

INTERNATIONAL COMMITTEES' ACTIVITY REPORT 2014/2015

NAME OF THE INTERNATIONAL COMMITTEE: INTERNATIONAL
 COMMITTEE OF MUSEUMS OF ETHNOGRAPHY (ICME)

DEADLINE TO SUBMIT THE ANNUAL REPORT:
12 JANUARY, 2015 at midnight (Paris time)

BY EMAIL TO:
icreports@icom.museum

BY POST TO:
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NAME OF THE CHAIR OF THE INTERNATIONAL COMMITTEE	DR VIV GOLDING
SIGNATURE	<i>V. Golding</i>
DATE	22.12.2014

I. 2014 ACTIVITIES

1) ANNUAL MEETING	
DATE	14-16 OCTOBER
LOCATION (CITY AND COUNTRY)	ZAGREB, CROATIA
HOST INSTITUTION OR ORGANISATION (if applicable)	NATIONAL MUSEUM OF ETHNOGRAPHY; MIMARA MUSEUM; ICOM CROATIA
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	96 participants from 29 countries attended, including 43 ICME members and 53 non-ICME members. Not all participants were personal members of ICOM as ICME welcomed museum professionals from the region. All participants belonged to museums who are ICOM members
APPROACHED THEMES	Conference title: <u><i>Museums and Innovations</i></u> . Subthemes: Exploring Identity & community; Communicating Heritage & Intangibility; Transformations; Collaborations; Developing new practice; New Voices & (Re)interpretation; Materiality & sensual knowledge; Naming: the history and future of our discipline
PARTICIPATION OF OTHER ICOM COMMITTEES	ICMAH were approached at an early stage but, despite the best efforts of ICME and ICMAH, collaboration was not possible in 2014. ICME are keen to address collaboration with other ICOM ICs in future meetings. We have been in discussion with Costume, ICTOP and ICOFOM regarding Milan 2016 and beyond.
OTHER MEETINGS (if applicable)	
<p>Following conference ICME made a 3day post-conference tour of Istria (17-19 October) staying 2 nights in ROVINJ/ROVIGNO. Board member and web-master Mario Buletic acted as our local guide and worked together with Dr Zvezdana Antos to ensure the smooth running of the tour.</p> <p>On day 1 in Pazin Dr Lidija Nikočević Director of the Ethnographic Museum of Istria and her team introduced us to the interesting exhibitions and gave us an outline of the region. Then she accompanied us to the Center for Intangible Heritage of Istria at PIĆAN where we engaged in discussion of intangible heritage, sample the wonderful cuisine of the region and participated in a workshop of traditional dancing practices.</p> <p>On day 2 we visited Motovun where we enjoyed a lecture on and tasting of mushroom truffles. Then Dr Lidija Nikočević joined us during our visit to the small town of GROŽNJAN/GRISIGNANA and MOMJAN/MOMIANO where the family Sinković, introduced us to their wine cellar, distillery and the concept of agritourism. ICME learnt about traditional and modern wine production in this rural economy and enjoyed local liquors, food and wine. After lunch we appreciated a guided visit to the Batana Eco-museum, a local community initiative based on local maritime culture. In the</p>	

evening we experienced a magical tour around the island on the traditional batana boats, with musical accompaniment in one batana boat, to Spacio Matika where we enjoyed freshly caught local fish, wines and music in a location traditionally used for selling wine and socializing, which has become part of the Batana Eco-museum project.

On day 3 Dr Lidija Nikočević joined us at VODNJAN/DIGNANO and gave us another lecture on her research into the locality during our visit to the Eco-museum initiative Istrian de Dignan, where we tasted products made from local olive oil by a small producer and visited the local oil mill. Then at PULA/POLA we visited the Amphitheatre and the old city centre with a guide from the Archeological Museum of Istria who took us through the underground tunnels Zerostrasse and the Historical and Maritime Museum of Istria situated in old town's Venetian castle. Participants also made optional visits to sites including the Museum of Contemporary Art, the Gallery and Exhibiting Centre Sv. Srca., Photo Gallery Makina before departing for Zagreb.

