

## **ICME NEWS 58, September 2010**

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### **1. WORDS FROM THE PRESIDENT**

Dear Colleagues,

ICME/2010/Shanghai, this year as part of the 22nd General Conference of ICOM, is quickly approaching.

In keeping with the maturing tradition of the ICME post conference tour an interesting 3-day coach tour into the Lake District close to Shanghai has been arranged. We will visit sites of historic and aesthetic interest as well as a variety of museums that will teach us much about the region. If you can extend your stay in China by three days, there is still time to register for this tour. I think it will prove to be interesting and good company (registration form on the ICME website).

1 - The Rules by which ICME operates have become very out of date. Over the past two years drafts have been circulated. They are available on the ICME website for your review. We will vote on these rules, to accept them; all ICME business will follow the revised Rules.

2 - The election of board members is another item on the agenda. Tone Karlgard has worked actively during the summer to put together a slate of board members. If you will not be attending the conference and wish to vote, please send in a proxy vote to Ms Karlgard ([t.c.s.karlgard@khm.uio.no](mailto:t.c.s.karlgard@khm.uio.no)) later than October 15.

Thanks also go to my colleague Klaudio Rodriguez, assistant curator at the Frost Art Museum. He has designed our new ICME logo, premiered here! The new ICME promotional brochure is almost completed. Copies will be brought to Shanghai for distribution. The International Committee of Museums of Ethnography (ICME) is one of the earliest international committees of the International Council of Museums. It was created in 1946. Since its creation, ICME has fostered an international platform for museums of people and culture to discuss issues of common interest. ICME is a network of ethnography, ethnology, folk art and other museum and museum professionals. I am sure that in the next three years, the group will continue to prosper and grow.

Annette Fromm

[annettefromm@hotmail.com](mailto:annettefromm@hotmail.com)

## **2. PROGRAM ICME/2010/SHANGHAI**

ICME-ICOM Annual Meeting

Shanghai

November 15-17, 2010

### **MONDAY, November 8**

#### **14:30-15:35 General Paper Session I**

14:30-14:35 Opening Remarks

14:35-14:50

Agnes Aljas. Audience participation as the framework of activities for museums and heritage institutions, Estonian National Museum, Tartu, Estonia

14:50-15:05

Yong-Jirong, Development and Challenges of Ethnic Cultural and Regional Museums in China, Cultural Palace of Nationalities Museum, Beijing, China

15:05-15:20

Zhang Min Jie, The Thing about the Ethnic Museums Facing Challenge, Ethnic Museum of Heilongjiang Province, Harbin, China

15:20-15:35 Discussion

#### **16:00-17:10 General Paper Session II**

16:00- 16:05 Opening Remarks

16:05- 16:20

16:20-16:35

Ralf Ceplak, Challenging the public (opinion) with the Roma culture festival in Slovene museums, Slovene ethnographic museum/Slovenski etnografski muzej

16:35-16:50

Edgar Heap of Birds, Heads Above Grass: Native American Public Art, University of Oklahoma, Norman, Ok, USA

16:50-17:10 Discussion

### **TUESDAY, November 9**

Introduction

09:00 - 09:10

Annette B. Fromm: Opening remarks, Frost Art Museum, Florida International University, Miami, FL, USA

Challenge

09:10 - 09:40

Per B. Rekdal: The Challenging Museum/Challenging the Museum Museum of Cultural History, University of Oslo, Norway

Identities

09:40 - 10:00

Dr. Shelly Shenhav-Keller: Visual Politics & Poetic Ethnography in Ethnic Heritage Centers in Israel, The Academic College of Tel-Aviv- Yaffo, & Beit-Berl Academic College, Israel

10:30 - 10:50 Coffee and Tea Break

In the service of society

Hadwig Kraeutler: Otto Neurath's (r)evolutionary concepts for museum work, Belvedere, Vienna, Austria

Zvezdana Antos, Let's have coffee! - Interpretation of items from our daily life, The Ethnographic Museum, Zagreb, Croatia

