Words from the President

I am delighted to open this newsletter, our last one before the triennial ICOM meeting in Milan (3-9 July 2016), where I hope as many of us as possible will be able to meet. Our approach to the ICOM theme Museums and Cultural Landscapes: Curating Peoples, Places and Entanglements in an age of Migrations, proved popular with our members and the conference committee: Laurie Kalb, Sylvia Wackernagel, Mario Buletic, Martin Earing, Clara Arokiasamy and I were overwhelmed with interesting abstracts addressing this theme. It has proved challenging to decide the 2016 ICME speakers but we are now delighted with our final selection.

It was clear to the Board that the ICME 2016 conference theme would resonate with ICME members around the world. In the UK, my homeplace, our culture and society has long been enriched by migration. Professor Joan Anim-Addo (1995), my Caribbean heritage research partner of the past thirty years, points to African Migration to the UK since Roman times in her book, *The Longest Journey: A Black History of Lewisham*, and I recall her words during my study visit to the excellent *Blood* exhibition at The Jewish Museum London.

As the introductory panel above observes ‘In Judaism, as in many other cultures, blood is complex and multi-layered. It can be both positive and negative, sacred and profane.’

The exhibition presented the richness of Jewish cultural life and the enormous contribution to arts and culture in the UK. It did not shrink from noting the ‘difficult’ heritage of Jewish migration.
over many hundreds of years, including the Medieval ‘blood libel’ that falsely accused Jews of murdering Christian children to use their blood in ritual and the myth of Jewish male menstruation. These terrible histories of Jewish persecution and expulsion from nation states around the world, which so horrify us today, do not sit simply in the distant past. Rather Blood does not flinch from telling contemporary stories of discrimination in Israel, such as the rejection by the transfusion service of Ethiopian blood.

Through a Queer Lens: Portraits of LGBTQ Jews is currently on display at the Jewish Museum. At the website (http://www.jewishmuseum.org.uk/LGBTQ-Jews) it looks brilliant and I look forward to visiting over the weekend. I will report back to you via the ICME Facebook in due course. Meanwhile. ICME 2016 (3-9 July Milan) calls!

In Milan we look forward to a full programme of seven panels with thirty papers including two keynotes. Panel I (The Future of the Ethnographic Museum and Costume Collections: Addressing Colonialism and its Legacies) and Panel II (Mis/Representation: Raising New Voices and Co-Curation) will be held together with the Costume Committee on Monday July 4.

Panel III (Revisiting the Contact Zone and Travelling Theory) and Panel IV (Coming to Our Senses) will take place in Genoa on Tuesday July 5. First we will tour the museum. Then Chris Whitehead and Francesca Lanz will deliver our first keynote paper, which discusses the excellent MeLa project. ICME will provide bus transportation from Milan to Genoa. Delegates may join us for a reasonably priced lunch and dinner (details to follow but we expect the total cost to be around 35 Euros) in Genoa at their own expense or make their own arrangements.

Havazelet Yahel, Noam Perry and Ruth Kark, will deliver our second keynote paper on Multiculturalism and a Regional Bedouin Museum, which will open Panel V (Borderlands and Bridges: Art and Identity) on Wednesday 6 July. Following Panel V Annette Fromm, Anette Rein and Zvjzdana Antos will organize the election of the ICME Chair and Board 2016-19. You will be interested to hear that the applications for membership to the ICME Board have been extraordinary. Seventeen applications were made by the deadline. The brief supporting statements and biographies of the candidates are available at Meet the Candidates item 5 in the News. Following lunch and the elections we will travel to the Puppet Studio.

On Thursday 7 July ICME will meet at MuDec, The Museum of Cultures. We will have a tour of the museum, Panel VI (The Politics of Belonging: Refuge and Citizenship) and finish the ICME 2016 meeting with PANEL VII (The Current Landscape of Ethnographic Museums in Italy).

A full programme with details of each paper can be found at item 1 below. Please note that, as usual, this programme may be subject to change.

At item 2 we note details of the ICME recommended Milan hotel. ICME has selected the low budget Collegio di Milano.

The full Milan programme can also be found at our new Facebook (https://www.facebook.com/International-Committee-for-Museums-of-Ethnography) and at the newly designed website (http://network.icom.museum/icme/). Here we acknowledge two huge debt of thanks to ICME Board members Sylvia Wackernagel and Mario Buletic. Sylvia has worked tirelessly on our Facebook and Mario Buletic our webmaster has made tremendous effort to update our website over the last three months. Mario notes details of the new website at 4 below. These public sites are works in progress so please let us know if you have any comments for improvements, no doubt we can always improve our public face.

Warmest regards, Viv
ICME response to the ICOM Conference theme
Museums and Cultural Landscapes.

Curating and Engaging: Peoples, Places and Entanglements in an Age of Migrations

In an age of migration what new approaches can ethnographic museums employ to progress what Édouard Glissant terms 'Relation', specifically concerning museums and places. Drawing on Glissant's creolisation theories we recognise peoples, cultures, ideas, information and knowledge do not remain static in the global world and curators may profitably use creolising strategies. A Creolising museum in diverse cultural landscapes implies more than simple mixing or métissage; it is rather about building community anew, recognizing the complexity of identities and the dynamic nature of culture.

ICME called for abstracts outlining innovative museum practices that reflect the challenges of globalization, mobility and migration. As people, objects, knowledge and information continue to travel what are the ties that bind communities in an inclusive sense of belonging? What are the distinctive features of community identity? How, if at all, can ethnographic museums establish closeness across cultural divides and facilitate mutual understanding and social cohesion? To what extent can ethnographic museum spaces, collections, practices and policies empower communities and build fresh identities? Is there a mediation role for the ethnographic museum in cultural exchange? What strategies can the ethnographic museum use when representing multiple cultures, even clashing perspectives, in contemporary societies?