This tour provided an important opportunity for ICME to engage in rich dialogue and experience live culture outside of the conference. We are delighted that email communication continues.

2) PUBLICATIONS

2) PUBLICATIONS	
TITLE	<p>1. Fromm, A. Golding, V. and Rekdal, P. (eds) 2014, <i>Museums and Truths</i>, Cambridge Scholars Press (edited volume) Published February 2014</p> <p>2. ICMENEWS was published online four times this year.</p> <ul style="list-style-type: none"> - ICMENEWS 69 December - ICMENEWS 70 March 2014 - ICMENEWS 71 June 2014 - ICMENEWS 72 December 2014 <p>3. Conference papers are published at the website.</p> <p>4. Four papers were submitted to <i>Museum and Society</i>, the online academic journal, hosted by the University of Leicester. The papers are undergoing external review.</p> <p>5. Plans for publishing papers from the 2014 <i>Museums and Innovations</i> conference are underway. Dr Zvezdana Antos is leading this initiative.</p> <p>6. Accessioning Africa (AA) the ICOM-funded special project led by ICOM-Namibia and ICME is progressing well and material will be available online in 2015</p> <p>7. Dr Anette Rein published two papers in 2013, which were originally delivered at ICME conferences. http://www.museum-aktuell.de/expoTime/eTime/ExpoTime%21-2013-07/index.html</p>
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	<p>3. Conference papers are published at the website.</p> <p>4. Four papers were submitted to <i>Museum and Society</i>, the online academic journal, hosted by the University of Leicester. The papers are undergoing external review.</p> <p>5. Plans for publishing papers from the 2014 <i>Museums and Innovations</i> conference are underway. Dr Zvezdana Antos is leading this initiative. We estimate this publication project will take at another two years.</p> <p>6. Accessioning Africa (AA) the ICOM-funded special project led by ICOM-Namibia and ICME is progressing well and material will be available online in 2015</p> <p>7. Dr Anette Rein published two papers in 2013, which were originally delivered at ICME conferences. http://www.museum-aktuell.de/expoTime/eTime/ExpoTime%21-2013-07/index.html</p>
PUBLISHING LANGUAGE	English
ELECTRONIC VERSION	<p>Yes: 2) ICMENEWS and 3) conference papers are published at the website (HTTP://ICME.ICOM.MUSEUM/INDEX.PHP?ID=8); 4) <i>Museum and Society</i> will be online when finalized; 6) Accessioning Africa (AA) will be available online in 2015; 7). Dr Rein is online at http://www.museum-aktuell.de/expoTime/eTime/ExpoTime%21-2013-07/index.html</p> <p>No: 1) <i>Museums and Truth</i> is published in print only and we expect <i>Museums and Innovations</i> (5) to be in print only</p>
NUMBER OF PRINTED COPIES	Fromm, A. Golding, V. and Rekdal, P. (eds) 2014 <i>Museums and Truths</i> , Cambridge Scholars Press (500 copies)

