

## **Formstack Submission for form INTERNATIONAL COMMITTEES ACTIVITY REPORT 2016-2017**

**Name of Person filling this form:**

Ophelia Leon

**You are:**

The Chair of

**Name of International Committee:**

ICMEMO

**Title:**

Memory of Dictatorships in Latin America, Eastern Europe and Post-Soviet States

**Date:**

July 4th, 2016

**Location (City and Country):**

Milan, Italy . ICOM General Conference

**Host Institution(s) or Organisation(s) (if applicable):**

In partnership with The University of Exeter and L'Institut des Sciences Sociales du Politique

**Titel and Theme(s):**

- Commemorating the Victims of Stalinist Repressions: Case of Two Memorial Sites in Minsk and Astana - by Dr. Nelly Bekus, University of Exeter.
- Memory of women-prisoners in ALZHIR museum - by Anar Khassenova, Art Curator, Museum ALZHIR, Astana, Kazakhstan.
- Practicing Democracy at Memorial Sites? A training experience (not only) in Belarus - by Barbara Thimm, Trainer „Disconcerting Sites. Dealing with Burdened Past“.
- Cultural landscapes of war? Reconstruction, museification and memorialisation in post-Yugoslav cities - by Dr. Gruia Badescu Oxford University.
- Memory Dilemmas and Debates: examples of Argentina, Chile and Peru - by Dr Ricardo Brodsky Ex-Director Museo de la Memoria y de los Derechos Humanos de Santiago de Chile.
- Didactics of Trauma: How to represent and transmit narratives in museums dedicated to Memory and Human Rights. The Case of Villa Grimaldi, Chile - by Roberto Fuertes, Villa Grimaldi, Santiago de Chile.

**Number of Participants: ICOM:**

105

**Number of Participants: Non-ICOM:**

8

**Number of Keynote Speakers:**

2

**Number of Presentations:**

7

**Project Language(s):**

English

French

Spanish

Other: Russian

**Geographical Impact:**

Eastern Europe, Russia and South America were the

**How is your project linked to the ICOM Strategic Plan 2016-2022?:**

#1. In creating this partnership, we were able to offer members from Russia, Eastern Europe and South America full grants, not only so they could share their knowledge and experience but also for members to be able to fully participate in the ICOM General Conference in Milan which they would have not been able to access otherwise.

#2, #3, #4. By being able to offer grants to speakers and participants coming as far apart as India and Chile, we

a. Facilitated our partner university researchers access to the expertise of our ICMEMO members

b. Immensely improved our long time efforts to engage our South American member body.

c. By linking the subject of dictatorships in different continents we raised the visibility of ICMEMO/ICOM half way across the world.

d. We enlisted at least 6 new members in this session alone.

#5. The need for ICOM to offer ICs the possibility of booking simultaneous translation facilities free of charge became very obvious during this General Conference when we had full participation from across the globe, from ICOM members and non-members. Unable to afford the cost of simultaneous translation, we resorted to taking turns in reading pre-written translations.

This was not only time consuming, but distracted the otherwise magnificent presentations.

**Outcomes:**

As a result of this session, new partnerships were created, new members enlisted, existing members were better served. This was an enlightening session that bridged continents under the common denominator of dictatorships and their effects. We organised two dinners in Milan for the university researchers, PHD student, and museum experts to further discuss and explore the themes in question. As a result, one researcher has since travelled to South America to meet with ICMEMO memorial experts.

**Please specify:**

These are two ongoing researches that will be published forthcoming.

One topic focuses on places related to the history of Stalin's repressions, such as mass graves, sites of execution and internment camps which have become important elements of the new cultural landscapes of national history and which are called upon to evoke a critical perception of the Soviet past. This will be contrasted with Belarus and Kazakhstan, countries which have not framed their national independence and post-communist development in terms of "anti-Sovietness". Studying the memorials to the victims of Stalinist crimes presented at the conference allowed to explore, firstly, how the discourse of cultural heritage has been constructed in order to avoid the political radicalization and generalization in the appraisal of the Soviet past in the national history of the two nations and secondly, the role of memorialization in the context of nationalizing states and how co-existing competing narratives of the victimhood reveal a "national dimension" which has been introduced in the discourse of memorials in order to address and attract specific groups of visitors.