ICME conference timings/subthemes (may be subject to change)

Monday, 4 July, Joint Session with Costume (14.00-18.00)

ICOM Costume Papers

14.00-14.15
The Sardinian Ethnographic and Costume Museum
Paolo Piquereddu, Director General of the Istituto Superiore Regionale Etnografico (ISRE), Board member of ICOM Italy
paolopiq@gmail.com
14.15-14.30
Kyoto, a Treasure House of Traditional Japanese Costume
Aki Yamakawa, Senior Curator of Costume & Textile, Kyoto National Museum, Japan
yamakawa@kyohaku.go.jp

14.30-14.45
The Ethnographic Holdings of the Von Parish Costume Library in Munich
Esther Sophia Sünderhauf, Head of the Von Parish Costume Library in Munich, Germany
esther.suenderhauf@muenchen.de

14.45-14.55
10 min. Q&A

14.55-15.10
Fabrication de mannequins pour Porter son identité – La collection Premiers Peuples (in French)
Caroline Bourgeois, Textile Conservator, McCord Museum in Montreal, Canada
caroline.bourgeois@mccord-stewart.ca

15.10-15.25
Do we still need an exhibition of Siberian clothing in the museum in the age of globalization? About a loan of ethnographic objects from animal materials and the issue of their contaminant loads
Christine Müller-Radloff, Textile Conservator, State Ethnographical Collections with the Museum of Ethnology in Dresden, Germany
Christine.Mueller-Radloff@skd.museum

15.25-15.40
The Costume of Queen Tamar as a Symbol of Georgian Political Orientation and Strength
George Kalandia, Director of the Georgian Art Palace in Tbilisi, Georgia
geoartpalace@gmail.com

15.40-15.50
10 min. Q&A


ICME Panel I:
The Future of the Ethnographic Museum and Costume Collections: Addressing Colonialism and its Legacies
*Chaired by Ulf Dahre, Lund University, Sweden, ulf.johansson_dahre@soc.lu.se

16.15-16.25
Innovative Curatorial Practices in Indian Ethnographic Museums
Supreo Chanda – Associate Professor of Museology – University of Calcutta, India,
supreochanda@gmail.com

16.25-16.35
The Blind Spot: Effects of Global Trade, Patronage and Collecting History in the Colonial Period
Desiree Nanuses, National Gallery of Art, Windhoek, Namibia, desasboo@gmail.com

16.35-16.45
Reflections on Museum Interventions Addressing the Legacies of Colonialism
Sylvia Wackernagel, Silesian Museum of Görlitz, Germany, swackernagel@schlesisches-museum.de

16.45-16.55
Repatriation, Geography and Mediation
Brittany Lauren Wheeler, Repatriation Specialist, Field Museum of Natural History, USA,
brittany.lauren.wheeler@gmail.com

16.55-17.05
10 mins Q&A

ICME Panel II
Mis/Representation: Raising New Voices and Co-Curation
*Chaired by Sylvia Wackernagel,
swackernagel@schlesisches-museum.de
17.05-17.15 Africa Accessed
Jeremy Silvester, Museums Association of Namibia, museums@iway.na

17.15-17.25 The Museum is (not) Just a Building III: In Whose Name (Do) We Speak? Identifying an Absent “African” and Present “Museum” Community at the Museum of African Art in Belgrade
Emilia Epštajn, Curator and Public Relations, Museum of African Art – Veda and Dr. Zdravko Pečar Collection, Belgrade, Serbia, emilia.epstajn@museumofafricanart.org

17.25-17.35 How Can we Protest our Misrepresentation in Museums of Foreign Countries?
Takibata Mariko, Otemon Gakuin University, takibata@f6.dion.ne.jp

17.35-17.45 Making a Difference by Intermediating Differences: the Ethnographic Collections of Ghent University
Pauline van der Zee, Ghent University, Paulina.VanderZee@UGent.be

17.45-17.55 Q&A [10 mins]

17.55-18.00 Thanks, Jean Druesedow, jdruesed@kent.edu; Viv Golding, vmg4@le.ac.uk

16.20-16.30 Museum Interventions on Migration, Place and Identity
Nanshu Lee; Hui Du, Administration of Culture, Radio, Television and Press of Chengdu; College of Tourism Historical Culture, Southwest University for Nationalities, huidu0713@163.com

16.30-16.40 Ethnographic Museums as "Contact Zones"
Shelly Shenhav-Keller, Academic College of Tel-Aviv-Yaffo, Israel, shellysk@bezeqint.net

16.40-16.50 Shared Experiences. Collections and Persons in Transition in Ethnographic Museums
Anette Rein, Johann Wolfgang Goethe-University Frankfurt am Main
Department of Social and Cultural Anthropology, Germany, ar_welten@yahoo.de

16.50-17.10 Q&A

ICME Panel III
Revisiting the Contact Zone and Travelling Theory
*Chaired by Viv Golding, vmg4@le.ac.uk

16.00-16.20 * KEYNOTE Drawing on the MeLa Project –

ICME Panel IV
Coming to Our Senses
*Chaired by Tone Cecilie Simensen Karlgård, t.c.s.karlgard@khm.uio.no

17.10-17.20 Migration and Cultural Soundscapes: Curating the Sounds of Diversity in Oslo, Norway
Hans Philip Einarsen, Sociologist and Senior adviser on Diversity in Arts Council Norway, Section for Museums, Hans.Philip.Einarsen@kulturradet.no

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17.20-17.30
“WoW! Literary Mallorca” Walking on Words,
Listening Landscapes,
Carme Castells, Project Manager, WoW, Spain,
direccio@fundaciocasamuseu.cat