3) TRAINING

DATE	<p>No specific ICME training was organized in 2014. However the ICME Chair participated as a keynote speaker in a number of events (1 at a Caribbean Museum; 2 at UK museums; 5 at Japanese Museums and 4 at Japanese universities) linked to training where she was able to publicize ICOM.</p> <p>Caribbean</p> <p>1) Alissandra Cummins organized a one-day lecture/seminar event for museum professionals and students of museum studies in the region at the Museum and Historical Society in Barbados during September 2014. The theme of 'Creative Memory work' proved highly interesting to delegates and it is hoped that this event may be extended in future years.</p> <p>UK</p> <p>2&3) Dr Golding also conducted sessions on creative memory work in with objects in the UK. She worked for one day in Birmingham at</p>
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	<p>the Birmingham Museum and Art Gallery in March and in for one day in Dublin at the Chester Beatty Library in May.</p> <p>Japan 4-8) With grateful thanks to the Japan Society for the Promotion of Science (JSPS Bridge) she was also able to share knowledge with colleagues in Japan. Her JSPS schedule included work on ‘Memory and Forgetting: Learning and Creativity at the Museum Frontiers’, which she organized at a number of universities (Meiji University Tokyo; Otsuma Women’s University, Tokyo; The University of Tokyo; The International Christian University, Tokyo; Ochnomizu University, Tokyo [5]).</p> <p>9-12) In addition she delivered a series of sessions for museum educators in the region. For the Museum Educators of Ueno Museums at Tokyo Metropolitan Art Museum she spoke on ‘The Cultural Olympiad: UK Museum Experiences’ and for the Japan Museum Management Academy (JMMA) study meeting at the Chiba Science Centre, Tokyo she spoke about ‘100 Stories of Migration: An example of PhD Work in Museum Studies at the University of Leicester.’ She gave her lecture and workshop on ‘Memory and Forgetting: Learning and Creativity at the Museum Frontiers’ for the Kahaku education staff [4].</p>
LOCATION (CITY AND COUNTRY)	<p>BARBADOS, WESTERN CARIBBEAN BIRMINGHAM, UK DUBLIN, UK TOKYO AND CHIBA, JAPAN</p>
HOST INSTITUTION OR ORGANISATION (if applicable)	<p>Barbados Museum and Historical Society Birmingham Museum and Art Gallery Chester Beatty Library National Museum for Nature and Science (Host institution of the JSPS Bridge award)</p>
NUMBER OF PARTICIPANTS	<p>BARBADOS, WESTERN CARIBBEAN (29) BIRMINGHAM, UK (36) DUBLIN, UK (42)</p> <p>- ICOM TOKYO AND CHIBA, JAPAN (AVERAGE OF 25 AT EACH SITE [5 UNIVERSITIES; 3 MUSEUMS])</p> <p>- NON-ICOM (THE PRECISE ICOM AND NON-ICOM NUMBERS ARE UNKNOWN, BUT ARE ESTIMATED AT LESS THAN 5% ICOM MEMBERS IN BARBADOS AND 40%+ ICOM MEMBERS IN THE OTHER SITES).</p>
APPROACHED THEMES	<p>‘Memory and Forgetting: Learning and Creativity at the Museum Frontiers’ ‘The Cultural Olympiad: UK Museum Experiences’ ‘100 Stories of Migration: An example of PhD Work in Museum Studies at the University of Leicester’.</p>
PARTICIPATION OF OTHER ICOM COMMITTEES	<p>NA</p>

PROFILE OF THE TRAINERS	DR GOLDING HOLDS: PHD IN MUSEUM STUDIES; MA IN WOMEN'S STUDIES; MA IN MODERN PHILOSOPHY; ART TEACHER'S CERTIFICATE; BA IN ART AND DESIGN; DIPLOMA IN JAPANESE. SHE ORGANISED ART AND DESIGN COURSES FOR FURTHER EDUCATION (1980-1992) AND FORMAL EDUCATION AT THE HORNIMAN MUSEUM (1992-2002) IN LONDON BEFORE JOINING THE UNIVERSITY OF LEICESTER'S SCHOOL OF MUSEUM STUDIES IN 2002.
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4) RESEARCH ACTIVITIES

ICME has successfully launched the pilot project – ‘Accessioning Africa’ – following initial discussion at Rio 2013 and subsequent email exchange. This project, which was designed to enhance the ICOM theme for Museums Day ‘Collections Make Connections’, has begun research into African Collections from four African nations (Botswana, Namibia, Zambia, Zimbabwe) located in four European nations (UK, Germany, Finland, Sweden).

