

The International Committee of Memorial Museums for the Remembrance of Victims of Public Crimes (IC MEMO) was established in July 2001 as a new International Committee within the International Council for Museums (ICOM). Memorial Museums embrace the classical museum functions to preserve, document and research, but also serve as places of remembrance. They are frequently located at the original historical sites, or at places chosen by survivors of such crimes for the purposes of commemoration

IC MEMO wants to facilitate and enhance the communication between staff members working at Memorial Museums that deal with victims of State, socially determined and ideologically motivated crimes.

The IC MEMO board focuses on the following topics:

- Preservation of authentic sites and buildings
- Acquisition and conservation of collections
- Exchange of experiences between Memorial Museums, especially on the field of commemoration and education
- International standards for organizing and describing records and objects
- Cooperation on the fields of exhibition, acquisition, education and documentation
- Chances and borders of digital presentations (database, Web-site, online exhibition)

The 2011 Plenary meeting will take place in Paris, at the Shoah Memorial on October 26-28

IC-MEMO PLENARY MEETING
PARIS
26-28 OCTOBER 2011

CONTEMPORARY ACTIVITIES OF HOLOCAUST MEMORIALS
(Provisional Program)

Wednesday, October 26

- 9.30 – 10.00 Welcome speeches
Julien Anfruns, Secretary General, International Council of Museums / Vojtech Blodig, Chairman, IC-MEMO / Jacques Fredj, Director, Shoah Memorial
- 10.00 – 11.00 **Key Note Address**
Georges BENSOUSSAN, Chief director of Revue d’Histoire de la Shoah, Shoah Memorial, “The Holocaust between history and memory: challenges and dangers in education”
- 11.00 – 12.30 Visit of the Shoah Memorial
- 12.30 – 14.00 Lunch
- 14.00 – 14.30 **Conference** Bernhard Seyringer, Political analyst, publisher, editor of Xing magazine, “10.00- 12.00 a.m.: Short visit to your collective memory”
- 14.30 – 19.00 **“Other dimensions of Holocaust education at memorials”**
- 14.00 – 16.30 **Round Table 1: Human Rights and tolerance educations at Holocaust memorials and museums: contemporary debates**
- Thomas Lutz, Topography of Terror
Eva Sobotka, EU – FRA
Olivier Lalieu, Memorial Sites and External Projects, Shoah Memorial
Chair: Jan Munck, Director of the Terezín Memorial and Vice-President of the Federation of Jewish Communities in Czech Republic.
- 16.30 – 17.00 Break
- 17.00 – 19.00 **Round Table 2: “How to deal with other genocides in Holocaust museums”**
- Yves Ternon, Shoah Memorial, Why teach about genocides?
Gretchen Skidmore, USHMM, How to include the genocide prevention dimension in Holocaust related museums?
Joël Kotek, Free University of Brussels, How to avoid competition of memories in this context?
Chair: Jon Reitan, IC-Memo, Senior Curator Falstad Memorial and Human Rights Centre

Evening: Reception

Thursday, October 27

- 9.00 – 12.00 Visit of Drancy former internment and transit camp
(Opening of the New Museum in July 2012)
- 12.00 – 13.15 Lunch
- 13.15 – 14.15 **Conference** Denis PESCHANSKI, CNRS, Camps in France during WWII
- 14.15 -16.15 **Round-Table 3: New Holocaust memorial projects in Europe**

Adriens Ward, Director of Mechelen Holocaust and Human Rights Museum
Alain Chouraqui, Camps des Milles Foundation President
Barbara Kirshenblatt-Gimblett, Museum of the History of Polish Jews

Chair: Anne Grynberg, University Professor, Contemporary History
- 16.15 – 16.30 Break
- 16.30 – 18.30 **Round-Table 4: Looted Art and the Remembrance of the Victims of Public Crimes Against Humanity**

Gilbert Lupfer, Director of the “Daphne”-Research-Project at Staatliche Kunstsammlungen Dresden, Germany
Karen Franklin, USA
Monique Constant, General Curator Heritage, Directorate of Archives, Ministry of Foreign Affairs in Paris

Chair : Norbert Haase, IC Memo board member, co-worker of the Saxon State Ministry for Higher Education, Research and the Arts
- 18.30 – 19.30 **Conference** Pnina Rosenberg, Visual art in French internment camps

Friday, October 28

9.30 – 12.30 IC-MEMO Plenary

Angela Ginebra, report about the International Conference in Santo Domingo (15 minutes)

12.30 – 14.00 **Closing Lunch**