17.30-17.40
Museum Education for Social Harmony and
Sustainable Cultural Diversity: Culture Discovery Boxes at the National Folk Museum of Korea
Kiwon Yi, Vice Head, National Folk Museum of Korea, hope0921@korea.kr

17.40-17.50
Wandering the Living City of the Dead.
Rethinking the Open Museum at Luxor’s Western Bank
Salah Eldin Hareedy, Associate Professor,
Architecture Department, Faculty of Fine Arts,
Alexandria University and Monica Hanna, Post-Doctoral Fellow Alumna: Humboldt University in Berlin, Topoi Cluster of Excellence,
salahhareedy@yahoo.com; monica_h@aucegypt.edu

17.50-18.00
Q&A

18.00
Dinner in Genoa

20.00 Travel back to Milan

22.00 Arrive in Milan

Wednesday 6 July, [Including Puppet Studio, Elections]
11:30 – 13:30

ICME Panel V
Borderlands and Bridges: Art and Identity
*Chaired by Pauline van der Zee,
Paulina.VanderZee@UGent.be

11.30-11.50
* KEYNOTE Multiculturalism and Ethnographic Museums in Israel: The Case of a Regional Bedouin Museum
Havazelet Yahel, Ben Gurion University of the Negev; Noam Perry, The University of San Jose, California; Ruth Kark, The Hebrew University of Jerusalem, ruthkark@mail.huji.ac.il

11.50-12.00
Migration as Art (MasA),
Stephen Copland, Australia, three-7-50@hotmail.com

12.00-12.10
Beyond the Borders – the Museum as a Pretext to Encourage Relation
Sarah GAMAIRE, Ecomusée municipal d’Approuague-Kaw gamaire.sarah@gmail.com

12.10-12.20
Developing a ‘home place’ and interpretative communities in museums to challenge racism
Dr. Patrizia Schettino, Università della Svizzera italiana Lugano, Switzerland,
pattyschettino@gmail.com

12.20-12.30
Q&A

12.30-14.00 (90 mins)
Elections and Lunch

14.00 travel to Puppet Theatre

Thursday 7th MuDec
ICME Session 5
11:30 – 14:30 (3 hours Tour Museum & Lunch)

ICME Panel VI
The Politics of Belonging: Refuge and Citizenship
*Chaired by Jeremy Silvester, museums@iway.na

14.30-14.40
Engaging New Citizens: A Canadian Perspective on Building Citizenship through Heritage
Shabnam Inanloo Dailoo, Athabasca University,
14.40-14.50
REFUGEES ARE HERE: Slovene Ethnographic Museum advocacy against stereotypes, prejudices and xenophobia  
Ralf Čeplak Mencin, Slovene Ethnographic Museum, ralf.ceplak@etno-muzej.si

14.50-16.00
Sharing of History, Fostering Mutual Understanding: The Case of the Special Exhibition “Implications of German Reunification for Korean Unification”  
Dr. Joo Ikjong (Chief Curator), Curatorial Bureau,  
Ham Younghoon (Curator), Research and Planning Division,  
National Museum of Korean Contemporary History, Korea, ijjoo79@korea.kr; function@korea.kr

16.00-16.10
Layers of Cultures – Reflections on Cultural Spaces, Migrations and Museum Work  
Bärbel Kerkhoff-Hader, University of Bamberg, Germany, baerbel.kerkhoff-hader@uni-bamberg.de

16.10-16.20
Q&A

16.20-16.40
Break

ICME PANEL VII
The Current Landscape of Ethnographic Museums in Italy

16.40-16.50
MUDEC One Year After: A Balance of Achievements and Critical Aspects of the New Museum of Cultures of Milan  
Sara Chiesa, Carolina Orsini, Iolanda Ratti, Anna Antonini, Museum of Cultures, Milan, Italy, chiesa.sara85@gmail.com, Carolina.Orsini@comune.milano.it, iolanda.ratti@comune.milano.it, annant58@yahoo.it

16.50-17.00
How Lombroso Museum (Torino) Became a Permanent Conflict Zone  
Maria Teresa Milicia, University of Padova, Italy, marimilicia@gmail.com

17.00-17.10
Sharing Authority: The Art of Making the Difference  
Anna Maria Pecci, Independent Scholar, Torino, Italy, annamaria.pecci@libero.it

17.10-17.20
Historical Collections and Innovative Displays at the Museum of Anthropology and Ethnology of Florence”  
Monica Zavattaro, Museo di Antropologia e Etnologia, Florence, Italy, monica.zavattaro@unifi.it

17.20-17.30
Castello D’Albertis Museum of World Cultures of Genova and Cultural Engagement  
Maria Camilla de Palma, Castello D’Albertis, Genova, Italy, mcdepalma@comune.genova.it

17.30-17.40
Facing the Change. What will the Future Hold for the Pigorini Museum?  
Loretta Paderni, Pigorini National Museum of Prehistory and Ethnography, Rome, Italy, loretta.paderni@beniculturali.it

17.40-17.50 Q&A

17.50-18.00 Summary and Thanks, Viv Golding

2. ICME Recommended Hotel

ICME is pleased to take advantage of the Low Budget Accommodation option at Collegio di Milano, which is organized by the K.I.T. Group (icom2016-hotel@kit-group.org). We understand that group reservations (10 rooms minimum) will
be handled by separate contracts and separate regulations at a favourable rate and advise ICME members to check details with K.I.T. if they are in a position to make a group booking.