11:30 - 11:40 Brief discussion/questions/answers

Justice

12:00 - 12:20

12:30 - 14:00 Lunch Break

Truth

Respect

Klas Grinell, When legitimate claims collide: Dealing with critiques of dialogical efforts in Museum work, Museum of World Cultures, Gothenburg, Sweden

15:20 - 15:40 Brief discussion/questions/answers

15:40 - 16:00 Short break

16:00 - 17:00 Debate

What's the point of being challenging? What would be the challenges we'd like museums to do more of? Challenging = controversial? difficult? surprising? challenging the concept of what a museum can be?

Annette B. Fromm: Closing remarks. Frost Art Museum, Florida International University, Miami, FL, USA

18:00-19:30 Reception for ICEE and ICME Members at Shanghai Museum, [www.shanghaimuseum.net](http://www.shanghaimuseum.net)

**WEDNESDAY, November 10**

9:30-10:30 Part I - Defining Categories of Artifacts

9:30-9:35 Opening Remarks

9:35-9:50

Steven Engelsman, Categorizing objects, does it make sense?, Museum voor Volkenkunde, Leiden, Netherlands

9:50-10:05

Tanja Rozenberger, Collections in (r)evolution, Museum of Recent History Celje, Slovenia

10:05-10:20

10:20-10:30 Discussion

10:30-11:00 Coffee and Tea Break

**11:00-12:00 Part II - Meaning as a Function of Display**

Moderator: Anne-Catherine Hauglustaine, Coordinator of the Jardin des Sciences, University of Strasbourg Science Museum, Strasbourg, France

14:00-14:05 Opening Remarks

14:05-14:20

Alex de Voogt, Remote Museums: Degrees of Separation and Harmony, American Museum of Natural History, New York, USA

14:20-14:35

Sabrina Yi, The Comparison of the First and Second Generation of Chinese Ecomuseums, School of Architecture, University of Adelaide, Australia

14:35-14:50

Hy Zhang, The Necessity of a Paradigm Shift from Social Evolutionism to Cultural Ecology for Ethnological Museums in China, Minzu University of China, Beijing China

14:50-15:05

Sun qi, Map of Cultural Relics at Nanjian Village, Anthropology Museum, Institute of Nationalities Research, Yunnan University, Kunming, Yunnan, China

15:05- 15:20 Discussion

15:30-17:00 Annual ICME Business Meeting, followed by short board meeting

18:00 Annual ICME Dinner

LuBoLang Restaurant, No.115 Yuyuan Rd., South Shore of Teahouse Lake

Hosted by The Cultural Palace of Nationalities, State Ethnic Affairs Commission, Beijing, China,  
Preregistration required, Transportation provided,

Followed by visit to the Shikumen Open House Museum,  
[http://www.xintiandi.com/english/aboutus\\_history3.asp](http://www.xintiandi.com/english/aboutus_history3.asp)

### **3. ICME/2010/SHANGHAI POST CONFERENCE TOUR**

"In heaven there is paradise, on earth there are Suzhou and Hangzhou" (shang you tiantang, xia you suhang)

#### **Saturday, November 13**

8:00 am morning bus depart for Hangzhou via West Lake

Three pools mirroring the moon, Spring Dawn at Su Causeway, Melting Snow at Broken Bridge,  
Viewing Fish at flower harbor, Enjoying tea at dragon well, Lingyin Temple, Yellow Dragon hole.

Hotel: Hangzhou Wu Yang Holiday Hotel

#### **Sunday, November 14**

Wuzhen is known as the Lifeblood of Heavenly Cities

8:00 am Start the day with a tour of Mao Dun former residence.

[http://www.tripadvisor.com/Hotel\\_Review-g297442-d589546-Reviews-Nanlin\\_Hotel\\_Suzhou-Suzhou\\_Jiangsu.html](http://www.tripadvisor.com/Hotel_Review-g297442-d589546-Reviews-Nanlin_Hotel_Suzhou-Suzhou_Jiangsu.html)

#### **Monday, Novemer 15**

8:00 am Depart for Suzhou

Lion Grove Garden, Lotus Root Garden, River Cruise, Silk factory, North Temple Pagoda, Hangshan temple, Tiger Hill.