Dr Jeremy Silvester of ICOM-Namibia is leading on this project. He made an excellent presentation of work to date at ICME’s annual conference in Zagreb, which was very well received by delegates. Our report on this project was submitted by the deadline (30.12.2014).

5) / ACTIONS WHERE EXPERTISE WAS PROVIDED

Please note the points outlined at 3 above and 6 below.

In addition, following the 2014 ICME conference in Dr Golding is liaising with The Best in Heritage organizers. She is also advising and collaborating with several ICME 2014 conference delegates, including members from Spain and Lithuania. She served her first term on the Editorial Board of the International Journal of Intangible Heritage as Chair of ICME.

Dr Annette Fromm was awarded a Fulbright Scholarship to deliver a series of lectures (over 6 weeks) to students of Museum Studies in Seoul, Korea. She also served for the sixth year on the Editorial Board of the International Journal of Intangible Heritage.

6) ACTIVITIES CONCERNING MUSEUM DOCUMENTATION, GENDER EQUALITY, THE PROTECTION OF HERITAGE DURING ARMED CONFLICTS AND THE SUSTAINABLE DEVELOPMENT OF MUSEUMS*

ACCESSIONING AFRICA (AA) IS IN CERTAIN KEY ASPECTS A DOCUMENTATION PROJECT. AA ACTIVITIES WILL BE CONTINUED IN 2015 ALBEIT AT A LESSER PACE THAN IN 2014 DUE TO FUNDING.

GENDER EQUALITY IS CENTRAL TO ICME’S ETHOS. OUR COMMITTEE CONDEMNS ALL DISCRIMINATION ON THE GROUNDS OF GENDER, ETHNICITY, RELIGION, AGE, AND SEXUAL PREFERENCE. ICME AIMS TO ADDRESS MISUNDERSTANDING AND CONFLICT BETWEEN GENDER, RELIGIOUS AND ETHNIC IDENTITIES FOR EXAMPLE, WHICH CAN ARISE IN CULTURAL CONTACT.

DR GOLDING VISITED IRAQ TO ATTEND THE ARCHAEOLOGY AND HERITAGE CONFERENCE IN OCTOBER. SHE DELIVERED A SHORT SPEECH ON BEHALF OF ICME AND THE UNIVERSITY OF LEICESTER WITH AN OFFER OF SUPPORT AND ADVICE.

FOLLOWING CONFERENCE SHE VISITED AMEERA IBRAHIM OF THE PATRIOTIC UNION OF KURDISTAN IN SULIMANIAH. AMEERA CARES FOR A WONDERFUL COLLECTION OF MATERIAL CULTURE PRODUCED BY THOSE IMPRISONED AND LATER MURDERED UNDER THE SAMAM REGIME. SHE DISPLAYS THIS COLLECTION WITH PHOTOGRAPHS OF THE MAKERS AND CANDLES EACH YEAR TO REMEMBER AND CELEBRATE WITH THE FAMILIES AND FRIENDS THOSE LIVES CUT SHORT SO TRAGICALLY. AMEERA IS ALSO ENGAGED IN GATHERING VIDEO ORAL HISTORIES FROM THE FAMILIES AND FRIENDS OF THOSE MARTYRS.

AS A MUSLIM WOMAN AMEERA DESERVES ICOM SUPPORT. I SUGGEST AN EXHIBITION AT THE ICOM PARIS BUILDING

WOULD BE HIGHLY APPROPRIATE.

DR GOLDING ALSO MET WITH AN MA GRADUATE AT CONFERENCE. OTHMAN THE STUDENT NOTED THERE HAVE BEEN SOME DIFFICULTIES JOINING ICOM. SINCE THIS PROBLEM HAS ARISEN REGARDING ICOM MEMBERSHIP IN OTHER NATIONS I SUGGEST ICOM MAY NEED TO OFFER ASSISTANCE TO COUNTRIES WHO DO NOT BENEFIT FROM WESTERN INFRASTRUCTURES.