ICOM Italy has stipulated with the Collegio di Milano a special agreement that will give ICOM Milano 2016 participants the opportunity to book their own room at highly convenient rates (about € 45,00 for a single room and € 60,00 for a double room). About 200 rooms are available in Milan. More details will be soon available. info@collegiodimilano.it

3. Meet the Candidates
Board Elections
ICME 2016–2019

ICME elections will take place during the ICME annual meeting in Milan on Wednesday, 6 July 2016, 12.30am-2.00pm. Only current ICME Voting Members* are eligible to vote. Members not able to attend may send their proxy votes in the form of a letter to the nomination committee care of Annette B. Fromm, annettefromm@hotmail.com.

*Voting Members are those who have paid for their 2016 ICOM membership fee, naming ICME as their voting affiliation. If you have any questions regarding your membership status please contact the ICME secretary: Sylvia Wackernagel, Secretary, swackernagel@schlesisches-museum.de.

According to the ICME Rules (2010) “the Chairperson shall be elected prior to the other members of the Board. The Chairperson and the other members of the Board shall be elected for three years, and their mandate can be renewed once. A member of the Board may subsequently be elected Chairperson. However, no one may remain on the Board for more than twelve consecutive years.

The newly elected Chairperson and the new members of the Board shall choose among themselves specific functions such as Secretary, Treasurer, Newsletter Editor and Webmaster.”

If you are a member of the International Committee of Museums of Ethnography in good standing and will not be attending the annual conference in Milan, you can vote by proxy, according to Section 9, 36. Please send your vote to the chair of the Nominations Committee, Annette B. Fromm (annettefromm@hotmail.com) before July 1, 2016, if you so wish.

Nominees are as follows (number of terms served is noted):

Chairperson:
Dr. Viv Golding (one term)
Program Director Learning and Visitor Studies
Senior Lecturer, School of Museum Studies
University of Leicester
Leicester, UK

Statement: It has been a privilege and honour to work as Chair of ICME (2013-2016) and benefit international museum practice with our partner committees. In three years, the Board and I have worked tirelessly to promote and protect our work, disseminating the special features of our group through international networking Africa Accessioned (2014; 2016), collaborative conference (2014 Zagreb; 2015 Hanoi; 2016 Milan), communication (Newsletters 4 annually), and publication (2014; 2016) and I wish to stand for a second term.

As Chair, I have successfully used my skills to gain ICOM Special Project funding for collaborative work with ICOM Namibia on Africa Accessioned (2014) and we have applied for further funds (2016) to develop this work alongside international training.

-I will continue progressing our publication programme following conference to enhance the global standing of ICME.

-I will continue supporting the Fellowship
program permitting younger members and members from developing nations to share their expertise and ideas at our annual meetings.

-I will continue progressing the central role of Ethnographic Museums in raising new voices and visibilities, representing the complexity of identities as opposed to stereotype.

In an age of migration, global conflict and misunderstanding, I am inspired by Audre Lorde to work with ICME ‘taking our differences and making them our strengths.’

Biography: I joined the University of Leicester’s School of Museum Studies in 2002 following a varied career in London as Head of Formal Education at the Horniman Museum (1992-2002) and Ceramic Arts at Community Education Lewisham (1980-1992). I have been a member of ICME since 2003 and served on the Board as Newsletter Editor (2004-7), Secretary (2010-13), and Chair (2013-2016).

My research, which is closely linked to international practice, explores creative challenges to prejudice and stereotype in museums. I am widely funded to speak and train museum professionals internationally on these themes. Notable recent awards include: ‘Museum and University Collaboration’ (Japan Society for the Promotion of Science (JSPS) 2012-13, 14-15; 'Behind the Looking Glass: 'Other-Cultures-Within' Translating Cultures' (AHRC Translating Cultures 2011-13; 'Mapping Faith and Place in Leicester' (AHRC Care for the Future 2011-12). I publish extensively in the field; most recent publications include Fromm, A, Golding, V. and Rekdal, P. 2014, (eds) Museums and Truths, Cambridge Scholars Press, Newcastle; Golding, V. and Modest, W. 2013, (eds) Museums and Communities: Curators, Collections, Collaboration, Berg, Oxford; Golding, V. 2009 Learning at the Museum Frontiers: Identity, Race and Power, Ashgate. Further details can be found at http://www.le.ac.uk/ms/contactus/vivgolding.html

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Members-at-Large
Agnes Aljas, MA  (new)
Research Secretary, Estonian National Museum
PhD Student and Assistant in Memory Institutions, University of Tartu

Statement: I will be happy to take part of ICME board and work in the best interest of its members. I would contribute to ICME activities, and hope that the ideas spread in ICME will be meaningful to ICME members and to the broader audiences.

Biography:
Professional Experience:
2015/- University of Tartu, Estonia Institute of Social Sciences, assistant in Memory Institutions
2004/- Estonian National Museum, Tartu, Estonia
2003/10-2004/4 Sami Museum Siida, Inari, Finland, Exhibition Curator

Education:
2007/- Doctoral Student, University of Tartu, Estonia. Institute of Media and Communication

Latest articles:

Pruulmann-Vengerfeldt, Pille; Aljas, Agnes (2014). Digital Cultural Heritage – Challenging
Statement: I was elected in 2013 as a board member of ICME; in the last three years my primary responsibility was as the webmaster. It would be an honor to serve the board also for the next three year period. As a board member, I would like to continue with the same duty that I had for the last three years. Besides the regular maintenance and updates of the official web pages, I hope that it will be also possible to make some improvements. The possibility of switching the official website from actual hosting service to the ICOM platform is an issue that deserves to be considered. This would be one of the priorities for the forthcoming period. In the last three years, I participated also in other board activities, like support in the annual conference organization. Depending on the future needs of the committee and its priorities, I am open to contribute actively and participate in committee's activities.