Return to Shanghai in the afternoon.

#### **Further Information**

Museums of ethnographic interest will be added to this itinerary in each city.

## PRICE - ICME Post-Conference Tour

Each person RMB 1900 yuan/p.p - \$280 or Euro 223 (approximately). This price is for a minimum of thirty (30) passengers. If we have fewer, the price will increase by approximately \$100, payable in Shanghai.

**Tour price includes:** a. Coach, b. 4-star hotel accommodation, c. Chinese lunch and dinner each day. d. English-speaking guide. e. Entrance as mentioned in the itinerary. f. The insurance for travelling responsibility.

**Tour price not includes:** a. Tips and other personal consume during the routes.

## Payment

PLEASE fill out the form below and scan it and return it to Shanghai Jin Jiang Tours either by fax or e-mail - zhuji@jjtravel.com, fax to 86-21-64720408 - no later than October 31 (the form can be copied and pasted into a new document or it can be downloaded from the ICME website: <http://icme.icom.museum/index.php?id=95#c204>).

## Entrust Letter

\_\_\_\_\_ Hereby authorize Shanghai Jin Jiang Tours to debit the travel service purchased (amount to RMB ) to my Credit Card account (a copy of both sides of my credit card is attached as below). I agree on terms as follows:

A. Acknowledge that the use of the credit card is subject to the terms and conditions of my credit cardholder agreement.

B. Accept full responsibility for any overdraft on my account which may arise as a result of any such transfer(s).

C. This authorization shall have effect until further written notice.

D. Will notice our financial staff immediately if the related credit card has been changed.

F. Other means of payment would be undertaken if the payment made here is unsuccessful.

Total amount

Card Number                      Expiry Date

Card Type: Visa/Master/AE

Issuing bank (name of the bank issued the card) & Issuing country

Cardholder Name (in English)

Cardholder Signature                      Date

Mobile phone number (if applicable)

Please send the copy of your credit card with front & back sides and your passport front page (the one with photo) along with this form.

Return to Shanghai Jin Jiang Tours either by fax or e-mail - [zhujia@jjtravel.com](mailto:zhujia@jjtravel.com), fax to 86-21-64720408 - no later than October 31.

#### **4. REVISED ICME RULES**

Under the leadership of Ralf Ceplak, an ad hoc committee of the ICME Board and others (Annette B. Fromm, Barbara Woroncow, ICME Board members in Korea, Per Rekdal, and Daniel Papuga) reviewed and revised the much outdated Rules by which this International Committee of ICOM should be operating. A number of you commented on the changes. Thank you for your input!

Proposal for revised International Committee for Museums of Ethnography Rules\*

##### **Introduction**

To promote and protect the interests of the International Committee for Museums and Collections of Ethnography (ICME) and the international museum community, these Rules are designed to ensure that ICME provides maximum benefits to all parties. Unless stated otherwise, these rules are intended as minimum requirements.

Section 1: Name and Address

Section 2: Role and Responsibility

2. ICME is a component of ICOM and subject to the ICOM Statutes and Policies, Code of Ethics, Rules for International Committees, and relevant decisions of the General Assembly and the Executive Council.
3. ICME is represented at the ICOM Advisory Committee by its Chairperson or representative, and at the ICOM General Assembly as determined by ICOM Statute.
4. ICME may establish Rules, based on the Rules for International Committees. Said Rules are subject to approval by the ICOM Executive Council. Proposed amendments to these Rules must be sent to ICME members at least four months before voting and must receive a majority of the cast votes to be adopted.
5. ICME represents ICOM and must operate within the generally accepted framework of the organization with respect to the International Committee's specific theme.
6. The Chairperson of ICME shall ensure that its activities do not compromise ICOM.

