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1. WORDS FROM THE PRESIDENT

In October at the direction of the ICOM Secretariat, I was contacted by Prof. Raoul Weiler, member of the Advisory Board of the Wikimedia Foundation. Earlier in the fall in Taiwan, Professor Weiler made a proposal to Advisory Board to incorporate uniform records of collections in ethnographic museums worldwide, especially the objects in the storage.

A meeting to discuss the Wikipedia proposal was convened in Paris in December. Attending the meeting were representatives of UNESCO, ICOM, the Wikimedia Foundation, Wikipedia France, and Dr. Weiler of the Wikipedia Advisory Board. The representative of the World Bank was unable to attend. Carla Bonomi of the ICOM Secretariat represented ICME in place of me or any ICME Board member. A report outlining the December discussion and the direction the group will take will be forthcoming shortly.

For this initiative, Wikipedia is seeking support from UNESCO, ICOM, ICME and private sources.

Thanks to Beate Wild for making a presentation about ICME at the recent ICOM Germany meeting. I believe other board members are acting upon my challenge to spread the word of ICME in their communities.

With warmest regards,

Annette B. Fromm
president@icme.icom.museum

Call for Papers
First Announcement

Migration, Diaspora, Pilgrimage, Museum and Cultural Perspectives Jerusalem
17-19 November, 2008

ICME (the ICOM International Committee for Museums Ethnography) will hold its 2008 annual conference in Jerusalem on 17-19 November, 2008. The meeting will be hosted by the [The Isaac Kaplan Old Yishuv Court Museum](#)

Sponsors include the Jerusalem Foundation and ICOM/Israel.

This conference is open to museum professionals and all scholars involved in the issues and topics of the annual meeting.

Presentations should not exceed 30 minutes.

The main language of the conference will be English. We are encouraging the use of visual images wherever possible.

Abstracts, which should not exceed 300 words, should be sent to Annette B. Fromm by 31 March 2008 at the latest. Please also ensure that you include your contact address and all professional details (name, position, address, telephone and fax numbers, e-mail). Abstracts will be submitted to our editorial committee and a decision on their suitability will be made by the end of April.

Annette B. Fromm, president, ICME [<mailto:annettefromm@hotmail.com>] 3060 Alton Road Miami Beach, FL 33140 USA phone, 305-532-3530, fax 305-535-8083 Final details are still being confirmed, but the general format of the annual meeting will consist of papers, museum visits including discussions with staff, and walking tours with community scholars. Registration forms, registration fee information, hotels, pre-conference tour costs and other details will be available on the [ICME web site](#) in February

ICME 2008 TENTATIVE SCHEDULE PRE-CONFERENCE WALKING TOUR

Sunday, November 16

- Arrival, pre-conference walking tour of the pilgrimage sites in the Old City of Jerusalem; opening reception at [L.A. Mayer Museum for Islamic Art](#)

CONFERENCE

Monday, November 17th

Museum visit and paper sessions at the [L.A. Mayer Museum for Islamic Art](#) Walking tour in the afternoon.

Tuesday, November 18th

Museum visit and paper sessions at the [Tower of David Museum of the History of Jerusalem](#) walking tour of [Meah Shearim](#) and Prophet Street.

Wednesday, November 19th

Museum visit and paper sessions at the [U Nahon, Museum of Italian Jewish Art](#), afternoon walking tour of [Mahane Yehuda open air market](#).

Closing dinner hosted by the Jerusalem Foundation.

POST-CONFERENCE TOUR

Thursday & Friday, November 20-21

Thursday, November 20th

Travel north through the Judean Hills to Kibbutz Gesher and the memorial site at [Naharayim](#). Continue to [Tiberias](#) and the [Yigal Allon Museum at Kibbutz Ginossar](#). Travel north to the [Tabgha Church of the Multiplication of the Loaves and Fishes](#), with its monastery with a noted winepress. Then Tel Hai for a tour of the [Tel Hai Museum](#).

Friday, November 21st

First stop will be [Safed](#), the early center of kabbalists and Kabbala. Then to Nazareth and the [Basilica of the Annunciation](#) and other sites. Continue to Nebi Shueib to see burial place of the Prophet Joshua, a holy site for the [Druze community](#). The city of Haifa, the site of the

3. BENEFITS OF ATTENDING ICOM PROCEEDINGS AND ICME MEETINGS

I was privileged to be amongst the three individuals given the mentoring grant by ICME, through ICOM arrangements, to attend the ICOM triennial meeting in Vienna this summer.