The second topic of research to be published comes as a result of examining the relationship between the reconstruction of cities after war and the process of coming to terms with the past.

**Title:**

The Ethical and Educational Issue of Dark Tourism

**Date:**

July 5th, 2016

**Location (City and Country):**

Milan . Italy . ICOM General Conference

**Host Institution(s) or Organisation(s) (if applicable):**

ICMEMO/ICOMAM Joint Conference

**Titel and Theme(s):**

- Introduction/Moderators: Julie Higashi, Prof. Dr. Kyoto University of Foreign Studies, Japan and Eva-Sofii Ernstell (ICOMAM), Director of Army Museum, Sweden.
- Keynote: Thana-Tourism: Journeys to the Dead - by Dr. Jörg Skriebeleit, Director of Flossenbürg Concentration Camp Memorial Site.
- New face of Katyń Museum: The monument - by Slawomir Frattczak, Branch Manager, Katyn Museum, Poland.
- The house of Katyn relics as a tourist attraction on the map of Warsaw museums: An ethical dimension - by Magdalena Sasal, Coordinator, promotion and educational programmes at the Katyn Museum, Poland.
- Wewelsburg Castle, an attraction pole of Dark Tourism: How to deal with this phenomenon at a memorial site - by Kirsten John-Stucke, Director of Kreismuseum Wewelsburg.

- "Let there be Light!": the German Tank Museum as a failed dark exhibition? - by Ralf Raths, Director of Deutsches Panzer Museum Germany

- A new Perspective on a Dark Chapter: Tuol Sleng Genocide Museum for Peace Education - by Chhay Visoth, Director of Tuol Sleng Genocide Museum, Cambodia.

- War museums in Iran - by Meysam Abdoli, Curator. Malek National Library & Museum. Tehran

**Number of Participants: ICOM:**

160 approximately

**Number of Participants: Non-ICOM:**

8 approximately

**Number of Keynote Speakers:**

2

**Number of Presentations:**

7

**Project Language(s):**

English

French

**Geographical Impact:**

With speakers arriving from such different points in the globe as Iran and Cambodia, under the common theme of "Dark Tourism", the perspectives affecting Military Museums and Memorial Museums were brought together for a very interesting dialogue, stemming from such different points of departure.

**How is your project linked to the ICOM Strategic Plan 2016-2022?:**

1. Creating the partnership with ICOMAM made for a very successfully attended seminar, with members from both committees participating in a lively conversation from different points of view.

#2. Through creative fundraising, we were able to finance speakers from museums in Asia.

#3. Again this year, we drew the interest of new participants from Asia, who have now become member museums.

#4.

#5. Translation Services and Conference Center restrictions: With neither IC being able to afford simultaneous translation, it took double the time to take turns reading the pre-translated text. This resulting in running out of time for Q&A after the last and most heated presentation because the Mico Center had to close. This left participants with a sense of incompleteness and was actually misleading. I had the chance to personally engage in conversation afterwards with the speaker and I believe many walked away with a very different sense of the supposed controversy in the vision behind the presentation that had been put forth.

**Outcomes:**

Being able to share the needs and expectations from such diverse points of view in the visitors attending museums that are part of these two different committees brought forth a shared interest in sharing expertise and working towards maximizing exhibits in an effort to help build social conscience, bridging diverse histories and working towards a more peaceful world.

**Please specify:**

Our invitation and financial support for participation in the conference to the Director of Tuol Sleng Genocide Museum in Cambodia resulted in his realisation of his museum's need for expert advice and growth in a professional fashion, all of which he can obtain through the ICOM/ICMEMO membership, resources and network. We are currently working together with him on the possibility of helping his museum host the 2018 ICMEMO Conference. We are now institutionalising a critique and aid to the host museum during each annual conference.

