

# ICME News 27 – 1999

## ICME Ethnography - Ethnographie - Etnografia

### International Committee for Museums of Ethnography - ICOM/ICME

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#### Words from the ICME President

Dear ICME colleagues,

ICOM's 18<sup>th</sup> general conference in Melbourne in October 1998 was a great success, and perhaps especially so for ICME. Partly because Gaye Sculthorpe of Museum Victoria did a fabulous job in preparing the ICME sessions and excursions, partly because the "natural" themes for Australia and neighbouring countries - rights of minority indigenous populations, repatriation, illicit traffic, using museums for crosscultural cooperation and understanding - fitted ICME perfectly. Let me again on behalf of ICME thank Gaye for the pleasantly, seemingly effortlessly, but nevertheless hard work she put down in order to make ICME at Melbourne 1998 function so well.

The best report of a conference is to read the papers presented, and we hope that they will be available for you before long through a separate publication.

I feel that each ICME meeting have given me something particular that have been useful for me; either given a deeper understanding of the possibilities of museums, or insights and ideas that concretely have changed the way I work. What did we do in the last triennial period? In 1996 we visited and learned about the National Museum of Man in Bhopal that did not see itself as a caretaker of disappearing cultures, but as an active co-operator with living indigenous communities all over India. In 1997

we met in the Netherlands, visited loads of museums and talked: talked about the exhibitions we saw, discussed, criticised, exchanged experiences and viewpoints, enjoyed. Melbourne 1998 have been credited above. What will we do for the coming two years, before we meet at ICOM's general conference in Barcelona in 2001?

Already before Melbourne, we received an invitation to go to Mexico in 1999 and the invitation was accepted by the board. The themes for the conference will be decided in cooperation with colleagues from Mexico. Outside ICOM's general conferences, it will be the first ICME meeting in Latin America for many years, perhaps ever (ICME has existed since 1948, and I must confess my ignorance about ICME's history before this last decade).

And where do we start the new century, in 2000? Africa and the theme of illicit traffic have been mentioned by some. Certainly a relevant theme in a "coming" continent.

But first: Welcome to Mexico!

Per B. Rekdal, President – ICME

## ICME WELCOMES NEW MEMBERS !

During the ICOM Conference in Melbourne, ICME was pleased to register new members. Since then other ICOM members expressed the wish to become members of ICME as well. I am giving a list of names of those members who have recently joined ICME.

- Dr. Jutta Beate Engelhard. Rautenstrauch - Joest Museum. Cologne. Germany
- Dr. Peter White. Australian Museum. Sydney. Australia
- Dr. Harsosang Rangsenla. Tribal Art and Textile Museum. Nagaland. India
- Dr. Phil Gordon. Australian Museum. Sydney. Australia
- Dr. Gisela Volger. Rautenstrauch-Joest Museum. Cologne. Germany
- Mr. Taslimuddin Bhuiyan. Bangladesh National Museum. Dhaka. Bangladesh
- Dr. Susan Isaacs. Community College of Philadelphia. USA
- Dr. Maria Camilia de Palha. Museo Etnografico Castello d'Albertt's. Genua. Italy
- Mr. Syed Mahbub Alam. Bangladesh Folk Art & Crafts Foundation. Bangladesh
- Dr. Paola Elisabetta Simeoni. Museo Nazionale della Arti e Traditioni Pop. Rome. Italia
- Dr. Wedad Hamed Tolba. Center of Folklore. Cairo. Egypt
- Mrs. Noelle Rathmell-Stteis. Avalon. New South Wales. Australia
- Mr. Kerry Smallwood. The Kelton Foundation. Santa Monica, CA. USA
- Mr. Espen Waehle. National Museum of Denmark. Copenhagen. Denmark
- Dr. Tshungu Bamesa. University Museum of Kinshasa. R.D. du Congo.
- Dr. Eija-Maija Kotilainen. Helina Rautavaara Museum. Espoo. Finland.
- Mrs. Friederike Hertel. Landesamt fur Archeologie. Sachsen-Anhalt. Germany.
- Ms. Cecile Cordier. Conservation. Saint Dande. France
- Dr. Victoria Spodina. Museum of Ethnography. Megion, Russia
- Ms. Christina Hellmich Scarangella. Peabody Essex Museum. Salem. Ma. USA
- Dr. A.K.Das. National Museum Institute. New Dehli. India
- Dr. Ruth Kark. Hebrew Univ. of Jerusalem. Israel
- Ms. Susan Hughes. Todmarda Milh. Museum. Ontario. Canada
- Dr. Afroz Akmam. Bangladesh Nat. Museum. Dhaka. Bangladesh.
- Ms. Barbara Charles. Alexandria. VA. USA
- Mrs. Helen Murdina Hughes. The Burrell Collection. Glasgow. Scotland.
- Miss Saisa Sillanpaa. Hameenlinna. Finland
- Ms. Yuko Fukatsu. Metropolitan Museum of Art. New York. USA
- Dr. Pengo Bonket. Ethnomusicologist. London. UK
- Mrs. Kerri Helen. Nat. Commission for Museums and Monuments. Abuja. Nigeria
- Dr. Yuri Egorov. Moscow Russia
- Mrs. Marie-Martine Jaoul. Toulouse. France
- Mrs. Nancy Michaelis. Nat. Museum of Australia. Canberra. Australia
- Ms. Kirsten Wehner. Chapman. Australia
- Mrs. Benedicte Rolland-Villemot. Dir. des Musees de France. Paris. France
- Miss Frederique Vincent. ICCROM - PREMA. Porto Novo. Benin.
- Ms. Maryanne McCubbin. Museum Victoria. Melbourne. Australia
- Dr. Douglas E. Evelyn. National Museum of the American Indian. Washington. USA
- Mr. Franck Lusovic Pacere. Musee de Manega. Ouagadougou. Burkina Faso
- Dr. Eva Kolm. Vienna. Austria
- Mrs. Regien Geerke. Nat. Museum of Ethnography. Leiden. Holland

To all new members: Welcome to the ICME family!

Harrie Leyten, Secretary - ICME

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