Current Responsibilities and Academic Qualifications

I am female, 24 years old, and a Zambian by birth. At the moment I reside in Mbala, the Northern Province of Zambia. Currently, I serve under the National Museum Board, Moto Moto Museum, in Mbala, the Northern Province of Zambia.

I was employed at Moto Moto Museum in April 2006 as an Assistant Keeper of Ethnography and Arts. The job description entails carrying out research, curation of objects, exhibition mounting, collection and documentation of objects.

Goals and Achievements in Attending ICOM Proceedings and ICME Meetings

I anticipated to meet and interact with other ICOM members, especially ICME members; with a hope that it would bring enrichment on the ongoing research topics and issues facing museum professions. The ICOM proceedings and ICME meeting achieved that goal fully. It was a grand opportunity to peer in the challenges which faces museum professionals world over. I appreciated the fact that theft of cultural heritage is a phenomenon affecting all museums. In addition the need to include the community was a very important point raised. Cyber Museology was also an issue raised that rarely occurs in the mind of an African Curator.

The meeting was also an eye-opener especially on the ongoing research as noticed from the Norwegian counterparts. The meeting opened up new links with other professionals outside Zambia. And this interaction enhanced my profession as am relatively new in the field of museology. Moto Moto Museum is currently engaging in the reorganization of its permanent exhibitions, and the ICME organized visit to ethnographic museums in Austria proved most beneficial in this respect. From the museums visited, I learnt about trends in exhibition design as well as how best to conserve objects.

Goals as Young ICME Member

The ICME membership as well as representation from Africa is still low. It would be pleasing to be part of the stimulators of growth in membership of ICME in Africa.

Namasiku Kabika

A special exhibition at the Museum of European Cultures, Berlin

In realizing this concept the exhibition does not follow the usual method of putting pictures on display. The concept of changing the viewpoint is not just pertinent to the exhibition but relates to its artistic design. There are no extended texts explaining various aspects, but rather one introductory and one associative text to introduce the concept. The visitor is not prescribed one view of Romania, but is given numerous possible approaches to the country. A great variety of forms of presentation also allow for a constant change of viewpoint: large photographs lit from the back are contrasted with series of small pictures on large sized sheets. Film clips on small monitors stand back to back with film projections. Like an eternal golden braid, a montage of newspaper clippings from papers published in Romania is rolled out along the walls.

The coil itself also represents the basic concept of media within the exhibition. This concept is a holistic one, giving equal value to all media formats, be it engravings, photographs, film or animated computer sequences. The projection on the coil uses particularly the emotional value of the medium of film far more than its informational value. The calmly moving image of the stream that winds 25 meters into the exhibition emotionalizes the visitor and attunes him to the exhibition. This installation is deliberately not meant to go beyond such only vaguely perceived informational value, as are other media installations in the exhibition, e.g., a film about a nunnery projected onto a wall of fog, which leaves the visitor with a vague, mysteriously fading image of an orthodox world. And no more than that; where other exhibitions frequently use film in a didactic way to explain artefacts on display on a meta-level, here film, or rather media, have themselves become artifacts, integrated into all the objects on display. They are but one more viewpoint relating to the complex concept of Romania, the nation. Their content, form and function have become artefacts.

Wolfgang Davis, Beate Wild

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5. PRESENTATION OF ICME BOARD MEMBERS

In this and the following newsletters we will present the members of the new ICME board. Within a few months all presentations can be found on the ICME website.

Anette Rein

Director, Museum der Weltkulturen, Frankfurt am Main

I was born in Wiesbaden, Germany on April, 15, 1955. In 1975, I went to the former West-Berlin to study Social Anthropology, Pedagogics and American Archaeology (Altamerikanistik) at the Free University. In my M.A. thesis I analyzed the Balinese mask drama "Barongan". After finishing all the exams I became part of a Swiss project to conduct research in Bali (1985-1987) on Balinese dances. In 1994 I finished my PhD. thesis on Balinese temple dances, which are still practiced today in the Eastern part of the island.

During my studies and my teaching times I always followed my special interests of how can we translate different world views to each other and how can we communicate them for a better mutual understanding. I have specialized on dance anthropology, ritual studies, gender studies and museum studies (material culture) concentrating also on non-verbal ways of communication and the possibilities of transferring knowledge without talking or writing - but by moving and acting. Working as a director of an ethnographic museum I find it very important to combine in our exhibitions the knowledge of the tangible and intangible knowledge of the world cultural heritage. So I participate in many conferences organized by the UNESCO and other institutions which are working on these topics belonging to the world cultural heritage.