Section 3: Aims and Objectives

7. The aims and objectives of ICME shall be to:
  - contribute to the development and implementation of ICOM's programme;

- formulate and carry out a programme of activities related to Museums of Ethnography;
  - provide a forum for communication, co-operation and information exchange, between museums, professional museum workers and others concerned with Museums of Ethnography;
  - provide advice to ICOM on Museums of Ethnography and be a source of professional expertise to assist in the implementation of ICOM's programme;
  - represent the interests of Museums of Ethnography within ICOM;
  - co-operate with National Committees and Regional Organizations of ICOM and with other International Committees and Affiliated Organisations in matters related to the Committee's specific mandate and to the broader interests of ICOM;
- contribute to research in fields relevant to Museums of Ethnography and publicise the results as widely as possible.

#### Section 4: Membership

8. The membership of ICME shall comprise those persons being Individual Members or designated representatives of Institutional Members of ICOM who request membership of the Committee.

Members of the Committee shall be:

- Members of ICOM who have nominated ICME as the Committee of which they wish to be a member

Members of ICOM wishing to join ICME, shall inform ICOM headquarters, which will forthwith transmit details of the Member's application to the Chairperson and the Secretary of ICME, together with advice as to whether the member is a member of any other International Committee.

9. Membership of the Committee shall cease if the member:

- resigns from the Committee or
- is no longer a member of ICOM.

10. ICME must maintain a membership of at least 50 individual and/or institutional members.

#### Section 5: Rights of Members

11. Members shall have the right to participate in the activities and programme of the Committee, and to participate in all its meetings.

12. Members shall have the right to vote in meetings of the Committee, to stand for election to the Executive Board, to vote in the Board Elections and to be designated as a representative to vote at the General Assembly of ICOM and in the election of the Executive Council.

13. Other members of ICOM as well as non-members may be included in ICME's communication network and participate at its meetings but have no voting rights.

#### Section 6: Management of the International Committee

14. The Committee shall be managed by an Executive Board consisting of no more than nine members, including a Chairperson, a Secretary, a Treasurer, a webmaster and a newsletter editor, elected by the Committee's members.

Members of the Executive Board shall be elected for a period of three years and may be re-elected only once.

15. No more than two members from any one country shall normally be elected to the Executive Board.

16. If a member of the Executive Board ceases their office for any reason during the period between the triennial plenary meetings, the position may be filled by co-option of another member of ICME until the next triennial plenary meeting is held.

17. A member of the Executive Board ceases to hold office if the member resigns from ICME or from ICOM.

18. The Executive Board shall meet at least once in each year.

19. ICME shall determine the venue and arrangements for its meetings. One of these meetings shall be part of each ICOM Triennial Conference.

20. The quorum for a meeting of the Executive Board shall be one third of the number of Board members in person.

#### Section 7: Role and Responsibilities of the Executive Board

22. The Executive Board is responsible for managing the affairs of ICME and for ensuring that the requirements of the Statutes of ICOM, and of these Rules, are met.

23. The Chairperson and Treasurer shall prepare each year a report on the Activities and Finances of ICME during the preceding year, which shall be transmitted to the Director-General for submission to the Executive Council and Advisory Committee of ICOM.

24. The ICME board shall communicate with members at least once a year. General information shall be distributed to members on a regular basis as a membership service, while an optional fee may be charged for non-members to receive equivalent information.

25. ICME may create working groups for specific purposes depending on the needs of a programme.

26. ICME shall inform the National ICOM Committee in the host country of a forthcoming meeting.

27. The Executive Board shall commit itself to prevent, by all reasonable means, any impediment which may be placed in the way of any member of ICME attending the meeting by the Government of the host State.

#### Section 8: Finances of the Committee

28. ICME is entitled to raise such funds for its operation as it considers necessary, including sponsorship, donations, grants and profits from the publications and other activities produced by ICME itself.

29. ICME is entitled to request contributions from members for specific additional services and activities. It may not impose a further annual membership subscription for ICOM members.

