

Contents:

1. WORDS FROM THE PRESIDENT...
 2. ICME SESSIONS AT ICOM 2007 - VIENNA, AUSTRIA. AUGUST 19 - 24
 3. ICME POST-CONFERENCE TOUR - A FEW SPACES LEFT!
 4. ICME GENERAL MEETING AND ELECTIONS
 5. OTHER UP-COMING CONFERENCES
 6. WORDS FROM THE EDITOR
-

1. WORDS FROM THE PRESIDENT

The 2007 ICOM triennial conference will soon be upon us. ICME received many relevant paper proposals concerning "The World under One Roof: Past, Present and Future Ethnographic Approaches to Universality" and its two sub-themes. I expect to have good discussions during our three days of ICME sessions during the conference. The tentative program is included in this issue of ICME news, but on the ICME 2007 web site at <http://icme.icom.museum>, you can also read [abstracts](#) of the papers.

Attending the triennial conference is a wonderful way to meet and discuss with museum colleagues from around the world - both ICME members and ICOM members in general. In the spirit of promoting exchange, the ICME2007 working group has arranged joint paper sessions and evening activities with other International Committees that should give us many chances for inter-field discussions. (Please note that there are added costs tied to the evening activities which ICME participants need to register for in advance - either through the general online registration, or by filling out a special ICME registration form:

http://museumsnett.no/icme/icme2007/icme2007_registration.doc)

One example of how connections between International committees might be fruitful could be taken from a recent presentation I attended on the "CIDOC Conceptual Reference Model (CRM)" by CIDOC president Christian-Emil Ore. The CRM has been developed over many years, but has only recently become an "ISO" standard within the museum documentation field. Dr. Ore explained that the CRM is an attempt to contextualize the documentation of objects - to see a object through its relation to materials, producers, users, owners and other relevant occurrences. For me, it appears that this model is based on ethnographic ideals. By tying the documentation of objects with both historical and contemporary processes, the CIDOC CRM seems to aim at bringing the documentation of intangible heritage much more into the core of museum work. Could this be something for ICME to study more closely? Are any ICME museums already implementing CRM ideas into their work? Read about CRM for yourself at http://en.wikipedia.org/wiki/CIDOC_Conceptual_Reference_Model

I am happy to see that ICOM is becoming more involved in studying Intellectual Property issues, and that the ICOM Executive Council has commissioned the Canadian Museums Association to write a report on the subject. This report will be discussed during a concurrent session on Intellectual Property and Copyright Issues on Wednesday, August 22, together with presentations by [ICOM Legal Affairs Committee](#) members, ICME, [INTERCOM](#) and others.

I am also pleased to mention that the first report of the WIPO project presented in [ICME news number 44](#) has recently been published on the web. In his report "Towards Intellectual Property Guidelines and Best Practices for Recording and Digitizing Intangible Cultural Heritage: A Survey of Codes, Conduct and Challenges in North America", ICME board member Martin Skrydstrup has written an excellent overview of the state of the IP field, as well as pointing out what might be done in the future. You can download the report in PDF format at <http://www.wipo.int/tk/en/folklore/culturalheritage/surveys.html>

An ICOM working group is presently writing a new Strategic Plan for 2008-2010 called "Our Global Vision". Feedback from ICOM members on the draft document is welcome - preferably before July 15th. The draft strategic plan may be downloaded at http://icom.museum/strat_plan2_draft.html

I regret to say, however, that I myself am unable to continue for another period as ICME president. The Vienna conference will be my last meeting in this function. I want to thank each of the members of the [2004-2007 ICME board](#) for their hard work, and wish the coming members of the 2007-2010 ICME board all the best, hoping that ICME will be as vibrant over the next three years as it has been for this period.

Regards from
Daniel Winfree Papuga
president@icme.icom.museum

2. ICME 2007 PROGRAM

The ICOM 2007 general conference runs from August 19-24, with the ICME sessions being held during the middle three days (August 20-22) and is followed by the ICME post-conference tour (August 25-26).

