Preface (Annette B. Fromm)

Part I

Welcome to the ICME Annual Meeting 2011.(Heidrun Alzheimer, Hans-Martin Hinz, Bärbel Kerkhoff-Hader, Annette B. Fromm)
Museum Issues of nowadays. Round Table. (Hans-Martin Hinz, Matthias Henkel
Michael Henker, Günter Dippold, Bärbel Kerkhoff-Hader, Konrad Vanja

Part II

Session I: Challenging Borders and Boundaries
Beate Wild- Encounters: An Exhibition about Identities in South Eastern Europe
Mari Saugestadt Mathiesen- “Who is shooting?” On Educating Youth about Complex Ethnicity

Session II: Indigenous People and Society Larrie Brahma- Change in Cultural Dynamics and Challenges for Museums A Case Study in North East India
Martin Tindi- Challenging the Museums: Role and Relevance in Contemporary Society Ekaterina Teryukova- The State Museum of the History of Religion as a Space for Dialogue

Session III: Objects and Identity Paulina van der Zee- Shifting Meanings and Multilayered Identities
Per B. Rekdal- Cultures are good and regimes are bad Luca Basso Peressut- European Museums in an Age of Migrations. The MeLa

Project Session V: Telling Stories
Gianluigi Mangiapane & Anna Maria Pecci- “Tongue to Tongue.” Cultural Empowerment and Civic Responsibility in a Collaborative and Non-Hierarchical Display
Laurie Beth Kalb- Secrets and Lies: La Bocca della Verità (The Mouth of Truth), Rome,Italy

Session VI: New Means of Communication, New Ways for Community Involvement
Chao-Ling Kuo- Dissolving Boundaries through Online Collaborative Museology:
Jennifer Shannon- Connecting Museums and Communities East and West through the iShare Project Tone Cecilie Simensen Karlgaard- “Every day is party” – The Museum as an Arena for Celebrations

Part III


Eva Dotterweich & Alexander Riedmüller- Grenzen überwinden: Museologische Annäherungen an nationale, soziale und kulturelle Themenfelder Tagungsbericht/ deutsche Zusammenfassung

Bärbel Kerkhoff-Hader- Grenzen und Entgrenzung - ein Thema in der Diskussion