* Actions implementing resolutions 2,4,5 et 6 of the General Conference in Rio de Janeiro (question in the framework of the Monitoring Committee as presented in the Advisory Committee in June 2014)

<http://icom.museum/the-governance/general-assembly/resolutions-adopted-by-icoms-general-assemblies-1946-to-date/rio-de-janeiro-2013/>

7) SYNTHESIS OF THE ACTIVITIES AND OBTAINED RESULTS

Annual Conference.

ICME's 2014 Annual Conference, on the theme of: *Museums and Innovations* was organized by the ICME Treasurer Dr Zvezdana Antos in collaboration with the ICME Chair Dr Viv Golding. It was generously hosted by the Ethnographic Museum of Zagreb where Dr Antos is employed and co-organised by the University of Leicester where Dr Golding works.

For the first time ICME were delighted to welcome three keynote speeches that resonated with the interests of our group. From Croatia Professor Tomosla Sola's keynote speech considered 'Museums and Innovations'; from Australia/Denmark Professor Amareswar Galla spoke on 'Bringing Cinderella to the Ball: Rethinking the Ethnographic Museum – Comparative Perspectives from Asia and Europe' and from France Dr Denis Chevallier discussed his experience 'Transforming a museum of society from the MNAPT in Paris to the MuCEM in Marseille', which together illuminated current innovative work being carried out in museums around the globe.

Subsequent speakers addressed the subthemes of the conference: Exploring Identity & community; Communicating Heritage & Intangibility; Transformations; Collaborations; Developing new practice; New Voices & (Re)interpretation; Materiality & sensual knowledge; Naming: the history and future of our discipline. Speakers represented museums and universities from twenty-nine (29) different countries. Participating countries included: Austria, Australia/Denmark, Belgium, Canada, China, Croatia, Estonia, Finland, France, Georgia, Germany, Israel, Italy, Lithuania, Malta, Namibia, Netherlands, Norway, Poland, Qatar, Russia, Serbia, Slovenia, S. Korea, Spain, Switzerland, Zimbabwe, UK (Northern Ireland), USA.

In addition to the conference papers ICME made a number of study visits to museums in Zagreb. At each site we were warmly welcomed by museum professionals. These site visits included The City Museum, The Museum of Broken Relationships, The Ethnographic Museum and Marmara Museum.

ICME enjoyed the intangible heritage of the region over lunch and during conference dinners. At our final conference dinner we were privileged to experience a traditional song and dance performance. Sitting in the exquisite building, watching the beautiful dancers and being enveloped in the sound of their wonderful music and songs was an unforgettable experience.

Following conference ICME made a 3day post-conference tour of Istria (17-19 October) staying 2 nights in ROVINJ/ROVIGNO. Board member and web-master Mario Buletic acted as our local guide and worked together with Dr Zvezdana Antos to ensure the smooth running of the tour.

On day 1 in Pazin Dr Lidija Nikočević Director of the Ethnographic Museum of Istria and her team introduced us to the interesting exhibitions and gave us an outline of the region. Then she accompanied us to the Center for Intangible Heritage of Istria at PIĆAN where we engaged in discussion of intangible heritage, sampled the wonderful cuisine of the region and participated in a workshop of traditional dancing practices.

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to the Batana Eco-museum, a local community initiative based on local maritime culture. In the evening we experienced a magical tour around the island on the traditional batana boats, with musical accompaniment in one batana boat, to Spacio Matika where we enjoyed freshly caught local fish, wines and music in a location traditionally used for selling wine and socializing, which has become part of the Batana Eco-museum project.

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This tour provided an important opportunity for ICME to engage in rich dialogue and experience live culture outside of the conference. We are delighted that email communication continues.

Both the ICME website - <http://icme.icom.museum/> - and ICME newsletters serve to share information about ICME presence at conference. Photographs and papers will be posted on the website to allow members prevented from attending the conference for a variety of reasons to access the themes discussed. Conference reports by ICME members, including a report on the ICME Post Conference tour from Esther Chipashu (ICME Grantee 2014), and an internship report from Sylvia Wackernagel (Secretary 2013-), will be published in the ICME News - no. 72, December 2014.