Saturday, August 18:

15.00 ICME board meeting

17.30 - 20.00 ICOM welcome reception at Maria Theresienplatz, between the Kunsthistorisches Museum and the Naturhistorisches Museum.

21.00 Opening of "Meet the muse" (open daily from 17:00 until August 24th) <http://www.icom-oesterreich.at/2007/muse-en.html>

Sunday, August 19:

09.00 - 17.00 Registration, Opening Ceremony, ICOM General Assembly, Keynote Speeches & Forum Discussion on the Conference Theme.

19.00 Concert sponsored by the Consulate of Barbados (MV)

Monday, August 20th

ICME / [ICR](#) Joint Session.

University Lecture Room 24 <http://www.univie.ac.at>

- ICME theme: ***The World under One Roof: Past, Present and Future Ethnographic Approaches to Universality***
- ICR theme: ***Universal Heritage - Regional Reach***

09.30 Introductory speeches by ICME president Daniel Winfree Papuga and ICR president Goranka Horjan

10.00 [Rick West](#) (USA) Keynote speech on *The World under One Roof: Past, Present and Future Ethnographic Approaches to Universality*.

10.30 [Jane Legget](#) (New Zealand) ICR Keynote speech on *Universal Heritage - Regional Reach*.

11.00 - 11.30 Coffee Break

11.30 [Annette Fromm](#) (USA) *Universalism Heritage in Ethnographic Museums: a look back*.

11.50 [Maria Walcher](#) (Austria) (Title to be announced) <

12.10 [Amareswar Galla](#) (Australia) *Museum Ethnography and its location in Sustainable Heritage Development*

12.30 ICR member (Name and title to be announced)

13.00 Lunch

14.00 ICR DVD promotion in the University Entrance hall. ICME is invited.

14.30 - 16.00 Presentations by ICME and ICR members

14.30 (Germany) *The Blue Planet: Cultural Solutions in Diversity*

14.50 ICR member (Name and title to be announced)

15.10 [Wouter Van Acker](#) (Belgium) *Paul Otlet and the Palais Mondial*

15.30 ICR member (Name and title to be announced)

16.00 ICME leaves for the [Austrian Museum of Folk Life and Folk Art](#)

17.00 Tour of the Austrian Museum of Folk Life and Folk Art - including the new exhibition "Museum_inside_out"

20-23.00 Garden-party at the Austrian Museum of Folk Life and Folk Art, together with the [ICOM Costume Committee](#). *

*Reserved for participants who have paid the 50 Euro [ICME special activity fee](#)

Tuesday August 21

ICME session

University Lecture Room 24

09.30 Introductions </dd><dd>09.40 [Marilena Alivizatou](#) (UK)

10.00 [Daan van Dartel](#) (The Netherlands) *Universal Heritage in Amsterdam: from past to present and onwards to future*

10.20 [Sarah Fee](#) (USA)

1040 (Denmark) *Transcending dichotomies: Ethnographic exhibition practices after the materialist turn*

11.00 - 1130 Coffee Break

11.30 [Tom G. Svensson](#) (Norway) *"Ethnographic objects and the politics of recognition" - reflections on a universal perspective*

11.50 [Peter Bjerregaard](#) (Denmark) *From natural holes to particular universality*

12.10 [Jeremy Montagu](#) (UK) *Universals and Nonuniversals - a series of musical puzzles*

12.30 [Anne Therese Mabanta-Fabian](#) (The Philippines) *Exhibiting the Giant Lanterns of Pampanga: Issues on the Universality of Display of a Regional Heritage*

12.50 (Sweden) *Between then and now- what's in the black hole?*

13.10 Discussion

14.00 - 15.30 Lunch

16.00-19.00 Visit to the Vienna [Museum of Ethnology](#), with discussions on their new permanent exhibition

19.00-22.00 Dinner reception at the Vienna Museum of Ethnology *

*Reserved for participants who have paid the 50 Euro [ICME special activity fee](#)

Wednesday August 22

ICME session

University Lecture Room 24

Subtheme: "The future of 'The Collection', and collections of the future: What's next?"

