

Candidacies for the elections

Chair and board of ICOFOM 2019-2022

As Chair of ICOFOM

- 1. Bruno Brulon Soares**

As board member of ICOFOM

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| 1. Marion Bertin | 9. Lynn Maranda |
| 2. Yves Bergeron | 10. Luciana Menezes de Carvalho |
| 3. Karen Brown | 11. Toshinobu Otaba |
| 4. Supreo Chanda | 12. Dawadi Ramesh Prasad |
| 5. Yun Shun Susie Chung | 13. Michèle Rivet |
| 6. Jan Dólak | 14. Daniel Schmitt |
| 7. Olivia Guiragossian | 15. Lina Tahan |
| 8. Anna Leshchenko | 16. Olga Truevtseva |
| | 17. Elizabeth Weiser |

Candidacy as ICOFOM chair

Bruno Brulon Soares

ICOM number: 47153

Biography: Museologist and historian, Bruno Brulon Soares obtained a PhD in Anthropology at Federal University Fluminense (UFF), in Rio de Janeiro, Brazil, with a doctoral internship at École des Hautes Études en Sciences Sociales (EHESS) in Paris, France. Since 2013 he works as Professor of Museology at the Federal University of the State of Rio de Janeiro (UNIRIO) and professor in the Postgraduate Program in Museology and Heritage (UNIRIO/ MAST) in Brazil. he currently coordinates the Research Group on Experimental Museology and Image (MEI), developing experimental projects with several small, community-based museums in the country. He has been Vice Chair of ICOFOM since 2013.

Statement: *For the past 9 years I have worked with a distinguished team of ICOFOM colleagues in the development of this committee and for the consolidation of an international forum and platform for information, debates and activities encompassing the academic world but also the museum field. I have witnessed the growth of a potent community of thinkers and professionals who are, today, connected through ICOFOM – virtually, through the internet, but also in its events and publications – engaged in a fundamental debate on the present and future of Museology and Museum theory.*

If elected President, I hope to continue developing these activities and increasing ICOFOM recognition in the countries where it is already known, but mostly in countries where we still have less members. Understanding that Museology, as an academic discipline, must serve to practical museum work, I intend to help making ICOFOM publications and activities available and accessible to museum professionals in these countries, reaching new levels of debates and sustaining the training of personnel. In this sense, the circulation of these publications in countries of Latin America, Africa and Asia seems to be a fundamental task to be achieved, as well as the circulation of museological texts from these continents to the rest of the world. In terms of its symposia, in the past years ICOFOM has reached new places and approached different topics from the ones explored in the past. The new members and connections made with museologists from countries of rich museum experiences, such as Cuba, Iran and even China or Japan, should be further explored in order to enrich the basic concepts and theories disseminated by the committee. At the same time, it is necessary to revisit some of the fundamental topics explored in the past, in the light of these new approaches and cultural appropriations of the museum. Carefully looking to the non- European museum field and to the knowledge produced in the global South, I intend to propose new debates and decentralized approaches to topics such as Museums and Communities, Cultural Heritage and local identities, and the Political uses of Museology in the present. I intend to make members participation one of the main goals for the following years, using the existing website and social media to increase participation and helping members to feel included in the committee's processes and in what concerns its main actions and projects.

If elected Chair, I hope to have the support and participation of the ICOFOM family in the collaborative work that have given life to this committee in the past years, in the continuous and passionately challenge of constructing the basis of a shared and diverse Museology for future generations.

Candidacies as board member

Marion Bertin

ICOM number: 78590

Biography: doctorante en anthropologie et muséologie à l'École du Louvre et à l'Université de La Rochelle, recherches sur la muséologie du Pacifique ainsi que les liens et collaborations entre les institutions du Pacifique et leurs homologues américaines ou européennes

Statement: *Active au sein d'ICOFOM depuis 2017, j'ai été chargée par son actuel président François Mairesse de veiller aux correspondances électroniques avec l'ensemble des membres. J'ai ainsi participé à la communication et en partie à la préparation du symposium annuel organisé à Téhéran en 2018, puis de la Conférence générale trisannuelle de l'ICOM en septembre 2019. Ma candidature pour le bureau d'ICOFOM vient ainsi parachever une implication déjà existante pour ce comité. En intégrant le bureau, je souhaiterais pouvoir poursuivre mon travail de secrétariat, m'impliquer plus directement pour la préparation des réunions annuelles et surtout poursuivre le travail de dialogue et d'échange internationaux promus par ICOFOM.*