Conference notices and the Call for Papers for ICME2015 Vietnam were sent to and appeared in the following web outlets:

AAMG---L, listserve of the Association of Academic Museums & Galleries

IMA - News, (info@irishmuseums.org)

ICME newsletter

ICME Website

icme@yahoogroups.com

H---Net Network for Museums and Museum Studies

ICOM---L---icom---l@home.ease.lsoft.com

icom---cc---ethno@yahoogroups.com

ICOM Namibia

AFRICOM

Museum Anthro blog --- chip.c---c@dmns.org

JISCMail Helpline - helpline@jiscmail.ac.uk

All Conferences.net --- jif@allconferences.com

<http://thearchaeologicalbox.com/en/events>, info@thearchaeologicalbox.com

American Folklore Society, director@afsnet.org

ExpoPromoter Affiliate Network (www.expopromoter.org).

Museodata(www.museodata.com),

Web portal of Museums, Cultural Heritage, Conservation and Restoration

Other:

Website. The ICME website --- <http://icme.icom.museum/> continues to be the main source of communications with ICME members and others. Work continues to archive programs,

proceedings and other materials from previous ICME conferences on the website. ICME continues to communicate news and ethnography museum related events via a group facilitated by Yahoo <http://groups.yahoo.com/group/icme/>. This group was founded in 2001 and has nearly 900 members.

ICME website

Mario Buletic ICME Board member from Istria has settled into the role of Webmaster, following his election to the Board in Rio 2013. He is developing the ICME website --- <http://icme.icom.museum/> --- and is working hard to complete the archiving of programs, proceedings and other materials from previous ICME conferences on the website, as well as uploading the Newsletters.

Yahoo group.

ICME continues to communicate news and ethnography museum related events via a group facilitated by Yahoo --- <http://groups.yahoo.com/group/icme/>. Postings on the list-serve continue to increase having doubled in 2012 and are being monitored by Mario Buletic the Webmaster.

Other participation.

Dr Viv Golding, Chair (2013-)

In the capacity of ICME chair, Dr.Golding, has been invited to serve on to the Editorial Board of the International Journal of Intangible Heritage, published by the National Folk Museum of Korea.

II. 2015 PLANNED ACTIVITIES

1) ANNUAL MEETING	
DATE	WEDNESDAY 21-FRIDAY 23 OCTOBER 2015
LOCATION (CITY AND COUNTRY)	HANOI, VIETNAM
HOST INSTITUTION OR ORGANISATION <i>(if applicable)</i>	ICOM VIETNAM; Museum Management Bureau, Department of Cultural Heritage; NATIONAL MUSEUM OF ETHNOGRAPHY, VIETNAM; (THE UNIVERSITY OF HANOI AND Vietnam Academy of Social Sciences TBC)
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	50 (ESTIMATED) ICME MEMBERS 25 (ESTIMATED) NON-ICOM MEMBERS
APPROACHED THEMES	'MUSEUMS AND COMMUNITIES: DIVERSITY, DIALOGUE, COLLABORATION'
EXPECTED PARTICIPATION OF OTHER ICOM COMMITTEES	ICOM NAMIBIA; ICOM KOREA

OTHER MEETINGS <i>(if applicable)</i>	
<p>MEETINGS WILL BE HELD WITH MUSEUM PROFESSIONAL LOCATED IN HANOI. THE CONFERENCE WILL BE HOSTED BY THE NATIONAL MUSEUM OF ETHNOLOGY AND SO DISCUSSIONS WITH MEMBERS OF STAFF THERE WILL BE A PRIORITY. ADDITIONAL MEETINGS ARE TO BE CONFIRMED.</p> <p>ICME, IN COLLABORATION WITH ICOM-NAMIBIA, SUCCESSFULLY LAUNCHED THEIR 'ACCESSIONING AFRICA' (AA) PILOT PROJECT THANKS TO ICOM FUNDING FOR SPECIAL PROJECTS (2014) AS NOTED ABOVE. IN 2015 ICME AIMS TO DEVELOP THE EDUCATIONAL POTENTIAL OF THE PILOT PROJECT AND CONFERENCE WILL ENABLE THE WORKING GROUP TO DISCUSS PROGRESS.</p>	