**Title:**

Reproducibility of Memorial Heritage, Challenges and Debates

**Date:**

July 6th 2016

**Location (City and Country):**

Milan, Italy

**Host Institution(s) or Organisation(s) (if applicable):**

Casa della Memoria de la Resistenza

**Titel and Theme(s):**

Reproducibility of Memorial Heritage, Challenges and Debates:

- History and Memory - by Dr Marcello Flores and Dr Jordi Guixé.
- Memory of Minorities (Jews in Italy from the Venezia's Ghetto to the persecution in WWII) - by Dr Simon Levis Sullam.
- Memory, Witnesses and the Process of Memorialisation - by Dr Paolo Pezzino, Italy and Dr Stefanie Endlich, Universität der Künste, Berlin
- 13 Member Presentations and follow-up studies in Pecha Kucha format:
  - Memory, identity, patrimony, commemorations by Gabriela Römer, Assistant Prof Universidad Nacional de Córdoba. Argentina.
  - Museum of Memory and Human Rights in Chile, cultural landscapes for memorial pedagogies by Sigal Meirovich, Art Historian. Professor at SEK University.
  - People, Place, and Our Past: Curatorial reflections on the interpretation of difficult histories by Laura-Edythe Coleman, Museum Informaticist.
  - Finding the tone to speak on GULAG nationwide: Gulag History Museum and the Association of Memory Museums of Russia by Anna Stadinchuk, GULAG History State Museum.
  - The Memorial Park Kragujevački oktobar: Memorial Park, Museum and

Cultural Events by Katarina Babić, Senior curator, Art historian, Serbia.

-MEIS Foundation by Dr Dario MEIS Foundation.

-Artificial Landscapes and Meaning by Jane E. Klinger, Chief Conservator U. S. Holocaust Memorial Museum, Washington DC

-Challenging the social amnesia and politics of oblivion through the Hrant Dink Site of Memory. Istanbul by Nayat Karakose-Program Coordinator. Turkey

-The Maidan Museum: from NGO to the state museum by Kateryna Chuyeva, Ihor Poshyvailo

-Significant objects: Finding meaning by Carla Prat Perxachs, Museo Memoria y Tolerancia, Mexico.

-The new Büchenwald exhibit by Philip Norman Peterson, Architect. Holzer/Kobler Zurich.

-The culture of memories and presentations on the historical site. Nazi Transit Camp Westerbork: a process of change by Erik Somers, NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam, Netherlands

-The Gaon Jewish State Museum in Vilnius. A project to establish a genuine Holocaust museum in the historic centre of the city by Kornelis Spaans, follow-up to Neringa Latvyté's presentation

**Number of Participants: ICOM:**

75

**Number of Participants: Non-ICOM:**

16

**Number of Keynote Speakers:**

2

**Number of Presentations:**

18

**Project Language(s):**

English

French

**Geographical Impact:**

In partnership with EUROM, The European Observatory on Memory, funded by the E.U. we were able to subsidize participation of top historical and curatorial experts from all over the world, from Turkey to Mexico, from Ukraine to Argentina, from Serbia to Chile, from Moscow to Washington DC.

**How is your project linked to the ICOM Strategic Plan 2016-2022?:**

#1. In striving to engage our members, increase participation and add value to their attendance, we have created a new section in our annual conference through Pecha Kucha formats presentations which allow a sizeable number of new members to speak about their projects. We've opened up calls for papers and have attracted both old and new members. This has proved to be a very efficient way of improving participation and adding lasting value to



members. Three such cases from the 2015 annual conference were repeated participants and are now board members.

#2. Once again, by creating strategic partnerships, we have enhanced our ability to raise ICOM's international profile by reaching out to and financially supporting participation from new or far away locations as noted on the geographical impact session.

#3, #4. With our past and present chair coming from the U.S., and a number of bilingual board members, we are working hard on enhancing ICOM's international profile in countries in North and South America, both of which already have strong museum associations, other than ICOM. We have been successful again this year in attracting speakers from both these continents and making new members of them.

#5. An improvement in the membership process would be greatly helpful when attracting new members. The new universal membership form, clearly indicating the choice of voting International Committee should be institutionalised. We find perspective members sometimes giving up due to what they find to be a cumbersome process.

