
National Museums and Monuments of Zimbabwe
Zimbabwe

Statement: If I am to be elected a Board member of ICME, I wish to make ICME activities known to the African museum professionals. Although they house significant aspects of both intangible and tangible ethnographic heritage, most African museums are not aware of ICME. I intend to raise more awareness among Africans, including those in remote communities, about the role they can play in ICME. I would also aim to see more and more non-elite members of the African community taking part in all activities of the ICME. Largely, if I am elected an ICME Board, member my desire is to make sure that by 2019 when my term of office ends there will be a greater participation in ICME activities by more Africans.

Biography: I was born Esther Chipashu on the 18th of December 1980 in Masvingo, southern Zimbabwe. I am a holder of a Bachelor of Arts Honours in History from the University of Zimbabwe. In April 2008, I joined National Museums and Monuments of Zimbabwe as a Curator of Ethnography. Working in the museum, I developed an interest in the preservation and conservation of the country's ethnographic heritage. In 2013, I went to back to the University of Zimbabwe and started studying for an MA in Heritage Studies. I then graduated with a Master of Arts in Heritage studies in 2014.

My passion for cultural and heritage issues did not end with attaining of academic degrees as I have attended so many programs and conferences in different parts of the world that are museum-related including participation at the ICME conference in Windhoek, Namibia, in

2012 as well as the ICME conference in Zagreb, Croatia, in 2014, where I presented a paper. Apart from participating in ICME conferences I have participated in other international cultural programs among them the 2011 CIDOC conference on Knowledge management and museums in Romania, the 23rd IIC 2010 Istanbul Congress on Conservation in Turkey and the 2009 2nd Pan –African Cultural Congress held in Ethiopia.

Laurie Beth Kalb Cosmo, Ph. D. - Italy/USA (*one term*)

Art History Faculty, Temple University Rome
Research Associate, Peabody Museum of
Archaeology and Ethnology, Harvard University

Statement: Having been an ICME member since 2007, an ICME board member since 2013, and now a planning participant of the upcoming ICOM General Conference in Milan, in my adopted country of Italy, I have become familiar with and devoted to a wonderful international community of museum professionals. I have benefited greatly from my ICME colleagues who continue to search for best practices in an area of museology that needs constant revisions in a complex global world.

As a continuing ICME board member, my goals would be to re-open discussions about the term “ethnography” itself and continue seeking ways that we can embrace and encourage a wide variety of museums--ethnographic, open air, eco-, art, and others, as well as community organizations and cultural heritage sites, that address the topic of world cultures. I would also work to expand our ICME network more evenly around the globe and include the great range of stakeholders who have claims and an interest in the place and work of “ethnographic” museums.

Biography: My professional background includes academic and curatorial experience in Italy and the United States, as well as international work as Fulbright scholar and United Nations Development Program (UNDP) consultant in Southeast Asia. A professor of art history in Rome for the past eight years, with a focus on Museum Studies, I have been privileged to focus on the development of museums as they emerged in their birthplace of Europe. My particular research focuses on ethnographic museums located in a Fascist-era world’s fair complex in Rome. In the United States, I did curatorial work at Museum of International Folk Art, Santa Fe, Craft and Folk Art Museum of Los Angeles, Autry Museum of the American West, New England Folklife Center, Museum of Fine Arts, Boston, and Peabody Essex Museum. I have been a Research Associate at the Peabody Museum of Archaeology and Ethnology, Harvard University since 1997, for which I am currently completing a book on the Alfred and Madeleine Kidder Collection of Native Southwest Pottery. I am the author of *Crafting Devotions: Tradition in Contemporary New Mexico Santos* and numerous exhibition catalogues and articles. I hold a Ph.D. and M.A. in Folklore from the University of Pennsylvania and a B.A. in Anthropology from Vassar College.

Ulf Dahre - Sweden (*new*)

Associate Professor of Social Anthropology,
Lund University
Lund, Sweden

Statement: Bring the current international discussion on the future of the ethnographic museums into ICME. What is an ethnographic museum today and what can it be? These issues are not only about historical rights and wrongs and branding, but how the museums can survive and play a social role in current and future social contexts. In short, and there are some people that do not agree with this, but I argue that ethnographic museums have an important social and political role to play, also in the future.

Biography: Former Head of the Ethnographic Collections at the National Museum of Denmark.

Am currently working on 2 museum related research projects:

- The Changing world of Ethnographic Museums; and
- A Theatre of the End of the World: The Curious Case of the Re-Emergence of Cabinet of Curiosities.

I have just co-edited an anthology on the changing landscape of the ethnographic museums in Scandinavia (In Swedish, Danish and Norwegian). Aarhus University Press.