Biography: Mario Buletić graduated from Università degli Studi di Padova in 2004 with a degree in Ethnology. He completed the Official Master Degree in Ethnographic Research, Anthropological Theory and Intercultural Relations at the Universitat Autònoma de Barcelona in 2007. Currently, he holds a museum curator position at the Ethnographic Museum of Istria and he is a PhD candidate in Cultural and Social Anthropology at the Ljubljana University.

Ralf Čeplak Mencin, MSc (new)
curator, museum counselor
Slovene Ethnographic Museum

Statement: I believe that ICME, as the largest worldwide ethnographic museum community and authority, should strive towards a world that respects tangible and intangible ethnographic heritage, as our common previous experience and grounding of our present and future, where its knowledge and enjoyment should be equally disseminated among all people, no matter what colour, religion or social background. If elected, I would promote intercultural dialogue based on diversity by taking responsibility for transmitting the values that contribute to the strengthening of a world society based on a culture of peace, tolerance, respect of cultural rights and human rights. I would like to put my objectives into practice through my imagination, creativity, contribution and democratic collaboration with the board members of ICME, since I have gained experience and knowledge working on several boards in the museum field, my museum work, throughout my many travels all over the world, and of course, my life.

Biography: I was born in 1955 in Ljubljana, Slovenia, where I graduated Ethnology (Cultural Anthropology) and Psychology (B.A.) in 1981 from the Faculty of Arts / University of Ljubljana.

I have thirty-one years of experience as a curator in different museums (provincial, city, ethnographic) in Slovenia, including eleven years as the head of Ethnographic Museum in Goričane castle Medvode near Ljubljana. My research work is focused in the field of Sinology, Tibetology and Museology.

of Zimbabwe and started studying for an MA in Heritage Studies. I then graduated with a Master of Arts in Heritage studies in 2014.

My passion for cultural and heritage issues did not end with attaining of academic degrees as I have attended so many programs and conferences in different parts of the world that are museum-related including participation at the ICME conference in Windhoek, Namibia, in 2012 as well as the ICME conference in Zagreb, Croatia, in 2014, where I presented a paper. Apart from participating in ICME conferences I have participated in other international cultural programs among them the 2011 CIDOC conference on Knowledge management and museums in Romania, the 23rd IIC 2010 Istanbul Congress on Conservation in Turkey and the 2009 2nd Pan –African Cultural Congress held in Ethiopia.

Laurie Beth Kalb Cosmo, Ph. D. (one term)
Art History Faculty, Temple University Rome
Research Associate, Peabody Museum of Archaeology and Ethnology, Harvard University

Statement: Having been an ICME member since 2007, an ICME board member since 2013, and now a planning participant of the upcoming ICOM General Conference in Milan, in my adopted country of Italy, I have become familiar with and devoted to a wonderful international community of museum professionals. I have benefited greatly from my ICME colleagues who continue to search for best practices in an area of museology that needs constant revisions in a complex global world.

As a continuing ICME board member, my goals would be to re-open discussions about the term “ethnography” itself and continue seeking ways that we can embrace and encourage a wide variety of museums—ethnographic, open air, eco-, art, and others, as well as community organizations and cultural heritage sites, that
work to expand our ICME network more evenly around the globe and include the great range of stakeholders who have claims and an interest in the place and work of “ethnographic” museums.

Biography: My professional background includes academic and curatorial experience in Italy and the United States, as well as international work as Fulbright scholar and United Nations Development Program (UNDP) consultant in Southeast Asia. A professor of art history in Rome for the past eight years, with a focus on Museum Studies, I have been privileged to focus on the development of museums as they emerged in their birthplace of Europe. My particular research focuses on ethnographic museums located in a Fascist-era world’s fair complex in Rome. In the United States, I did curatorial work at Museum of International Folk Art, Santa Fe, Autry Museum of the American West, New England Folk life Center, Museum of Fine Arts, Boston, and Peabody Essex Museum. I have been a Research Associate at the Peabody Museum of Archaeology and Ethnology, Harvard University since 1997, for which I am currently completing a book on the Alfred and Madeleine Kidder Collection of Native Southwest Pottery. I am the author of Crafting Devotions: Tradition in Contemporary New Mexico Santos and numerous exhibition catalogues and articles. I hold a Ph.D. and M.A. in Folklore from the University of Pennsylvania and a B.A. in Anthropology from Vassar College.

Ulf Dahre (new)
Associate Professor of Social Anthropology, Lund University
Lund, Sweden

Statement: Bring the current international discussion on the future of the ethnographic museums into ICME. What is an ethnographic museum today and what can it be? These issues are not only about historical rights and wrongs and branding, but how the museums can survive and play a social role in current and future social contexts. In short, and there are some people that do not agree with this, but I argue that ethnographic museums have an important social and political role to play, also in the future.

Biography: Former Head of the Ethnographic Collections at the National Museum of Denmark. Am currently working on 2 museum related research projects:

- The Changing world of Ethnographic Museums; and
- A Theatre of the End of the World: The Curious Case of the Re-Emergence of Cabinet of Curiosities.

I have just co-edited an anthology on the changing landscape of the ethnographic museums in Scandinavia (In Swedish, Danish and Norwegian). Aarhus University Press.

Have worked for some years concerning indigenous peoples and ethnographic museums concerning racism, colonialism, representation, and currently on human rights.

Have been working on the native Hawaiian sovereignty Movement since early 1990s. This is how I came into the issues of indigenous peoples and ethnographic museums.

Was a consultant to the Swedish government for 10 years concerning indigenous peoples.