2) PLANNED/PROPOSED PUBLICATIONS	
TITLE	<p>1. - ICMENEWS 73 February 2015 - ICMENEWS 74 May 2015 - ICMENEWS 75 August/September 2015 - ICMENEWS 75 December 2015</p> <p>2. ICME Conference papers will be published at the website.</p> <p>3. Special addition of <i>Museum and Society</i> papers reviewed 2014 due to be published in 2015/16</p> <p>4. Antos, Z., Golding, V. and ICME colleagues (tbc), are making tentative plans for <i>Museums and innovations</i>, (an edited volume) from papers delivered at the conference 2014. Cambridge Scholars Press have offered a contract.</p> <p>5. Accessioning Africa will be available online in 2015</p>
DATE	<p>1. - ICMENEWS 73 February 2015 - ICMENEWS 74 May 2015 - ICMENEWS 75 August/September 2015 - ICMENEWS 75 December 2015</p> <p>2. ICME 2014 Conference papers will be published at the website.</p> <p>3. Special addition of <i>Museum and Society</i> papers reviewed 2014 due to be published in 2015</p> <p>4. Antos, Z., Golding, V. and ICME colleagues (tbc), are making tentative plans for <i>Museums and innovations</i>, (an edited volume) from papers delivered at the conference 2014. Cambridge Scholars Press have offered a contract. While editing work will commence in 2015 the publication date is expected to be in 2016</p> <p>5. Accessioning Africa will be available online in 2015</p>
PUBLISHING LANGUAGE	ENGLISH
ELECTRONIC VERSION	<p>Yes: 1 & 2) ICMENEWS is published at the website (HTTP://ICME.ICOM.MUSEUM/INDEX.PHP?ID=8); 3) <i>Museum and Society</i> is an online open access journal hosted by the University of Leicester, School of Museum Studies; 5) Accessioning Africa will be available at the website</p> <p>No:</p>
EXPECTED NUMBER OF PRINTED COPIES	4) the next edited book will be published in print only

3) SCHEDULED TRAINING	
DATE	<p>DR GOLDING WILL COMPLETE HER JSPS FUNDED PROJECT (SEE ABOVE) IN TOKYO AND OSAKA IN JANUARY 2015. SHE WILL ORGANISE A LECTURE WORKSHOP ON 'MEMORY AND FORGETTING: CREATIVE CONNECTIONS AT THE MUSEUM FRONTIERS' AT MINPAKU (THE MUSEUM OF ETHNOLOGY) IN OSAKA FOR PHD STUDENTS AND THE REGIONAL BRANCH OF THE JMMA. SHE WILL ALSO CO-ORGANISE A WORKSHOP WITH YOUNG COLLEAGUES FROM TAIWAN, JAPAN AND THE US, ENTITLED 'COMMUNICATING IDENTITIES: UNITY IN DIVERSITY' FOR THE MUSEUM 2015 CONFERENCE HOSTED AT MEIJI UNIVEERISTY TOKYO.</p>