Have worked for some years concerning indigenous peoples and ethnographic museums concerning racism, colonialism, representation, and currently on human rights.

Have been working on the native Hawaiian sovereignty Movement since early 1990s. This is how I came into the issues of indigenous peoples and ethnographic museums.

Was a consultant to the Swedish government for 10 years concerning indigenous peoples.

Have published research articles and books on indigenous peoples, human rights, and museum studies.

Martin Earring - USA (1 term)

Museum Technician, National Museum of the American Indian, Smithsonian Institution.

Citizenship: U.S.

Tribe: Cheyenne River Sioux Tribe

Statement: I would like to continue my participation in ICME as I believe its contributions to ICOM are most relevant to the evolving educational role of museums. Also, I am most committed to represent the indigenous voice in the museum studies profession.

Knowledgeable of many Native American tribal cultures. Educating and promoting knowledge of Native Peoples in the Americas through educational tours, lectures, and demonstrations geared toward a wide variety of audiences at the (NMAI).

Biography/Professional experience:

October 2011-Present Re-organized inaugural exhibit materials for curatorial library.

Conducted historical research and measured institutional objects on an exhibit which opened in the fall of 2014. Working on a photo archival project to benefit Northern Plains tribes in the US. Participated in collections management training, EMu.

Education:

Dartmouth [CollegeM.A.in](#) Liberal Studies 2003

Graduate Courses in Anthropology, Gender Studies, and Literary Criticism

Sarah Gamaire - New Zeland/France (*new*)

past Director, Ecomus.e de l'Approuague-Kaw
(R.gina, French, Guyana), currently, PhD
candidate, Auckland University (New Zealand)
and France

Statement: I believe that we have to be connected to each other in order to share our ideas, our issues, our doubts and our passion! I am always trying to create networks because it makes us stronger. For instance, as a grantee in the last International conference in Rio de Janeiro (2013), I organized a grantee meeting and three years later some of us are still in contact. I have been following ICME since the beginning of my museums studies. As a board member, I would love to continue the current board's job by encouraging exchanges between us as much as possible and moreover to encourage others to join us through communication tools for example. I wish inhabitants would consider ethnographic museum as their place. To reach this goal, we have to open our doors ever wider.

Biography: Determined to make my passion my profession, I hold a research masters in anthropology and a professional masters in museology. For six years, I had the opportunity to work in each department of a museum. For example, I worked as an assistant curator in France, Switzerland (Musée d'ethnographie de Neuchâtel) and as a guide in Australia. Lately, I was Director of an ecomuseum in French Guiana where I trained young museum professionals. I also participated in writing the permanent exhibition program of the coming Maison des Mémoires et des Cultures de la Guyane.

I am experienced with ethnographic museums issues. For instance, I assisted curators to write the renewed permanent exhibition plan of the New Musée de l'Homme (Paris). I wrote a research work on current redesigns in ethnography museums and on collaboration between researchers and exhibition designers. I was also lecturer for the European research project MeLa (Museums at an age of Migration) for a year. I always try to give the best of myself for preserving and sharing our ethnographic heritage. I am currently starting a PhD in Auckland University (New Zealand) and France about arts, museums and social inclusion.

Tone Cecilie Simensen Karlgård - Norway (*new*)

Museums lecturer/diversity curator,
Museum of Cultural History, University of Oslo

Statement: I have been a member of ICME since 1999 and a board member from 2008-2013. I have also served on the board of ICOM Norway 2003-2012, as secretary for the last 5 years.

I have been working with the ethnographic collections and exhibitions and educational programmes and participatory projects since I started my career in the museum in 1994 as a graduate student.

Since 1999 I have held the position as museums lecturer in Social Anthropology. My experiences are very diverse within all areas of educational programming and exhibition project management.

I work with the Ethnographic collections to evoke meaning and knowledge from the old collections, connecting them to people and discussions in contemporary society is also an aspect of the museum which I see as very valuable. Presently I am involved in a project with the Congolese diaspora community.

I am a member of the editorial board of the Norwegian Museums magazine: *Museumsnytt* and I am currently working on several articles to be published in two Norwegian publications. We are also offering a course in the vast field of producing exhibitions for the master programme in museology at the U. of Oslo.

Biography: As a social anthropologist I appreciate the professional areas of ICME's work and the important and inspiring exchange of ideas and experiences that takes place within this professional group.

One ICME- project I will like to engage in if elected is the Africa Accessioned: Collections Make Connections across Cultural Landscapes, as I am already engaged in related projects in professional position.

However I experience the present activities in ICME as very positive. The focus on cooperation with audiences, participation and museums as arenas for intercultural dialogue and understanding are aspects I strongly support as important parts of the museums role. In the present situation with great mobility and migrations especially to Europe I will also be interested in working more intensely with these issues and look into the museums role as safe meeting places for exchange of knowledge and mutual understanding our pluralistic world.