Martin Earring (1 term)
Museum Technician, National Museum of the American Indian, Smithsonian Institution.
Citizenship: U.S.
Tribe: Cheyenne River Sioux Tribe
Statement: I would like to continue my participation in ICME as I believe its contributions to ICOM are most relevant to the evolving educational role of museums. Also, I am most committed to represent the indigenous voice in the museum studies profession.

Knowledgeable of many Native American tribal cultures. Educating and promoting knowledge of Native Peoples in the Americas through educational tours, lectures, and demonstrations geared toward a wide variety of audiences at the (NMAI).

Biography: Professional experience:
October 2011-Present Re-organized inaugural exhibit materials for curatorial library. Conducted historical research and measured institutional objects on an exhibit which opened in the fall of 2014. Working on a photo archival project to benefit Northern Plains tribes in the US. Participated in collections management training, EMu.

Education
Dartmouth College M.A. in Liberal Studies 2003
Graduate Courses in Anthropology, Gender Studies, and Literary Criticism

Sarah Gamaire (new)
past Director, Ecomusée de l’Approuague-Kaw (Régina, French, Guyana), currently, PhD candidate, Auckland University (New Zealand) and France

Statement: I believe that we have to be connected to each other in order to share our ideas, our issues, our doubts and our passion! I am always trying to create networks because it makes us stronger. For instance, as a grantee in the last International conference in Rio de Janeiro (2013), I organized a grantee meeting and three years later some of us are still in contact. I have been following ICME since the beginning of my museums studies. As a board member, I would love to continue the current board's job by encouraging exchanges between us as much as possible and moreover to encourage others to join us through communication tools for example. I wish inhabitants would consider ethnographic museum as their place. To reach this goal, we have to open our doors ever wider.

Biography: Determined to make my passion my profession, I hold a research masters in anthropology and a professional masters in museology. For six years, I had the opportunity to work in each department of a museum. For example, I worked as an assistant curator in France, Switzerland (Musée d'ethnographie de Neuchâtel) and as a guide in Australia. Lately, I was Director of an ecomuseum in French Guiana where I trained young museum professionals. I also participated in writing the permanent exhibition program of the coming Maison des Mémories et des Cultures de la Guyane.

I am experienced with ethnographic museums issues. For instance, I assisted curators to write the renewed permanent exhibition plan of the New Musée de l'Homme (Paris). I wrote a research work on current redens in ethnography museums and on collaboration between researchers and exhibition designers. I was also lecturer for the European research project MeLa (Museums at an age of Migration) for a year. I always try to give the best of myself for preserving and sharing our ethnographic heritage. I am currently starting a PhD in Auckland University (New Zealand) and France about arts, museums and social inclusion.
programmes and participatory projects since I started my career in the museum in 1994 as a graduate student.

Since 1999 I have held the position as museums lecturer in Social Anthropology. My experiences are very diverse within all areas of educational programming and exhibition project management. I work with the Ethnographic collections to evoke meaning and knowledge from the old collections, connecting them to people and discussions in contemporary society is also an aspect of the museum which I see as very valuable. Presently I am involved in a project with the Congolese diaspora community.

I am a member of the editorial board of the Norwegian Museums magazine: Museumsnytt and I am currently working on several articles to be published in two Norwegian publications. We are also offering a course in the vast field of producing exhibitions for the master programme in museology at the U. of Oslo.

Biography: As a social anthropologist I appreciate the professional areas of ICME's work and the important and inspiring exchange of ideas and experiences that takes place within this professional group.

One ICME- project I will like to engage in if elected is the Africa Accessioned: Collections Make Connections across Cultural Landscapes, I am already engaged in related projects in professional position.

However I experience the present activities in ICME as very positive. The focus on cooperation with audiences, participation and museums as arenas for intercultural dialogue and understanding are aspects I strongly support as important parts of the museums role. In the present situation with great mobility and migrations especially to Europe I will also be interested in working more intensely with these issues and look into the museums role as safe meeting places for exchange of knowledge and mutual understanding our pluralistic world.

As such I will support the work for keeping up and strengthening ICME's role as a group for continuous exchange of experiences and annual conferences as inspirational meeting places for international communication in our field. I will work to involve more active members form the committee and I will like to see a continuous balanced number of members.

Ms Keiko Kuroiwa  (new)
Director at Learning Innovation Network
Part-time lecturer at Kwansei Gakuin University

Statement: While I have been a member of ICOM since 2014 and a close colleague of Dr Golding since 2002, it was not until 2015 that I attended my first ICME conference in Hanoi Vietnam and met fellow museum professionals whose interests resonated strongly with my own. I have experience of working in an educational capacity with ethnographic collections worldwide and I would like to make use of my expertise as a museum professional to help organize conferences and events to meet ICME members' interests as a board member. In particular, Kyoto, Japan will host the ICOM general conference in 2019 and I want to contribute to the success of the ICME meeting. I have close professional contact with professors at Minpaku (the National Museum of Ethnology) in Osaka, which Dr Golding wrote about in the ICME News, and would like to help organize a post conference tour from this base. I am also interested in the Treasurer role.

Biography: I graduated with an MA in Museum Studies from University of Leicester (2001) and an MA in Education from the Graduate school of Kobe University (1989). I also hold a BA degree in Art and Education from Kobe University. I have worked in the field of museums for more than twenty years and gained a wide variety of experience internationally: in Japan, UK, USA,
Jordan, and Egypt since 1990. My main research interest is in the creative potential and the social role of museums. I now help museums to create learning environments, working from their unique resources, both tangible and intangible, for the benefit of diverse audiences.

Sylvia Wackernagel (1 term)
Museum Learning Officer
Silesian Museum of Görlitz, Germany

Statement: As a board member of ICME I would like to take care of membership issues, develop and maintain our presence on Facebook, help to organize annual conferences, support the special project Africa Accessioned and moderate the Yahoo list-serve – just to name a few potential duties of voluntary work within the International Committee for Museums and Collections of Ethnography.