Barbara Woroncow

Current appointments

Deputy Chair, UNESCO UK National Commission Culture Committee Independent Assessor for Public Appointments for DCMS

Non-Executive Director of the Board of the Yorkshire Tourist Board and member of the YTB Executive and Nominations Committees

Deputy Chair of the Leeds Cultural Partnership Member of the Going Up A League

Executive of the Leeds Initiative Member of the Court of the University of York Visiting Research Associate, Centre for Tourism and Cultural Change, Leeds Metropolitan University

Member of the Board of ICOM UK (International Council of Museums), ICME and the St. Petersburg Centre for Museum Development

Annette B. Fromm

Dr. Annette B. Fromm is a folklorist and museum specialist. At the present she serves as Associate Professor/Coordinator of Museum Studies at Florida International University and Membership/Education Coordinator at the Miami Beach Botanical Garden. She also serves as President of the International Committee of Museums of Ethnography (ICME). Over the past thirty years has Fromm has worked in museums in Ohio, Oklahoma, and Florida. Fromm gained her basic experience in essential museum functions and human relations practices as a collections assistant at

the Children's Museum in Indianapolis. At the Greater Cleveland Ethnographic Museum, a pioneering museum that emphasized the diversity of Cleveland, Ohio, Fromm cut her teeth in working with immigrant/ethnic communities. She established all the museum functions for this grass-roots organization, developed a series of exhibits, and supervised an oral history project. Fromm was able to put much of this cumulative experience into practice at the Fenster Museum of Jewish Art in Tulsa. Among other activities, she initiated the Oklahoma Jewish Archives Project to preserve local history. At the Creek Council House Museum she was responsible for a \$1 million restoration of a 19th century building for continued use as a museum. She also made reestablished all museum procedures including temporary and permanent exhibits.

At the Oklahoma Museum of Natural History, Fromm was the planner for all social science exhibits. Under her leadership, all cultural exhibits were developed - the Global Gallery, the Fred Brown Gallery of Native American Art, and the People of Oklahoma Gallery, which explores an expanse of 15,000 years of people in Oklahoma. The later was accomplished through the establishment and involvement of a Native American Advisory Committee. As Director of Education at the Jewish Museum of Florida she was responsible for developing all curricular and docent material for permanent and temporary exhibits on Florida Jewish history as well as public programs.

Fromm managed the Deering Estate at Cutler, a 440+ acre environmental, archeological, architectural and historic preserve on Biscayne Bay. There she directed the staff in the development of cultural and environmental programs.

6. UP-COMING CONFERENCES

January 17-18 2007

<http://www.pasold.co.uk/conferences.html>

February 21-23, 2008

<http://www.cob.edu.bs/News/AbolitionConference/>

<http://www.tourism-culture.com/>

Wednesday 5th March 2008

http://www.museumethnographersgroup.org.uk/?p=news&n_id=42

March 13 - 14, 2008

<http://www.cgcanualconference.ca/1>

9 March 2008

<http://www.meccsa.org.uk/pgn/>

2-4 April 2008

"Folklore and Ethnomusicology", Istanbul Technical University Musicology Club 1st International Student Symposium, Istanbul, Turkey

http://www.muzikbilimi.itu.edu.tr/sempozyum/index_en.htm

April 5, 2008

<http://www.liv.ac.uk/geography/muslimgeographies/>

Annual meeting and MuseumExpo, American Association of Museum Denver Colorado.

<http://www.aam-us.org/>

16 May 2008

http://inaes.ut.ac.ir/Events/news_layer.php?id=101

5 to 7 July 2008

<http://www.inter-disciplinary.net/ci/transformations/diasporas/d1/cfp.html>

5 to 7 July 2008

<http://www.inter-disciplinary.net/ati/education/cp/ce4/cfp.htm>

30 August 2008 to 6 September 2008

<http://www.cruise.apollomuses.com/>

7. CALL FOR PAPERS

Museum Ethnography at Home

10th & 11th April 2008

Pitt Rivers Museum Oxford

ONLY A FEW SLOTS FOR PAPERS REMAINING! Museums of anthropology are supposed to be fascinated by 'the other', the material culture of exotic cultures and remote places, far from the site of the museums. However, the Pitt Rivers Museum is not the only UK ethnographic museum which actually has large ethnographic and archaeological collections from its own country.