30. ICME will, like other International Committees, receive an annual contribution from the ICOM Executive Council provided ICME fulfill ICOM's requirements for receiving this contribution.

31. ICME shall not enter into any contract or any legally binding agreement involving expenditure by ICOM without the approval of the Executive Council first being obtained (other than contracts and agreements that relate to its own activities and which can be paid for from its own funds). ICME shall fulfil its financial obligations and the Chairperson shall ensure that its financial accountability does not compromise ICOM.

32. All monies received by ICME shall be deposited in a separate bank account established for the purpose, and all payments made on behalf of ICME shall be made from that bank account. The Board shall inform the Treasurer of ICOM of the account name and number and the name of the bank at which the account is established. The ICME Treasurer shall be entitled to manage that bank account.

33. The Treasurer shall keep proper accounts of all monies received and expended on an annual basis, and shall present to the members of the Board a report on the finances of the Committee at each annual meeting. The Chair shall transmit a copy of the above mentioned report to the Director-General of ICOM for presentation to the Executive Council annually.

#### Section 9: Elections

34. Elections shall be held every third year, normally during the ICOM Triennial Conference. A call for candidates (Chairperson and board members) shall be sent to all members at least four months in advance. Members (as identified in Section 4, para. 8) are eligible to stand for election.

35. Two months before the election short biographies of candidates should be sent to all ICME members.

36. If members are not able to attend the General Meeting in person, proxy voting forms shall be sent with a list of candidates and each proxy will be vested in another ICME member who is able to attend.

37. The Chairperson shall be elected prior to the other members of the Board. The Chairperson and the other members of the Board shall be elected for three years, and their mandate can be renewed once. A member of the Board may subsequently be elected Chairperson. However, no one may remain on the Board for more than twelve consecutive years.

38. The newly elected Chairperson and the new members of the Board shall choose among themselves specific functions such as Secretary, Treasurer, Newsletter Editor and Webmaster.

39. The Chairperson or Board members of ICME may not serve in another elected or appointed position in ICOM unless authorized by the Executive Council.

#### Section 10: Meetings of the Committee

40. ICME shall hold such meetings as it considers necessary for the attainment of its objectives and the carrying out of its programme, and shall meet each year if possible, and always in conjunction

with the General Conference of ICOM. The dates and place of annual meetings shall normally be communicated at least six months in advance. The agenda of the triennial plenary meeting held in conjunction with the General Assembly of ICOM shall include the following items:

- a report on the work of the Committee during the preceding triennium,
- a report on the finances of the Committee for the preceding triennium,
- a review of the draft triennial programme of ICOM, and adoption of the work programme of the Committee for the forthcoming triennium,
- adoption of the budget for the following triennium,
- election of the Board.

41. The quorum of the triennial plenary meeting in all matters other than elections shall be normally 10% of the membership of ICME either present in person or by proxy.

42. Each member shall be entitled to represent by proxy a maximum of one other voting member. An institutional member may designate another member of the same institution who is a member of ICME to vote on their behalf.

43. ICME may establish working groups which should include a member of ICME, who shall be responsible for the working group activities and shall report back to the Board.

44. The Chairperson of ICME shall arrange the date, place and subject of the ICME meetings, in consultation with the Board.

#### Section 11: Amendments to the Rules

45. The present Rules of ICME, adopted -----, may be amended at any subsequent annual plenary meeting of ICME.

46. Any suggested amendment to the Rules must be proposed and seconded by members of ICME. The text of any proposed amendment, together with any explanatory material, shall be sent to the members of ICME at least one month prior to the plenary meeting at which they are to be considered.

The present Rules have been adopted by a two-thirds majority of the votes cast by the members present at a General Meeting of ICME.

#### Section 12: Webpage

#### Section 13: Dissolution

\*Based on ICME Rules -1977 and Rules for ICOM International Committees, 1992

## 5. BOARD ELECTIONS

Dear fellow members of ICME.