As such I will support the work for keeping up and strengthening ICME's role as a group for continuous exchange of experiences and annual conferences as inspirational meeting places for international communication in our field. I will work to involve more active members from the Asia, Africa and South-America in the work of ICME. Although I see ICME as a good-sized committee and I will like to see a continuous balanced number of members.

Ms Keiko Kuroiwa - Japan (*new*)

Director at Learning Innovation Network

Part-time lecturer at Kwansai Gakuin University

Statement: While I have been a member of ICOM since 2014 and a close colleague of Dr Golding since 2002, it was not until 2015 that I attended my first ICME conference in Hanoi Vietnam and met fellow museum professionals whose interests resonated strongly with my own. I have experience of working in an educational capacity with ethnographic collections worldwide and I would like to make use of my expertise as a museum professional to help organize conferences and events to meet ICME members' interests as a board member. In particular, Kyoto, Japan will host the ICOM general conference in 2019 and I want to contribute to the success of the ICME meeting. I have close professional contact with professors at Minpaku (the National Museum of Ethnology) in Osaka, which Dr Golding wrote about in the ICME News, and would like to help organize a post conference tour from this base. I am also interested in the Treasurer role.

Biography: I graduated with an MA in Museum Studies from University of Leicester (2001) and an MA in Education from the Graduate school of Kobe University (1989). I also hold a

BA degree in Art and Education from Kobe University. I have worked in the field of museums for more than twenty years and gained a wide variety of experience internationally: in Japan, UK, USA, Jordan, and Egypt since 1990. My main research interest is in the creative potential and the social role of museums. I now help museums to create learning environments, working from their unique resources, both tangible and intangible, for the benefit of diverse audiences.

Sylvia Wackernagel - Germany (*1 term*)

Museum Learning Officer
Silesian Museum of Görlitz, Germany

Statement: As a board member of ICME I would like to take care of membership issues, develop and maintain our presence on Facebook, help to organize annual conferences, support the special project Africa Accessioned and moderate the Yahoo list-serve – just to name a few potential duties of voluntary work within the International Committee for Museums and Collections of Ethnography.

On a broader scale, the social responsibility of museums is a key issue for me. I feel extremely encouraged by the idea of ICME as a democratic and participatory forum of critical and hot debates, referring to questions of innovative and changing museums of the 21st century. Experiencing the unfamiliar within the familiar or “the other” within “us” has concerned many anthropologists around the globe. For ethnographic museums in Europe it may be important to translate and rethink feelings of belonging, offering different narratives and transforming perspectives of “ourselves” in times of visible migrations. Isn’t anthropology about exploring the human in all of us!?

Biography: Since April 2015: Museum Learning Officer at the Silesian Museum of Görlitz; 2012-2015: Museum Learning Officer at the GRASSI Museum of Ethnography in Leipzig, Germany; 2009-2011: Junior Research Assistant at the Museum of Ethnography in Dresden and the Dresden State Art Collections, Germany;

Education

2003-2009 Student of Anthropology, Spanish and Peace & Conflict Studies at Marburg University/Germany, Laval University/Canada and Wrocław University/Poland.

Jennifer Anne Walklate - UK (*new*)

Editor, Museums and Society
School of Museum Studies, University of
Leicester

Statement: As editor for the ICMENews for the last year, my main aims have been to increase the circulation of the newsletter, and to promote ICME to the wider ethnographic and museum community through it. In the coming years, I hope to achieve this through meeting the following objectives:

- Redesigning the newsletter into a highly stable and appealing format;
- Compiling a list of contacts who provide consistent, quality texts and images;

- Developing a worldwide network of regular contributors who can report on international news in museums and ethnographic practice;
- Encouraging early career researchers and practitioners to join ICME, using my contacts within the museum studies and university spheres.

Personally, I hope to broaden my knowledge of the community around museum ethnography which began with my work with the Museum Ethnographers Group (MEG), whilst continuing my contact with this particular group. I have a sharp eye for design, and excellent language and computer skills, which I will bring to bear upon the newsletter, and am keen to use my skills and experience to support ICME and its work in as many ways as I am able.