09.30 [Nicholette Prince](#) (Canada) *Museum Collections and the People of the Plateau*

09.50 [Yang Jongsung](#) (Korea) *Digital Documenting and Archiving of "Context" - In Intangible Heritage for both Local and Universal Educational Use*

10.10 (Croatia) *The Use Of Ethnographic Film In The Contemporary Collecting Of Heritage*

1030 [Seong Eun Kim](#) (UK) *Ethnographic collections in the hands of contemporary artists: Joachim Schmid, Christine Hellyar and Maureen Lander into the Pitt Rivers Museum*

1050 - 1120 Coffee Break

Subtheme: "'Holism' as an ethnographic focus"

11.20 [Matilda Burden](#) (South Africa) *The Holistic Approach To Representation For The Small Local Museum*

11.40 [Victoria Phiri](#) (Zambia) *One Zambia One Nation: A case of the ethnographic approach of a multi-ethnic nation of Zambia at Livingstone Museum.*

12.00 ICME general meeting and elections

13.00 - 14.30 Lunch

14.30-17.00 [Concurrent session on Intellectual Property and Copyright Issues.](#)

18-20.00 ICME visit to the ethnographic collections of the [Mechitarist Congregation](#) *

*Reserved for participants who have paid the 50 Euro [ICME special activity fee](#)

20-23.00 ICME dinner at individual cost. Reservations may be made during the first days of the conference.

Thursday, August 23: ICOM excursion Day.

Friday, August 24: [General Assembly of ICOM](#), Final Plenary Session, Farewell party

Saturday- Sunday, August 25-26: ICME Post-conference tour

3. ICME POST-CONFERENCE TOUR - A FEW SPACES LEFT!

The August 25-26 [ICME post conference tour](#) of Burgenland has still room for a few more participants! The remaining spaces are available on a first-come, first-served basis until either reserved or until June 30th at the latest.

Information on the tour - and how register - is available on the ICME web site:

<http://icme.icom.museum>

as well as at:

<http://groups.yahoo.com/group/icme/message/158>

4. ICME GENERAL MEETING AND ELECTIONS

The election of the 2007-2010 ICME Board will take place during the General Meeting on Wednesday, August 22nd at 12:00. As the President, Treasurer, Editor and several Regional

Correspondents will be stepping down during the Vienna conference, ICME is seeking candidates to fill several positions. Only voting members of ICME are eligible to serve as Board members.

According to ICOM statutes:

"No person may serve as an ordinary member of the Board of an International Committee for a continuous period of more than six years, unless subsequently elected as Chairperson or Vice-Chairperson. No person may serve as Chairperson or Vice-Chairperson for a continuous period of more than six years." (<http://icom.museum/statutes.html>)

Nominations for ICME President and Board will be accepted until the election meeting on Wednesday Oct. 6, and may be sent to secretary@icme.icom.museum Please include a short statement supporting the nomination of the candidate, and brief biographical details. It is quite all right to nominate oneself!

5. OTHER UP-COMING CONFERENCES

June 27-30, 2007: "Beyond Text? - Image: Voice: Sound: Object - Synaesthetic and Sensory Practices in Anthropology", 10th RAI International Festival of ethnographic Film, Manchester, UK.

<http://www.raifilmfest.org.uk/>

July 5-8, 2007: "Memories and Migrations: Museums, History, Education, Diversities and Human Rights", international seminar arranged by the Portuguese "Museum of the Emigration and the Communities" in collaboration with UNESCO and the International Organization for Migration, Fafe, Portugal. <http://www.museu-emigrantes.org/>

August 10-12, 2007: "Public Views of the Private; Private Views of the Public", International Visual Sociology Association Conference, New York, NY, USA.

<http://www.visualsociology.org/conference.html>

August 19 - 24, 2007: "The World under One Roof: Past, Present and Future Ethnographic Approaches to Universality", ICME sessions at the ICOM 2007 General Conference, Vienna, Austria.