The election of the ICME-board members will take place at the General Conference in Shanghai. The

list of nominees is published in this newsletter and the ICOM rules for international committees are quoted for your convenience. For those of you who plan to go to Shanghai the ballots will be distributed at the ICME-meeting taking place on November 10 (see conference program above).

ICOM Rules for International Committees:

#### Section 5. Elections

22. Elections shall be held every third year, normally during the ICOM Triennial Conference. A call for candidates shall be sent to all members at least four months in advance. Members (as identified in Section 2, para. 8) are eligible to stand for election.

23. The chairperson shall be elected prior to the other members of the Board. The chairperson and the other members of the Board shall be elected for three years, and their mandate can be renewed once. A member of the Board may subsequently be elected chairperson. However, no one may remain on the Board for more than twelve consecutive years.

24. The Chairperson or Board members of an International Committee may not serve in another elected or appointed position in ICOM unless authorized by the Executive Council.

List of nominees for the ICME-board elections 2010-09-03

Name and occupation:

**Annette B. Fromm**

Assistant Professor/Coordinator, Museum Studies, Florida International University, Miami, Florida

Country of residence: USA

Present position on the ICME board: President since 2007

Statement:

Through annual conferences, which address a variety of topics, members have opportunities to come together to share their thoughts and experiences. At the conferences, members also have the opportunity to see museums and communities with colleagues. In addition, the ICME website and newsletter also provide additional means of sharing of information. I would like to remain on the board, making ICME accessible to its members.

Name and occupation:

**Zvezdana Antos**

Senior curator, Ethnographic museum Zagreb

Country of residence: Croatia

Present position on the ICME board: Treasurer

Statement:

Past years I worked in ICME Board as treasurer and if I will be elected in Shanghai, I would like to

Name and occupation:

**Dr. Anette Rein**

Assessor Reinwardt Academy, Amsterdam/Netherlands, Associate lecturer Social Anthropology, Universities of Frankfurt am Main, Bayreuth and Mainz

Country of residence: Germany

Present position on the ICME board: Board member

Statement:

My theoretical approach is a relational one, which mainly concentrates on the variety of social relations and changing perspectives around interpretations of ethnographic objects and on the question how inclusiveness can be realized in exhibition projects. In the next term of the board I would like to further these discussions on one hand and on the other I would like to accomplish the board team with the organization of the ICME committee in practical aspects along with my experiences in public relations

Name and occupation:

**Matthias Beitzl**

Curator and Deputy Director at Austrian Museum for Folk Life and Folk Art / Vienna

Country of residence: Austria

Present position on the ICME board: Webmaster

Statement:

For the future period in the board I would offer to service the web page and to continue with some improvements. I would be in charge of the newsgroup for another 3 years and serve as a contact person in Europe.

Name and occupation:

**Mihai Fifor**

Associate professor at the Department of Ethnology, the Faculty of Letters and History, the University of Craiova.

Country of residence: Romania

Present position on the ICME board: Board member

Statement:

Researches focusing on rural communities, social systems, communication, ethnic minorities, globalization, and multiculturalism.

Name and occupation:

Education officer, Museum of Cultural History, University of Oslo

Country of residence: Norway

Present position on the ICME board: Board member

Statement:

ICME has an obligation to work to strengthen the awareness of the importance of diversity of cultural expression in all kinds of museums. I will support all such initiatives that ICME might contribute to realize. I also aim at working to make the indigenous museums aware of ICME as a relevant committee.

Name and occupation:

**Rongsenla Marsosong**

Country of residence: India

Present position on the ICME board: Board member

Statement:

I have planned to do few things for North East of India earlier, which were not fulfilled. So that If I get the opportunity to continue as ICME Board Member, I can do this project.