#### **Outcomes:**

The partnership with EUROM and a private donor grant allowed us not only to partially finance top speakers and new members, but also the all-day guided tour of Fossoli (Ex-Campo Fossoli), Carpi (Museo del Deportato, Ex-Sinagoga), Modena Synagogue and Modena walking tour. With 60 tour participants, plus local hosts, this time together made for the creation of closer ties amongst new members and participants, as well as strengthening working plans in our continued efforts to add value to our members.

#### **Please specify:**

Historians, professors, curators, young professionals and PHD students met and created liaisons in pursuit of their interests and that of their museums. A book with the collective papers and further contributions is in the makings, reflecting the research and deep expertise of the speakers during this conference.

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**Please specify:**

**Title:**

ICMEMO Brochure/ ICMEMO Newsletter (upcoming)/ 2016 Conference Report / Book: Memory, Trauma, and Hope: The Experience of Memorial Museums in the 21st Century

**Website (if applicable):**

<http://network.icom.museum/icmemo/>

**Date (if applicable):**

Different applicable dates for the different publishings. All in 2016. Please see below.

**Publishing Language(s) (if applicable):**

English

French

Spanish

Other: German

**Number of Pages or Issues:**

- A new book, approved by the publisher and presently being compiled, entitled "Memory, Trauma, and Hope: The Experience of Memorial Museums in the 21st Century" will be the first book published for ICMEMO and is scheduled to go to print this year for a 2016 launch.

- An annual ICMEMO brochure published every year in French, English, Spanish and German is distributed among members, published on our website and used to inform perspective members on ICOM and ICMEMO. We ask all board members to distribute them among their colleagues, at the conferences they attend and at their museums.

- A full report on the 2016 Conference was compiled and is published on the ICMEMO website, as well as papers submitted.

- A conference report is also being published by the Primo Levi Institute in



New York in English, through a donor grant.

- A new bi-annual Newsletter is in the makings to be published and distributed in French, English, Spanish and German. Target launch: February 2017.

**Title:**

"Memory, Trauma, and Hope: The Experience of Memorial Museums in the 21st Century"

**Date:**

tba in 2016

**Publishing Language(s) (if applicable):**

English

**ISBN(s):**

**Electronic Version:**

Yes

**Number of printed copies:**

**Names(s) of Committee(s) or Organisation(s):**

ICOMAM, Exeter University, L'Institut des Sciences Sociales du Politique, EUROM (The European Observatory on Memories), Primo Levi Institute New York, IMSLI (Istituto nazionale per la storia del movimento di liberazione in Italia), Casa della Memoria, Milano Fossoli Camp, Carpi Museo, Museo Diffuso, Turin, ICOM U.S., ICOM Chile, ICOM

**Form of Collaboration (Please specify):**

ICOMAM - full day joint session at ICOM General Conference, Milan.  
Exeter University, L'Institut des Sciences Sociales du Politique, AHRC-LABEX: joint funded research project "The Criminalization of Dictatorial Pasts in Europe and Latin America in Global Perspective".

EUROM (The European Observatory on Memories) funding 5 international participants.

Primo Levi Institute New York, publishing of conference report.

IMSLI (Istituto nazionale per la storia del movimento di liberazione in Italia), Casa della Memoria, Milano Fossoli Camp, Carpi Museo, Museo Diffuso, Turin: hosts during ICOM General Conference Milan 2016.

ICOM Young Professional Grant

ICOM U.S. Young Professional Grant

ICOM Chile Young Professional Grant

Peter Kalikow Grant: Book publishing. Italian speaker registration fees.

Modena Synagogue tour. New Italian members ICOM membership dues.

**Result(s):**

- ICOMAM collaboration in program development resulted in a joint conference day.

- University of Exeter resulted in a joint conference and an ongoing research, facilitating the exposure and collaboration between memorial museum

professionals and professors. Research results to be published upon completion.

- EUROM program development for the "Reproducibility of Memorial Heritage, Challenges and Debates" conference and financial support of 5 international and three Italian speakers, as well as funding off-site meeting for Fossoli, Carpi, Modena tour, transport and meal.