On a broader scale, the social responsibility of museums is a key issue for me. I feel extremely encouraged by the idea of ICME as a democratic and participatory forum of critical and hot debates, referring to questions of innovative and changing museums of the 21st century. Experiencing the unfamiliar within the familiar or “the other” within “us” has concerned many anthropologists around the globe. For ethnographic museums in Europe it may be important to translate and rethink feelings of belonging, offering different narratives and transforming perspectives of “ourselves” in times of visible migrations. Isn’t anthropology about exploring the human in all of us?!


Education
2003-2009 Student of Anthropology, Spanish and Peace & Conflict Studies at Marburg University/Germany, Laval University/Canada and Wroclaw University/Poland

Jennifer Anne Walklate (new)
Editor, Museums and Society
School of Museum Studies, University of Leicester

Statement: As editor for the ICME News for the last year, my main aims have been to increase the circulation of the newsletter, and to promote ICME to the wider ethnographic and museum community through it. In the coming years, I hope to achieve this through meeting the following objectives:

- Redesigning the newsletter into a highly stable and appealing format;
- Compiling a list of contacts who provide consistent, quality texts and images;
- Developing a worldwide network of regular contributors who can report on international news in museums and ethnographic practice;
- Encouraging early career researchers and practitioners to join ICME, using my contacts within the museum studies and university spheres.

Personally, I hope to broaden my knowledge of the community around museum ethnography which began with my work with the Museum Ethnographers Group (MEG), whilst continuing my contact with this particular group. I have a sharp eye for design, and excellent language and computer skills, which I will bring to bear upon the newsletter, and am keen to use my skills and experience to support ICME and its work in as many ways as I am able.

Biography: Education: School of Museum Studies, University of Leicester, PhD, 2013 School of Museum Studies, University of Leicester, MA (Distinction), 2009

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School of Medieval History, University of St Andrews, MA (Hons), 2007

Work
November 2014 – Present, Editor, Museum & Society
October 2014 - Present, RA, 'Enterprising Researcher in Arts, Humanities and Law,' College of Arts, Humanities and Law, University of Leicester
September 2014 – December 2014, RA, 'Transferable Skills,' College of Arts, Humanities and Law, University of Leicester
May 2014 – April 2015, RA, 'Harnessing the Power of the Criminal Corpse,' School of History, University of Leicester
April 2012 – April 2015, Treasurer, Museum Ethnographers Group

Grants
October 2014, ERDF, Network Champions
September 2013 – December 2014, ACE, (MEG)
July 2012 – March 2013, ACE, (MEG)
February 2011, AHRC Research Fieldwork Funding
August 2010, Roberts Fund, Conference
October 2009 – 2012, AHRC PhD Funding

Other Experience
November 2014 – Present, Editor, ICME
September 2014 – June 2015, Mentor, Research in Translation
August 2013 – Present, Chair, Boundary Objects
August 2013 – Present, Blogger, jobs.ac.uk
December 2013 – Present, Academic Editor

Dr Graeme Were (new)
School of Social Science
University of Queensland
Australia

Biography: Graeme Were is Associate Professor in Anthropology and Museum Studies and directs the Museum Studies postgraduate programme in the School of Social Science at the University of Queensland (UQ). He has held positions at University College London, Goldsmiths College London, and the British Museum and joined UQ in 2011. His research interests include museum anthropology, digital heritage and material culture studies and he has a regional specialism in Papua New Guinea and Vietnam. His recent work includes Lines that connect: rethinking pattern and mind in the Pacific (University of Hawai‘i Press, 2010) and (co-edited with J.C.H. King) Extreme collecting (Berghahn, 2012). He presented the prestigious 2011 Curl Lecture at the British Museum awarded by the Royal Anthropological Institute, and in 2012, he received a UQ Foundation Research Excellence Award for his work on digital heritage and knowledge networks in Melanesia. He serves on the Australian government's National Cultural Heritage Committee.

Statement: As a new member of ICME, I am excited about the possibility of working with the ICME Committee and to help strengthen their work in supporting ethnographic museums around the world. I am particularly interested in new methods of curatorship and community participation in ethnographic museums and the role of ethnographic museums in supporting indigenous peoples – and I see my contribution to ICME as sharing my experience of working on such museum projects in the context of Europe and the Asia-Pacific regions. As a director of a Museum Studies programme, I am also keen to advocate for increased access to specialist museum training, especially in dealing with ethnographic collections, based on sharing, collaboration and networking.

Brittany Lauren Wheeler (new)
Repatriation Specialist
The Field Museum of Natural History
Chicago, IL, USA

Biography: Brittany is currently the Repatriation Specialist at The Field Museum of Natural History, where she researches domestic and
international repatriation requests, consults with indigenous visitors and requestors, and performs collections management related to the care of and access to cultural items. She has also worked to create the Emerging Scholars and Practitioners on Migration Issues (ESPMI) Network, a cluster of the Refugee Research Network that aims to generate and mobilize knowledge around forced migration, leading the production of their peer-reviewed e-journal Refugee Review.

She has attended and presented at a number of museum conferences and events dealing with themes such as migration and diaspora (ICME Migration, Pilgrimage, Diaspora, 2008, Jerusalem), collecting and contemporary re-engagement (Field Museum Founders Council 2014, Chicago), disciplinary crossroads (Indiana University Museums at the Crossroads, 2015, Bloomington), and foreign policy and power (ICOM Museums and Politics 2014, St. Petersburg).

