

ICMEMO ANNUAL CONFERENCE 2019

CALL FOR PAPERS & Written Contributions

The theme for this 2019, 25th General Conference of ICOM in Kyoto, Japan, is...

MUSEUM AS CULTURAL HUBS: The Future of Tradition

Its aim is to highlight 2 key concepts:

- Museums as “Networks” –supporting collaborative partnerships with one another,
- Museums as “Cores” –invigorating communities at the local level.

The sub-theme “The Future of Tradition” aims to link museums to the future whilst respecting traditions.

On occasion of the 25th General Conference of ICOM in Kyoto, Japan, 1st – 7th of September 2019, ICMEMO will hold its annual conference. The International Committee of Memorial museums for the remembrance of the victims of public crimes is one of the International Council of Museums (ICOM) thirty-one International Committees. The aims of ICMEMO are to foster a responsible memory of history and to further cultural cooperation through education and through using knowledge in the interest of peace.

At the ICOM Kyoto 2019 General Conference, ICMEMO’s Annual Conference will take shape in three sessions at the Kyoto Conference Center and an off-site session at the Hiroshima Peace Museum.

During the 2nd of September, will have a joint session with the Federation of International Human Rights Museums (FIHRM).

The underlying theme for ICMEMO's annual conference is the analysis of how memorial museums are succeeding, or failing, in their efforts to prevent recurrence of State, socially determined and ideologically motivated crimes, a concept particularly pertinent in light of growing social tension and accompanying xenophobic and intolerant discourses, historically linked to the onset of genocide in the past. How do museums and memorials approach these challenges, look back and interpret the past in a way that is meaningful today. How should these narratives be portrayed in museums and classrooms today in an effort to prevent recurrence.

We would like to further explore these perspectives with your participation in two different forms:

1. A traditional Call for Papers for a live presentation at the conference.
2. A one page written submission and one page of visual/s when applicable, to be printed and distributed before the session and/or summarized in a reading. Attendance to the Conference is not necessary for option two.

We hereby invite researchers, museum professionals and students to present papers on the topics below. We welcome papers that explore the issues from the perspective of theory, practice and/or ethics.

For the joint session with the FIHRM, 2nd of September:

"How museums say the unfathomable... voices from former colonial territories of Imperial Japan". Narratives on Imperial Army war crimes and its representation in museums.

A call to museum professionals, especially from various parts of Asia, who can compare/contrast how the narratives of former colonial territories of Imperial Japan have evolved and been constructed in museums today.

For the session on 4th of September:

"Anne Frank House: Building Cultural Bridges... From Amsterdam to Kyoto"

Comparative governmental narratives leading to citizen compliance.

Inspired by the following excerpt in Anne Frank's Diary:

I don't believe that the big men, the politicians and the capitalists alone are guilty of the war. Oh no, the little man is just as keen. There is an urge and rage in the people to destroy, to kill, to murder and until all mankind, without exception, undergoes a great change, wars will be waged.

1. CFP for Museums worldwide dedicated to the subject of Anne Frank

In addition to the original Anne Frank House in Amsterdam, there are Anne Frank museums and/or permanent exhibits in a number of other countries. This phenomenon is of great interest to the mission of ICMEMO.

2. Call For Written Contributions from Children's Diaries worldwide to send their excerpts and visuals to be presented (printed and/or read) during the session. We would like to reflect on the use of diaries -and biographical approaches- in the education of history. What is the strength of this approach? What are the weaknesses? How can single experiences and the context of historical development be brought together? How are they used to deter recurrence?

Submission Guidelines

All papers must be original and not simultaneously submitted to another journal or conference. The following paper categories are welcome:

- Abstracts for live presentations: 250 and 300 words
- Written submissions for distribution in place
- Language: English
- Additional Requirement: We ask that all accepted presenters are ICOM/ICMEMO Members. Please note that ICMEMO membership is free with ICOM membership.

ICMEMO 2019 proceedings will be published, more information to follow.

Submitting abstracts

- Abstracts to joint Session with FIHRM, "**How museums say the unfathomable... voices from former colonial territories of Imperial Japan**". **Narratives on Imperial Army war crimes and its representation in museums.**

EMAIL to: cperxachs@gmail.com and fihrm@liverpoolmuseums.org.uk

- Abstracts for Session on 4th September, "**Anne Frank House: Building Cultural Bridges... From Amsterdam to Kyoto**"

EMAIL to: ks-icmemo@spkw.org

DEADLINE for proposals : March 10th

Announcement of accepted proposals : April 5th

Deadline for Speaker confirmation of participation: April 20th

The following information should be included with the abstract:

- Title of submitted proposal.
- Please indicate Session for your submittal.
- Please indicate if it is a live paper presentation or written contribution
- Name(s) of Author(s) - Affiliation(s), e-mail address(es) and full address(es)
- Abstract in English (between 250 and 300 words) - Technical requirements for the presentations.

Meeting Keywords:

- Interpretation of the past
- Narration of history
- Peace Museums
- Global issues
- War memorial
- Human rights
- Social justice

For the Kyoto page: <http://icom-kyoto-2019.org/calls-for-papers.html>

IC Theme:

Historical Heritage in museums and its relevance today

Meeting Keywords:

Interpretation of the past

Narration of history

Peace Museums

Global issues

War memorial

Human rights

Social justice

Open call:

1 February 2019

Abstract/proposals submission deadline:

10 March 2019

Accept/reject notification date:

5 April 2019

Deadline for accepted speakers to confirm their participation:

20 April 2019

Full text submission deadline:

15 June 2019

Application details/ contacts:

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