- Primo Levi Institute identified, introduced us to and liaised with key Italian speakers; and published conference report

- IMSLI liaised with speakers and hosted tours of Casa della Memoria, tour and Museo Diffuso.

- ICOM, ICOM U.S. and ICOM Chile provided grants to three young professional grants, all of whom are now either board members or participating and collaborating on different projects, such as the newsletter and member relations in South America.

- The Peter Kalikow Grant is allowing us to finance the edition of the first ICMEMO published Book, covered Italian speaker registration fees, facilitated our visit to the historic Modena Synagogue and allowed us to cover membership costs when inviting Italian colleagues to join ICOM.

**Number of Grants for Young ICOM Members:**

18 total Young professional grants. 6 full & 6 partial ICMEMO Grants to young professional & PHD students. 3 EUROM Grants. 3 ICOM grants: One each from ICOM, ICOM U.S. and ICOM Chile.

**Number of Grants for Members from Category 3 and 4 Countries:**

5 grants from Category 3 and 4

**Total Sum of Grants (in €uro):**

Approximately €17,000 between direct and indirect grants, Plus the three ICOM grants.

**Number of Members in 2016:**

149

**Number of Members in 2015:**

138

**Increase/Decrease in %:**

8%

**Analysis of Diversity or Activities in Favour of Diversity:**

Most often dealing with controversial and contested histories, ICMEMO strives to reach out to a diversity of historical and museological experts and approaches, inviting a distinct mix of speakers and participants, backgrounds, geographical locations, political views, professional approaches and presentations. This we do in spite of a large number of our members being WWII or Holocaust Memorial Museums. This year we have been particularly successful in bringing human rights issues to the forefront, as well as attracting speakers and participants from as far as Cambodia or India, each

with a very diverse set of histories and presentations for the enrichment of all. We make presentations of ICMEMO/ICOM at other professional conferences. Example "European Citizenship in Challenging Times" and AEJM Annual Meeting, among others.

This year we expect to diversify even further by dealing with a mixture of civil rights and slavery focused issues at our annual conference.

**Title:**

BUILDING MEMORY: ENGAGING SOCIETY IN SELF-REFLECTIVE MUSEUMS ICMEMO/ICAMT 2017 Conference

**Date:**

October 14-18, 2017

**Location (City and Country):**

Cincinnati, Ohio, U.S.A.

**Host Institution(s) or Organisation(s) (if applicable):**

Cincinnati Museum Center, National Underground Railroad Freedom Center, The University of Cincinnati, The Center for Holocaust & Humanity Education, The Jewish Archives

**Titel and Theme(s):**

Keynote Speaker: Daniel Libeskind. Architect.

Keynote Speakers: Sarah Bloomfield, USHMM D.C., Lonnie Bunch, National Museum of African American History and Culture, Rick West, Smithsonian National Museum of the American Indian. "Who is the "Self": Changing narrative in National Museums. Moderator: Thomas Lutz, Curator Topography of Terror, Berlin, Germany.

Themes: Engaging society in self-reflective museums.

Slavery, past and present forms.

Apartheid.

Civil rights movements.

How to deal, architecturally, with historical memorial sites/museums vs off-site memorials/museums.

The role of memorial architecture vs exhibit: Exploring the role of the architect, of the curator, of the victim, of the perpetrator... who tells the story and its impact on the viewer, on society and changing views.

**Number of Participants: ICOM:**

150

**Number of Participants: Non-ICOM:**

30

**Number of Keynote Speakers:**

4

**Number of Presentations:**

Estimated 40 between the two International Committees

**Project Language(s):**

English

Other: Any other will be translated

**Geographical Impact:**

Our aim in exploring slavery while being hosted by the Railroad Freedom Center, is to attract experts and young professionals from South Africa. We're also expecting a number of member participants from Japan, and hopefully, the recipient of an ICOM Japan grant in preparation for the ICOM General Conference Kyoto 2019. But most of all, in bringing the experience of our European member museums, we hope to attract a large number of new local members.