Name and occupation:

**Jongsung Yang**

Senior Curator, The National Folk Museum of Korea

Country of residence: South Korea

Present position on the ICME board: Board member

Statement:

I would like to be a gateway as a board member of ICME for greater involvement by other Asian museum professionals and scholars

Name and occupation:

**Viv Golding**

Director of PhD Research Students and Lecturer, University of Leicester, School of Museum Studies

Country of residence: UK

Present position on the ICME board: New candidate

Statement:

Working on issues of universal human rights and local social justice. Developing global citizenship through raising museum literacy. Engaging young people in the professional field

Name and occupation:

**Michael Pickering**

Head: Aboriginal and Torres Strait Islander Program

Country of residence: Australia

Present position on the ICME board: New candidate

Statement:

I have worked extensively with Aboriginal and Torres Strait Islanders peoples for 30 years. I believe I can bring a great deal of experience and knowledge on ethnographic issues within Museums to the board of ICME.

Name and occupation:

**Roya Taghiyeva**

Director of the Azerbaijani Carpet & Applied Art State Museum

Country of residence: Azerbaijan

Present position on the ICME board: New candidate

Statement:

As a member of the ICME Board I should like to focus on the following: Increasing the role of ethnographic museums in society through promoting educational programs; strengthening the communication between ethnographic museums and local communities; development of oral history methods; new roles of museums.

Name and occupation:

**Marieanne Davy Ball**

Ethnographic Conservator, Museum of Cultural History, University of Oslo

Country of residence: British, living and working in Norway

Present position on the ICME board: New candidate

Statement:

## 6. NEW MEMBERS

ICME welcomes the following new members who have joined since early in 2010. We look forward to their full participation in the activities of the International Committee of Museums of Ethnography.

Mrs. Agnes Aljas, [agnesaljas@gmail.com](mailto:agnesaljas@gmail.com)

Ibironke Oluwapeluma Ashaye, Deputy Director, National Museum, Lagos, Nigeria,  
[ronke.ashaye@yahoo.com](mailto:ronke.ashaye@yahoo.com)

Mr. Alan Lawrence Bain, Smithsonian Institute, Washington, DC, USA, [baina@si.edu](mailto:baina@si.edu)

Dr. Luchan Bucalik, Muzeum Miejskie (City Museum at Zory), Zory, Poland,  
[muzeum@muzeum.zory.pl](mailto:muzeum@muzeum.zory.pl)

Ms. Chelsea Croawell, Research Assistant, Museum Studies, The University of Queensland, School of English, Media Studies and Art History (EMSAH), Saint Lucia (QLD), [ccroawell@uq.edu.au](mailto:ccroawell@uq.edu.au)

Dr Alex DeVooigt, Assistant Curator of African Ethnology, American Museum of Natural History, New York, New York, US, [adevoogt@amnh.org](mailto:adevoogt@amnh.org)

Ms Mei Duan, Researcher, Cultural Palace of Nationalities, Beijing, China, [meilduan@hotmail.com](mailto:meilduan@hotmail.com)  
[soniamzaoui@yahoo.fr](mailto:soniamzaoui@yahoo.fr)

[raili.huopainen@varkaus.fi](mailto:raili.huopainen@varkaus.fi)

Mrs. Vesna Isabegovic, Director, Muzej Istocne Bosne (Museum of East Bosnia), Tuzla, Bosnia,  
[muzej.ib@bih.net.ba](mailto:muzej.ib@bih.net.ba)

Nilanjan Khatua, Anthropological Survey of India, Central Museum, Kolkata, India,  
[nilanjan\\_k1@yahoo.co.in](mailto:nilanjan_k1@yahoo.co.in)

Dasa Koprivec, Slovenski etnografski muzej, Ljubljana, Slovenia, [dasa.koprivec@etno-muzej.si](mailto:dasa.koprivec@etno-muzej.si)

Martin Koprivec, IT Consultant, Ljubljana, Slovenia, [mkoprivec@gmail.com](mailto:mkoprivec@gmail.com)  
[moustgaard@webspeed.dk](mailto:moustgaard@webspeed.dk)

Dr. Virgil Stefan Nitulescu, Director general interimar, Muzeul National al Taranului Roman, Bucuresti, Romania, [vsnitulescu@yahoo.co.uk](mailto:vsnitulescu@yahoo.co.uk)