	THE BOARD AND CHAIR ARE DISCUSSING TRAINING INITIATIVES AROUND THE NEXT ANNUAL CONFERENCE. ICOM VIETNAM IS WORKING WITH ICME ON THE 2015 ANNUAL CONFERENCE SCHEDULED TO TAKE PLACE IN HANOI. THE SCHEDULED TRAINING WILL FOLLOW DR GOLDING'S 2013 WORK FOR MUSEUM PROFESSIONALS AT THE UNIVERSITY OF HANOI. THIS IS AN AREA OF INTEREST FOR THE NEW ICME BOARD AND POSSIBILITIES WILL CONTINUE TO BE INVESTIGATED IN 2015.
LOCATION (CITY AND COUNTRY)	OSAKA AND TOKYO, JAPAN HANOI, VIETNAM
HOST INSTITUTION OR ORGANISATION (if applicable)	JAPAN: MINPAKU (MUSEUM OF ETHNOLOGY, OSAKA); JMMA; MEIJI UNIVERSITY VIETNAM: Museum Management Bureau, Department of Cultural Heritage ; THE NATIONAL MUSEUM OF ETHNOLOGY, HANOI; ICOM VIETNAM
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	JAPAN MINPAKU: 10 ICOM PARTICIPANTS AND 20 NON-ICOM PARTICIPANTS (TBC) JAPAN MEIJI UNIVERSITY: 40 ICOM PARTICIPANTS AND 80 NON-ICOM PARTICIPANTS (TBC) VIETNAM: SEE CONFERENCE ABOVE
PLANNED THEMES	IN JAPAN: 'MEMORY AND FORGETTING: CREATIVE CONNECTIONS AT THE MUSEUM FRONTIERS'; 'COMMUNICATING IDENTITIES: UNITY IN DIVERSITY' IN VIETNAM: 'MUSEUMS AND COMMUNITIES: DIVERSITY, DIALOGUE, COLLABORATION'
EXPECTED PARTICIPATION OF OTHER ICOM COMMITTEES	NA
PROFILE OF THE TRAINERS	SEE ABOVE

4) PLANNED RESEARCH ACTIVITIES

ICME is keen to progress the pilot project – 'Accessioning Africa' – funded by ICOM Special Projects (2013-14). This project, which began research of African Collections in European Museums in 2014. Four African nations (Botswana, Namibia, Zambia, Zimbabwe) and four European nations (UK, Germany, Finland, Sweden) were finally selected for the pilot project, which was designed to enhance the ICOM theme for Museums Day 'Collections Make Connections.' This pilot project is progressing well and ICME aims to develop it more fully in 2015, as time constraints on the project prevents an extension of our work into other nations at the present time.

The 'Accessioning Africa' pilot project holds the potential for ICME to collaborate with other ICOM committees in subsequent years. To date some discussion with CIDOC and ICTOP has taken place and it is hoped that a joint funding proposal may be progressed in 2015.

5) ACTIVITIES CONCERNING MUSEUM DOCUMENTATION, GENDER EQUALITY, THE PROTECTION OF HERITAGE DURING ARMED CONFLICTS AND THE SUSTAINABLE DEVELOPMENT OF MUSEUMS*

ICME will again fund a limited number of ICME Fellows to attend the ICME2015 conference in Hanoi Vietnam (22-24 October). Two (2) ICME fellows from developing nations or youth members (under 35 years of age) will be funded.

ICME Fellowship funding (up to 2.000 €) will be used to pay for conference registration, accommodation, airfare and reasonable daily allowance in Vietnam for participation at the conference, with a view to offering opportunities for enriching the on-going research of candidates through global interaction with ICME members from different parts of the world. Candidates are expected to remain active in ICME.

6) OTHER PLANNED ACTIVITIES

The 2015 annual conference in Vietnam will develop the new more inclusive form initiated in Zagreb 2014 where ICME members were invited to exchange ideas and information in forum-style meetings. This break for ICME from the more standard format of delivering a series of academic papers was invigorating and a format we intend to pursue.

* Actions implementing resolutions 2,4,5 et 6 of the General Conference in Rio de Janeiro (question in the framework of the Monitoring Committee as presented in the Advisory Committee in June 2014)

<http://icom.museum/the-governance/general-assembly/resolutions-adopted-by-icoms-general-assemblies-1946-to-date/rio-de-janeiro-2013/>