**How is your project linked to the ICOM Strategic Plan 2016-2022?:**

#1. We're working on fundraising about \$100,000 in order, not only to cover speakers, but to offer partial or total grants to members from abroad as needed, particularly focusing on Africa, Asia, South America, young professionals and PHD students once again.

#2, 3, 4. By bringing the ICMEMO Conference for the first time to North America, we expect to expand our membership base in the continent by showcasing top experts and professionals from all over the world, thus enhancing ICOM's international profile, raising its visibility and promoting its international role as a must and the zenith of all world wide museum associations. We find this of particular importance in North America where there is a very strong American Museum Association. To this effect, we're inviting Sites of Conscience and working closely with ICOM U.S.

**Outcomes:**

In the reception we've been experiencing thus far, we expect that our goal to raise ICMEMO/ICOM visibility and adherence will be very successful. Bridging the intercontinental gap between our experts and professionals is a goal we expect to fulfil.

**Please specify:**

We expect to launch our first printed publication during the ICMEMO/ICAMT 2017 Conference in Cincinnati and furthermore, to request the rights from our speakers to compile and publish the resulting presentations into the next volume for ICMEMO.

**Title:**

Special Task Force to the Vilna Gaon State Museum

**Date:**

Ongoing. First Advisory Committee 18-21 October 2016

**Location (City and Country):**

Vilnius, Lithuania

**Host Institution(s) or Organisation(s) (if applicable):**

Vilna Gaon State Museum, The Green House, Paneriai, The Ghetto Library

**Titel and Theme(s):**

In November 2015 at our annual conference in Munich, Germany, Neringa Latvyte presented the challenges the Vilna Gaon State Museum faced in preserving the Ghetto Library. She requested our assistance, using the expertise of our colleagues in the field of memorial museums, to analyze the exhibitions and sites and review the current opportunities available in order to make recommendations to help create a vision statement and strategic plan for the museum, identify appropriate memorials and museum exhibitions, including the history at Paneriai, and appropriate commemoration and education.

As a result of her request, we assembled a task force of seven ICMEMO board members, including the committee's current chairperson and three past chairs. The team met in Vilnius from throughout Europe and the United States from October 19 to 21, 2016. Their participation was made possible by support from their own institutions, the Vilna Gaon State Museum, and a generous grant from a private donor.

**Number of Participants: ICOM:**

18

**Number of Participants: Non-ICOM:**

10

**Number of Keynote Speakers:**

n/a

**Number of Presentations:**

n/a

**Project Language(s):**

English

**Geographical Impact:**

Vilnius, Ukraine, Latvia, U.S., U.K., Czech Republic, Norway, Germany, France

**How is your project linked to the ICOM Strategic Plan 2016-2022?:**

#1. For the first time, we were able to offer a member museum the specialized, professional help they needed. We hope to use this even as a case study and be able to offer expert help to our members as needed upon request.

#2, 3, 4. In meeting with government officials in Vilnius, we enhanced the role of ICOM as an important international player, offering expert advise of an inestimable value.

#5. Offering smaller committees such as ICMEMO grants to be able to form a funded working committee for specific projects such as this would be invaluable to increase service value to members.

**Outcomes:**

The ICMEMO Task force met with the Vice Minister of Culture, Members of Parliament, Advisor to the Government, Cultural Policy Department Chief

Officer and others, resulting in the publishing of our meeting and acknowledgement of the state of negligence and the immediate need to allocate funds to save the historical building of the Vilnius Ghetto Library. From visits to all of the pertinent sites in situ, the meetings with the political bodies and the discussions with the museum founder, director, curators and staff, we were able to formulate a series of recommendations and a preliminary action plan.

**Please specify:**

We identified the need to create an international scientific committee/s with academics and museum professionals (curators, architects, historians, educators) and thus expand the abilities of the curators and strengthen the initiatives of the museum in order to provide guidance and create good will among all stakeholders, engaging funders, government and local community leaders.

Furthermore, we sketched the necessary elements to keep in mind when building a master plan of action and a narrative that included a series of considerations as points of departure.

Follow up visits and recommendations were made by two other ICMEMO board members.