<http://icme.icom.museum>

August 25-26, 2007: ICME post-conference tour of Burgenland, Austria. Extended deadline for registration: June 20. <http://icme.icom.museum>

mcnickle@newberry.org

September 24-28, 2007: "Preserving Aboriginal Heritage: Technical and Traditional Approaches", Canadian Conservation Institute, Ottawa, Canada. [http://www.cci-](http://www.cci-icc.gc.ca/symposium/callforcontributors_e.aspx)

[icc.gc.ca/symposium/callforcontributors_e.aspx](http://www.cci-icc.gc.ca/symposium/callforcontributors_e.aspx)

<http://www.aemi.dk>

September 28 - October 2, 2007: "Indigenous Voices", Taiwan International Ethnographic Film Festival (TIEFF), Taipei, Taiwan. Deadline for entries: June 10, 2007. <http://www.tieff.sinica.edu.tw/>

October 11-16 2007 : International Mining History Conference 2007, Flanders, Belgium. Deadline for paper proposals: June 1 2007. <http://www.miningheritage.org/>

October 12-14, 2007: "European cultural paradigms: Founders of Non-European Collections and Museums", Sibiu, Romania. Deadline for proposals and registration: June 21, 2007.
<http://www.muzeulastra.ro/>

November 8 - 10, 2007: "Cultural Heritage, Community-Based Development and Regional Integration", International Symposium organized by the West African Museums Programme (WAMP), Dakar, Senegal. Deadline for abstract submission is June 30, 2007.
<http://www.wamponline.org/>

November 19-23, 2007: "Cultural Heritage Management and the challenges of HIV/AIDS", bilingual Special Thematic Seminar, Livingstone, Zambia. <http://www.africa2009.net/english/events/special-sem07.shtm>

November 2007: Margaret Mead Film & Video Festival 2007, American Museum of Natural History, New York, USA. <http://www.amnh.org/mead>

February 1-5, 2008: "Terra 2008", 10th International Conference on the Study and Conservation of Earthen Architectural Heritage, organized by the Getty Conservation Institute and the Ministry of Culture of Mali, taking place in Bamako, Mali. Some funding opportunities for participants from developing countries to attend the conference will be available. Requests for funding should be made as soon as possible. Deadline for paper proposals: April 15, 2007.

http://www.getty.edu/conservation/field_projects/earthen/index.html

<http://www.kultur.uni-hamburg.de/dgv/kommissionen/tourismus.html> ,

<http://www.volkskunde.lmu.de/>

<http://www.meertens.knaw.nl/sief/>

<http://www.icaes2008.org/>

<http://www.congresoioha2008.cucsh.udg.mx/>

6. WORDS FROM THE EDITOR

At the University of Leicester the end of another productive academic year is fast approaching. This year has been one in which there were many highlights for me personally but perhaps I shall just note one. Our PhD Research Week in May was a brilliant success, with PhD candidates attending from all over the world to present extremely stimulating papers, with many examining issues around museums, material culture and audiences. Our wonderful students critically addressed ideas from many parts of the globe including: New Zealand, China, Africa, Cypress, Denmark, Switzerland and the UK in considerable depth. The reviews of the week, including the lighter moments with beer, can be seen at the Leicester PhD student Blog spot - <http://attic-museumstudies.blogspot.com/>!

Finally let me simply echo Daniel in wishing the coming members of the 2007-2010 ICME board all the very best. I have greatly appreciated the opportunity presented by my time on the Board of getting to know colleagues from around the world and I hope we will meet again in the near future.

Kind Regards to you all from

Viv

Viv Golding, Editor of ICME-news

E-mail: editor@icme.icom.museum

Contact address: University of Leicester

Department of Museum Studies

105 Princess Road East

Leicester LE1 7LG. UK

Telephone: +44(0) 116 252 3975

Fax: +44(0) 116 252 3960

The deadline for the next issue is 30th September 2007. Until the election of the new editor please send your news to any of the above contact addresses, although email is preferred.