Biography: Education: School of Museum Studies, University of Leicester, PhD, 2013
 School of Museum Studies, University of Leicester, MA (Distinction), 2009
 School of Medieval History, University of St Andrews, MA (Hons), 2007

Work

November 2014 – Present, Editor, Museum & Society
 October 2014 - Present, RA, 'Enterprising Researcher in Arts, Humanities and Law,' College of Arts, Humanities and Law, University of Leicester
 September 2014 – December 2014, RA, 'Transferable Skills,' College of Arts, Humanities and Law, University of Leicester
 May 2014 – April 2015, RA, 'Harnessing the Power of the Criminal Corpse,' School of History, University of Leicester
 April 2012 – April 2015, Treasurer, Museum Ethnographers Group

Grants

October 2014, ERDF, Network Champions
 September 2013 – December 2014, ACE , (MEG)
 July 2012 – March 2013, ACE, (MEG)
 February 2011, AHRC Research Fieldwork Funding
 August 2010, Roberts Fund, Conference
 October 2009 – 2012, AHRC PhD Funding

Other Experience

November 2014 – Present, Editor, ICME
 September 2014 – June 2015, Mentor, Research in Translation
 August 2013 – Present, Chair, Boundary Objects
 August 2013 – Present, Blogger, jobs.ac.uk
 December 2013 – Present, Academic Editor
 July 2009 – September 2009, Intern, Ashmolean Museum

Dr Graeme Were - Australia (*new*)

School of Social Science University of Queensland
 Australia

Biography: Graeme Were is Associate Professor in Anthropology and Museum Studies and directs the Museum Studies postgraduate programme in the School of Social Science at the University of Queensland (UQ). He has held positions at University College London,

Goldsmiths College London, and the British Museum and joined UQ in 2011. His research interests include museum anthropology, digital heritage and material culture studies and he has a regional specialism in Papua New Guinea and Vietnam. His recent work includes *Lines that connect: rethinking pattern and mind in the Pacific* (University of Hawai'i Press, 2010) and (co-edited with J.C.H. King) *Extreme collecting* (Berghahn, 2012). He presented the prestigious 2011 Curl Lecture at the British Museum awarded by the Royal Anthropological Institute, and in 2012, he received a UQ Foundation Research Excellence Award for his work on digital heritage and knowledge networks in Melanesia. He serves on the Australian government's National Cultural Heritage Committee.

Statement: As a new member of ICME, I am excited about the possibility of working with the ICME Committee and to help strengthen their work in supporting ethnographic museums around the world. I am particularly interested in new methods of curatorship and community participation in ethnographic museums and the role of ethnographic museums in supporting indigenous peoples – and I see my contribution to ICME as sharing my experience of working on such museum projects in the context of Europe and the Asia-Pacific regions. As a director of a Museum Studies programme, I am also keen to advocate for increased access to specialist museum training, especially in dealing with ethnographic collections, based on sharing, collaboration and networking.

Brittany Lauren Wheeler - USA (*new*)

Repatriation Specialist
The Field Museum of Natural
History
Chicago, IL, USA

Biography: Brittany is currently the Repatriation Specialist at The Field Museum of Natural History, where she researches domestic and international repatriation requests, consults with indigenous visitors and requestors, and performs collections management related to the care of and access to cultural items. She has also worked to create the Emerging Scholars and Practitioners on Migration Issues (ESPMI) Network, a cluster of the Refugee Research Network that aims to generate and mobilize knowledge around forced migration, leading the production of their peer-reviewed e-journal *Refugee Review*.

She has attended and presented at a number of museum conferences and events dealing with themes such as migration and diaspora (ICME Migration, Pilgrimage, Diaspora, 2008, Jerusalem), collecting and contemporary re-engagement (Field Museum Founders Council 2014, Chicago), disciplinary crossroads (Indiana University Museums at the Crossroads, 2015, Bloomington), and foreign policy and power (ICOM Museums and Politics 2014, St. Petersburg).

Brittany holds degrees in International Museum Studies (M.A. University of Gothenburg, Sweden) and Forced Migration Studies (M.A. University of the Witwatersrand, South Africa).

Statement: I am interested in joining the ICME board for two primary reasons. First, I am interested in the study of human mobility and (dis)possession as revealed by material culture, and in institutional responsibility, continued knowledge production on collections, and issues of access, ownership, and intellectual property. I would look forward to having critical

conversations around these topics on an international scale with peers who are working within varied ethnographic museums, each with their own history and institutional legacy that speaks to past and present geographies of encounter and collaboration. The second reason for my application, and is my passion for communication and elucidation around difficult issues; be those logistical, political, or otherwise! I hold issues of accountability, communication, and organization to be of primary importance to any group, and would relish the opportunity to align these responsibilities in service of the ICME. I have experience working with diverse museum professionals, including board members, creating agendas and taking minutes, and building documents that help effectuate team goals. I have a passion for meaningful dialogue, whether it is discovered, encouraged, and brought to best fruition via face-to-face conversation, email, telephone, letter, exhibit, or publication.

Respectfully submitted: Nominating Committee, 2016, Annette B. Fromm, Zvezdana Antos, Anette Rein.