This conference will explore the many aspects of museum ethnography at home. It is hoped that participants will explore this theme as widely as possible and it is anticipated that not all of the 'homes' that will be explored will be English or British. Papers might consider the kind of issues that

arise when carrying out ethnographic research in a home country or else look at historic research or historic collections of 'home' material.

It is hoped that one of the sessions will be led by Chris Gosden, Professor of European Archaeology at Oxford University, who is currently the leader of an ESRC-funded 3 year research project looking into precisely these issues regarding the large English collections at the Pitt Rivers Museum. Other sessions may focus on other museums and collections.

In addition, a 'work in progress' session is planned for up-to-date information on current and on-going projects, this may relate to any field of museum ethnography not just this year's conference theme (informal 5-10 minute presentations are required).

Papers from the conference may be considered for publication in the Journal of Museum Ethnography published annual by the Group. There will be single accommodation and a three-course conference dinner available at St. John's College.

For further information or to propose papers or sessions contact:

Alison Petch, Pitt Rivers Museum, South Parks Road, Oxford, OX1 3PP United Kingdom

Tel: [+44] [0]1865 613007

eMail: alison.petch@prm.ox.ac.uk

The closing date for submissions and abstracts is Friday 1 February 2008. Booking form can be found at

<http://www.museumethnographersgroup.org.uk/?p=cms&pid=1>

The Contentious Museum

'The Contentious Museum' conference will be held in Aberdeen on 20-21 November 2008. The sixth biennial University Museums in Scotland conference, it will draw together a variety of people with professional, academic and community interests in museums in Scotland and elsewhere.

Museums have become increasingly contentious places, engaging with debates on issues such as repatriation, genocide, slavery, censorship, power and the treatment of human remains. This conference will discuss how responding to such challenges enables museums to depart from tradition and embrace different ways of thinking, working and developing new audiences.

Proposals are invited for individual papers of 30 minutes. Proposals should take the form of an outline of the topic to be covered and the name and contact details of the proposer. It is intended that selected papers will be published in a special issue of Museum Management and Curatorship. Please indicate if you would like your paper considered for publication.

All proposals for sessions or individual papers must be received by 29 February 2008. An outline programme and booking form will be available from May 2008.

Further information is available from, and proposals should be sent to,
Neil Curtis

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Marischal College Aberdeen AB10 1YScotland

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General call for papers

The [http://blogs.londonmet.ac.uk/ljtsci/welcome-to-the-london-journal-of-tourism-sport-and-creative-industries/call-for-papers-inaugural-edition-of-ljtsci/%20London Journal of Tourism, Sport and Creative Industries](http://blogs.londonmet.ac.uk/ljtsci/welcome-to-the-london-journal-of-tourism-sport-and-creative-industries/call-for-papers-inaugural-edition-of-ljtsci/%20London%20Journal%20of%20Tourism,%20Sport%20and%20Creative%20Industries) is presently making a general call for papers on a range of topics relating to the above themes. ~ The journal has an inclusive editorial policy and accepts a wide range of research articles and notes on work-in-progress, discussion pieces, case studies, conceptual development articles.

The journal aims to be a meeting place for research and discussion on a wealth of topics that should appeal to scholars, practitioners, policy makers and general readers.

Articles can include research, works-in progress, case studies, developments in theory, book reviews and general reviews contributing to the development of the subject field.

We encourage submissions relating to these topics from a wide variety of disciplinary perspectives; such as anthropology, management, economics, politics, history, sociology, psychology, cultural studies and marketing.

Please email abstracts and enquiries to the editor

p.kitchin@londonmet.ac.uk

[London Journal of Tourism, Sport and Creative Industries](http://blogs.londonmet.ac.uk/ljtsci/welcome-to-the-london-journal-of-tourism-sport-and-creative-industries)

8. OTHER UP-COMING EVENTS

SHAOLIN:

Temple of Zen, photographs by Justin Guariglia

For complete information, please contact Annette Rosenblatt, Exhibitions Coordinator, at (212) 946-7128 or visit the website at http://www.aperture.org/store/travex-detail.aspx?exhibition_id=45

9. WORDS FROM THE EDITOR

With this newsletter we would like to wish all ICME members and subscribers to the ICME newsletter a Happy New Year.

As always I will also encourage comments on the newsletter. Would you like more information on conferences etc.? Would you like the newsletter to introduce discussion themes? Please, let me know if you think this newsletter could do better to fulfil its purposes.

Peter Bjerregaard

The deadline for the next issue is March 28 2008.

Please send news and contributions to:

editor@icme.icom.museum

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