Prof. Ellen Pearlstein, Associate Professor, University of California Los Angeles, Cotsen Institute of Archaeology, Los Angeles, CA, USA, [epearl@ucla.edu](mailto:epearl@ucla.edu)

[swackernagel@yahoo.de](mailto:swackernagel@yahoo.de)

## 7. CALLS FOR PAPERS

November 14-17, 3rd International Conference on African Culture and Development, Kumasi, Ashanti, Ghana, <http://www.icacdafrica.org>

December 28-30, International Interdisciplinary Conference Kolkata, India, <http://legacy.lclark.edu/~sipr/IIC/KolkataCFP.html>

January 9-12 2011, The 9th Annual Hawaii International Conference on Arts and Humanities, Waikiki, Honolulu, Hawaii, United States, <http://www.hichumanities.org/>

<http://www.mahhi.org>

<http://www.colloque-patrimonialisation-guyane.com>

<http://www.inter-disciplinary.net/critical-issues/cyber/digital-memories/call-for-papers/>

<http://www.materialitymemoryculturalheritage.com>

[http://www.museumethnographersgroup.org.uk/index.php?option=com\\_content&view=article&id=5&Itemid=6](http://www.museumethnographersgroup.org.uk/index.php?option=com_content&view=article&id=5&Itemid=6)

June 29 to July 2 2011, Fourth International Conference on the Inclusive Museum, Johannesburg, South Africa, <http://onmuseums.com/conference-2011/>

July 5-7 2011, MALACCA INTERNATIONAL HERITAGE CONFERENCE 2011, Malacca, Malaysia, <http://www.malaccaheritage2011.com/>

## 8. CONFERENCES

<http://www.flcom.org/conventions.asp>

October 10-12, Fourth International Conference Responsible Tourism in Destinations Living Landscapes of Oman, Muscat, Oman, <http://www.rtd4.om>

<http://www.wnr.sg>

<http://www.vsmm2010.or.kr>

<http://www.selicup2010.org>

<http://www.asianmediacongress.org>

November 1-3, 4th Asian Cultural Studies Association (ACSA) Conference on The Visual Imagination: Across Boundaries, Bangkok, Thailand,

[http://www.gse.au.edu/index.php?option=com\\_content&view=article&id=130&Itemid=98](http://www.gse.au.edu/index.php?option=com_content&view=article&id=130&Itemid=98)

<http://www.congresoarteilustracion.org>

November 11-13, 1st Global Conference - Performance: Visual Aspects of Performance Practice, Prague, Czech Republic, <http://www.inter-disciplinary.net/critical-issues/ethos/performance/call-for-papers/>

<http://www.westga.edu/forlangconf/>

November 12-14, 11th International Joint World Cultural Tourism Conference, Hangzhou, Zhejiang, China, <http://www.kasct.co.kr>

<http://www.mbombela.gov.za/International%20Conference1.html>

November 24-26, National Conference on Preservation and Promotion of Heritage, George Town, Penang, Malaysia, <http://www.usm.my/warisan2010/>

[http://www.leeds.ac.uk/german/ialic\\_conference\\_2010.htm](http://www.leeds.ac.uk/german/ialic_conference_2010.htm)

December 9-11, Contained Memory Conference 2010, Wellington, New Zealand,

<http://www.containedmemory.org.nz>

<http://www.sici.org/news/article/call-for-papers-jadavpur-university-kolkata-india/>

<http://www.wcl.american.edu/events/tle>

<http://www.csaar-center.org/conference/DMACH2011/>

## **9. WORDS FROM THE EDITOR**

I have decided not stand for the ICME board for the coming three years period. Therefore I will also withdraw as editor of ICME News. I wish the coming editor all the best working reaching out to the global ICME community through this newsletter.

All the best

Peter Bjerregaard

Deadline for the next ICME News will be announced on the ICME website after ICME/2010/Shanghai.

Please send news and contributions to: [editor@icme.icom.museum](mailto:editor@icme.icom.museum)

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