
Hola. Bonjour. Hello.

Thank you all for the opportunity to present
our project to you

Art Focus on Human & Women's Rights: NIGERIA

A joint effort between

ICMEMO International Committee in Remembrance of the Victims of Public Crimes

ICOM Nigeria

ICAMT International Committee of Architecture and Museum Techniques

Sites of Conscience

NCMM Nigerian National Commission for Museums & Monuments





1. Intro

This project intends to raise consciousness on a range of issues affecting Nigeria today, and how they inevitably impact the rest of the world.

- **Child abuse, particularly of girls**
- **Child labor**
- **Sex slavery**
- **Early & forced marriage**

Our aim is to involve **contemporary artists** with a strong original vision and a passion for the world around them to interpret these issues through the prism of their art. These **individual visions will come together** into a powerful and meaningful exhibit, which will first be shown in key Nigerian museums, before touring internationally.

The core exhibit will be built around five artists from each of the world's five major continents. At each stop, local artists and curators will be invited to add their own insights and ideas to this core, creating a unique touring experience with a **strong local footing and flavor**, but **orientated out towards the wider world**.



Reminder

The abduction of the Chibok schoolgirls by Boko Haram was not an isolated fact

Historical Exhibits: Women as role model

These exhibits will be curated to include the historical background and recent past events that contextualize the issues being raised.

Researching and showing the positive role of african women in their contribution to society helps us **create role models** to emulate.

Exposing past and recent abuse, as well as achievements,, we hope, will help us **invigorate and empower the viewer to change the status quo.**



1991 World Championships, Koto-Lagou
Courtesy: Ken Gidgen, William Taylor, The Dallas Morning News

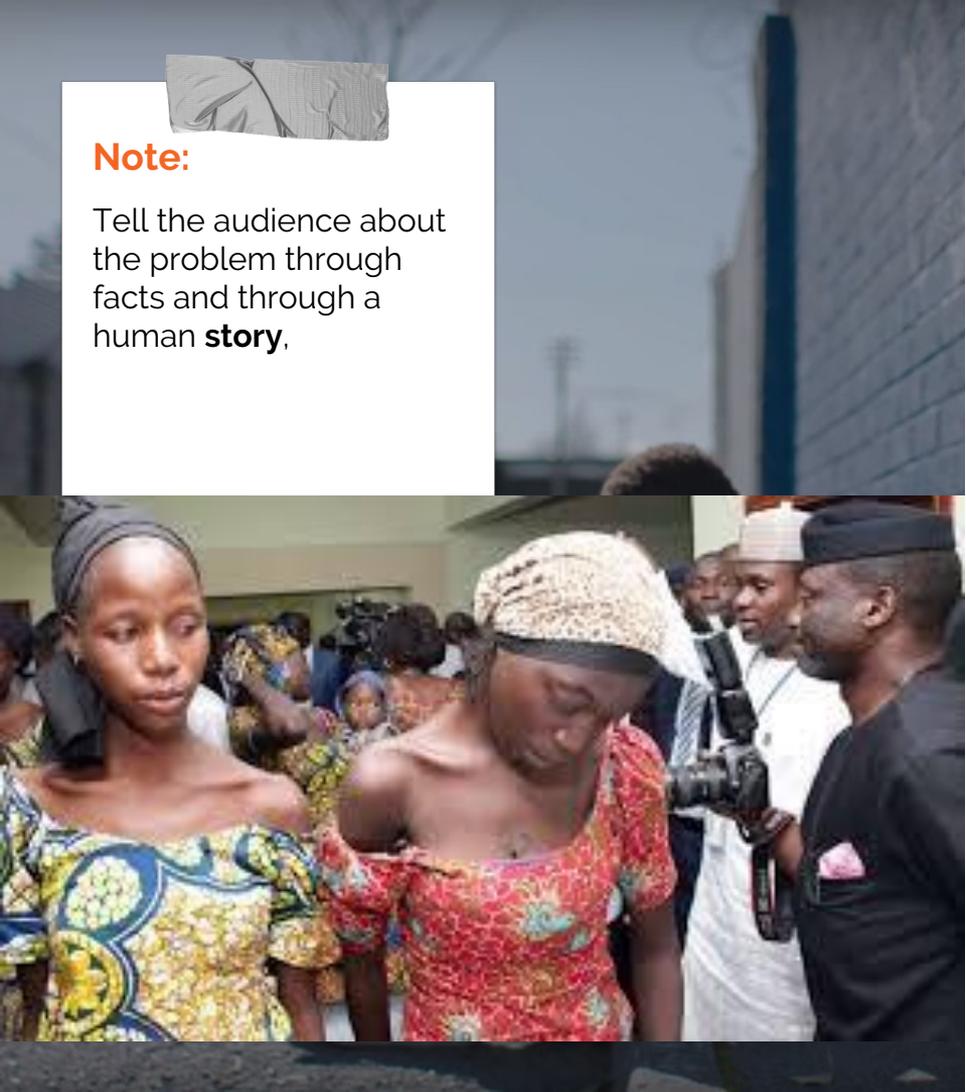
Aim

Create new role models based on previous achievements



2. Goals

- Advocate for human rights
- Create awareness internationally
- Educate the public nationally
- Create a new frame of narrative for the victims & survivors of **these issues**: One of celebration and acceptance rather than stigmatization



Note:

Tell the audience about the problem through facts and through a human **story**,

Conferences

A series of **conferences** based on the issues raised by the exhibit and the perspectives opened up by it will be held, first in Nigeria and then internationally, concurrently with the exhibits. These talks will be organized by *ICMEMO* and *Sites of Conscience*, together with *NCMM* Education Department, and will address the breach of human rights and women's rights which Nigeria is being challenged with today.

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How many languages do
you need to know
to communicate with
the rest of the world?



That is...

In and out of
UNESCO

Just one! Respect.



Adage:

A picture paints a thousand words.

...The universal language of the Arts would also help

This project aims to REACH a **diverse and wide general public**, both nationally and abroad. Particular emphasis will be made to reach out to **women and girls**, who bear the brunt of the effects of the social ills we attempt to bring to light.

The issues which it discusses are ones which can only be tackled with the full force of a **society united against injustice**, within a framework of **universal human rights**.



3. Closing

We THANK YOU for listening and ask for your support

- **Partner with us**
Unity makes power
- **Make your Museums Venues**
This is an ambitious project. We need spaces for the exhibits & conferences
- **Museum Day 2019?**
Consider **Art Focus on Human & Woman's Rights** as next year's theme.

A hand holding a smartphone against a dark red background. The phone is held horizontally, and the hand is visible from the side. The background is a blurred, dark red color.

Contact us:

l.ophelia@gmail.com

Thank you . Merci . Gracias !