Brittany holds degrees in International Museum Studies (M.A. University of Gothenburg, Sweden) and Forced Migration Studies (M.A. University of the Witwatersrand, South Africa).

Statement: I am interested in joining the ICME board for two primary reasons. First, I am interested in the study of human mobility and (dis)possession as revealed by material culture, and in institutional responsibility, continued knowledge production on collections, and issues of access, ownership, and intellectual property. I would look forward to having critical conversations around these topics on an international scale with peers who are working within varied ethnographic museums, each with their own history and institutional legacy that speaks to past and present geographies of encounter and collaboration. The second reason for my application, and is my passion for communication and elucidation around difficult issues; be those logistical, political, or otherwise! I hold issues of accountability, communication, and organization to be of primary importance to any group, and would relish the opportunity to align these responsibilities in service of the ICME. I have experience working with diverse museum professionals, including board members, creating agendas and taking minutes, and building documents that help effectuate team goals. I have a passion for meaningful dialogue, whether it is discovered, encouraged, and brought to best fruition via face-to-face conversation, email, telephone, letter, exhibit, or publication.

Respectfully submitted: Nominating Committee, 2016, Annette B. Fromm, Zvjezdana Antos, Anette Rein

4. ICME website
Mario Buletic

Serious technical issues at the end of 2015 determined the ICME move to the official ICOM web environment, where the most of ICOM’s international committees’ official webpages are. This new ICOM service, technical support and website maintenance is totally free of charge and while the new ICME website has a slightly different design from the old one, it does not differ radically in the content. All the important documents from ICME’s history, the conference papers, ICME Newsletters and photo galleries are preserved and available.

There are sections at the new website where we would appreciate a collaborative and participate engagements of all ICME members and friends. You can send us news about events or activities that you consider relevant to be shared, or point us in the direction of different websites or bibliographic resources that should find their place on ICME's new website. Don't hesitate to contact us if you somehow get lost in the beginning, we will guide you through its pages and try to resolve possible inconveniences. We are looking forward to hearing your opinions and listening to your suggestions, in the meantime, have a look and explore the new pages.
The new address of ICME’s official webpages is: http://network.icom.museum/icme/. You can still use the old address, but you will be automatically redirected to the new one. Enjoy!

5. Istrian traditional instruments online (ITI)
   www.iti-museum.com
   Mario Buletic

We are happy to announce the new virtual platform dedicated to Istrian traditional instruments and the traditional music of the north Adriatic peninsula of Istria. This web edition is the continuation of the project of the Ethnographic Museum of Istria (EMI) which resulted in the publication of the catalogue Istrian traditional instruments from the collection of the Ethnographic Museum of Istria. In addition to achieving greater availability for the professional and general public, the goal of this web application is to make a step forward from printed publications and from the issue of the content itself.

The idea for the ITI is to come alive as a platform to create a virtual database of open access dedicated to traditional instruments of Istria, no matter where these instruments are physically located. In addition to presenting the collection of instruments from the EMI, the online database will gradually include information on the instruments from other museum collections. A large number of traditional instruments are in private collections, or belong to folklore groups and other various institutions. Our desire is to collect and publish information also from these sources.

As for the instruments, the same applies to their makers. The list and information about the makers, which are currently on this website, are not final. As we gather new data on persons who have contributed or still contribute to the creation of Istrian traditional instruments, this important part of the database will be upgraded. It is important to note that an integral part of this project is to provide an open access to the different photo, audio and video material. We believe that this segment too will eventually enrich the content.

In conclusion, we hope that the web project ITI can become a starting point in terms of access and consultation of different types of information on traditional instruments from Istria, which are located in various public and private collections. To achieve the above objectives we will need the help of all those interested, experts and enthusiasts alike, so we sincerely invite anyone to contribute to this together with us.

Authors of the project are Mario Buletić (curator at the Ethnographic museum of Istria) and Dario Marušić (musician and ethnomusicologist). Responsible for the web design and programming is the FWD Group from Pula (Croatia) while the visual identity created for the printed publication and applied to the web app is merit of graphic designer Tihana Nalić.

This project was realised with the support of the Department of culture of Istria and the Croatian Ministry of Culture. Special thanks goes also to the department for documentation of the Institute of Ethnology and Folklore Research in Zagreb for their cooperation and for the permission to use and publish valuable material from their documentation holdings.
6. Words from the Editor

Well, thank you for reading the last edition of the News before the conference! I hope it all goes swimmingly, and everyone has a fabulous time.

I've been thinking about ways in which we can improve the newsletter, and how we can gain more contributions: content is the hardest thing for us to come by, and it would be really useful to build a list of regular authors or contacts. If you can commit to producing something, even once a year, do please email me (jenny.walklate@gmail.com) with your availability, and I will add you to a list I am drawing up.

We love anything you can send to us, as long as it has an anthropological/ethnographic focus. We're open to reviews of books and exhibitions, reports on projects, announcements, interviews and short discussion pieces. Texts shouldn't be more than a couple of pages long, and we love it when pictures are included (we want the News to be colourful!).

What has been happening since I last wrote to you? Well, Christmas has been and gone, and so has Valentine's Day and Easter too. Spring is peaking out, occasionally, in our rainy little island, and the daffodils are in full bloom. Soon, it will be time for our annual trip to the Outwoods to visit the bluebells which carpet the floor there. Soon it will be time to walk up Beacon Hill and admire the view as the summer sun casts its shadow over the Leicestershire Plains.

But for now, whilst it is still a bit rainy, it is time to work on a paper for our Leicester conference 'The Museum in the Global Contemporary: Debating the Museum of Now', which I am very much looking forward to, and will report back on in the next News in the summer.

I hope to be writing back to you soon, after the elections (if you'll have me, that is).