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#1. In striving to engage our members, increase participation and add value to their attendance, we have created a new section in our annual conference through Pecha Kucha formats presentations which allow a sizeable number of new members to speak about their projects. We've opened up calls for papers and have attracted both old and new members. This has proved to be a very efficient way of improving participation and adding lasting value to members. Three such cases from the 2015 annual conference were repeated participants and are now board members.

#2. Once again, by creating strategic partnerships, we have enhanced our ability to raise ICOM's international profile by reaching out to and financially supporting participation from new or far away locations as noted on the geographical impact session.

#3, #4. With our past and present chair coming from the U.S., and a number of bilingual board members, we are working hard on enhancing ICOM's international profile in countries in North and South America, both of which already have strong museum associations, other than ICOM. We have been successful again this year in attracting speakers from both these continents and making new members of them.

#5. An improvement in the membership process would be greatly helpful when attracting new members. The new universal membership form, clearly indicating the choice of voting International Committee should be



institutionalised. We find perspective members sometimes giving up due to what they find to be a cumbersome process.

**Outcomes:**

**Please specify:**

**Title:**

ICMEMO Newsletter

**Website (if applicable):**

<http://network.icom.museum/icmemo/>

**Date (if applicable):**

February 2017

**Publishing Language(s) (if applicable):**

English

French

Spanish

Other: German

**Number of Pages or Issues:**

ICMEMO NEWSLETTER: 2-4 Pages. An all-new bi-annual publication translated to 4 different languages, featuring updates to members on current issues, past news, ICMEMO activities and plans.

ICMEMO Facebook: All new, where we're beginning to post photos and upcoming news

ICMEMO Website: We hope to further develop our current website

**Title:**

BOOK TITLE: Memory, Trauma, and Hope: The Experience of Memorial Museums in the 21st Century

**Date:**

September 2017

**Publishing Language(s) (if applicable):**

English

**ISBN(s):**

tba

**Electronic Version:**

Yes

**Number of printed copies:**

to be determined

**Names(s) of Committees or Organisation(s):**

ICAMT

**Form of Collaboration (Please specify):**

ICAMT will join ICMEMO for its 2017 Conference in Cincinnati, Ohio, U.S.A. The Chairs of ICMEMO and ICAMT, Ophelia Leon and Jean Hilgersom respectively, discussed this possibility during the ICOM General Assembly in

Paris 2015, agreed to it in Brescia later that year, met in Milan in 2016 and again at a Conference in Madrid last month. We will meet in Berlin this week to work closer together with the program chairs, in conference calls with our local partners in Cincinnati.

**Objective(s):**

To bridge the continental divide, bring closer ties and raise ICMEMO/ICAMT/ICOM visibility in the U.S.

To explore the role of Architecture in commemorating without overwhelming; explore the emotional aspects of Memorial architecture, the role of architecture compared and contrasted with the role of exhibits, of the architect, of the curator, of the victim, of the perpetrator... who tells the story and its impact on the viewer, on society; changing views...

Our functions as museum professionals and architects serving the needs of museums; what does it mean for us as institutions in self-reflecting societies; what is our impact...

**Anticipated Number of Grants for Young ICOM Members:**

40

**Anticipated Number of Grants for Members from Category 3 and 4**

**Countries:**

20

**Total Sum of Grants (in €uro):**

an estimated €80,000.

**Financial Report 2016 (Appendix 2.1) and Budget 2017 (Appendix 2.2):**

[View File](#)

**Supporting Document 1:**

[View File](#)

**Supporting Document 2:**

[View File](#)

**Supporting Document 3:**

[View File](#)

**Comments:**

We ask for an increased amount of our annual subsidy to help with the added cost involved with bringing our annual conference to the U.S., based on our performance to date and on our commitment to raising membership by increasing ICOM/ICMEMO/ICAMT visibility and relevance in the American Continent.

We thank you immensely for your support to date, for your attention and most importantly, for your admirable dedication.

Kindest regards and a successful, peaceful 2017 to all of you, to ICOM, to the world.

Thank you,

Ophelia Leon,  
Chair, ICMEMO

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