Karen Brown

ICOM number: 33802

Biography: Karen is Senior Lecturer in Art History & Museum and Gallery Studies at the University of St Andrews in Scotland, and Director of the School of Art History's Museums, Galleries and Collections Research Institute. Her research interests concern relationships between natural and cultural heritage, memory and communities, as well as interrelations between the visual arts and literature. She was for eight years a Board Member of ICOM-Ireland, and currently serves on the Board of the European Regional Alliance of ICOM and its Museology group, ICOFOM. From 2016-2020 Karen is co-ordinating a research project funded by the European Commission Horizon 2020 programme called "EU-LAC-MUSEUMS: Museums and Community: Concepts, Experiences, and Sustainability in Europe, Latin America and the Caribbean

Statement: *Between 2019-2021, I would be happy to continue as a Board Member of ICOFOM. As in the last period, I would be keen to scope an academic conference in association with ICOFOM. I am scheduled to convene a number of international symposia with Bruno Brulon on the topic of "What is a Community Museum?" A related intervention will take place in St Andrews, November 2019 when Prof. Brulon will be a guest speaker at our international conference on Community Heritage. I am also running a session called "What is a community museum in your region?" 2.30-6pm on 3rd September in Kyoto. There will be a round table 4pm-6pm.*

We in St Andrews will be hosting a conference on "Museum Studies: Past, Present and Future" 7-8 May 2020. It would be interesting to investigate ways to link in with ICOFOM for this event. In the last period myself or student assistants have provided a considerable amount of proof reading of ICOFOM texts. However, unfortunately this activity will be less sustainable in the next period 2019-2021 as I will not have the same level of student assistance as I have had to date and I will be taking over as director of the Museum Studies course.

Yves Bergeron

ICOM number 39011

Biography : Yves Bergeron est professeur de muséologie et de patrimoine au département d'histoire de l'art de l'Université du Québec à Montréal. Il est titulaire de la Chaire de recherche sur la gouvernance des musées et le droit de la culture à l'UQAM. Ses travaux portent notamment sur l'histoire des collections, les tendances sociétales qui transforment les institutions muséales et la gouvernance des musées. Il a notamment participé à la réalisation du

Dictionnaire encyclopédique de muséologie publié chez Armand Colin (2011) sous la direction d'André Desvallées et de François Mairesse. •

Statement: *Je souhaite continuer à contribuer au bureau de direction d'ICOFOM en m'impliquant dans certains dossiers. Au cours de la dernière année, j'ai notamment mobilisé la communauté muséale canadienne : ICOM Canada, Canadian Museum Association AMA/AMC) et Société des musées du Québec (SMQ) autour du projet de la nouvelle définition de musée.*

Par ailleurs, j'ai proposé pour ICOFOM de tenir une rencontre en 2020 à Montréal (Québec et Ottawa) sur le thème : Autochtonies et métissages dans le monde des musées du XXI^e siècle. L'autochtonie pose la question de l'origine d'un pays et de sa culture. Il s'agit d'une question fondamentale dans les expositions de synthèses proposant des récits qui donnent un sens aux mythes d'origine des nations. Pour cet événement, j'ai mobilisé ICOM Canada, la Société des musées du Québec, l'Association des musées canadiens, les musées nationaux du Québec et du Canada ainsi que le réseau des universités qui offrent des formations en muséologie. À ces institutions muséales s'ajoutent des groupes de chercheurs sur les autochtones et les premières nations.

Par ailleurs, je suis prêt à consacrer du temps aux ICOFOM Study Series. Les publications d'ICOFOM ont un impact essentiel dans la recherche et l'enseignement de la muséologie sur la scène internationale

Supreo Chanda

ICOM Number: 13416

Biography: Associate Professor of Museology in the University of Calcutta, India. He had been very active in the ICOM India. He served the Board of the ICOM India (2006-09), was Vice President of the Museums Association of India, Chief Editor of the Journal of Indian Museums (Published by the MAI), a peer-reviewed journal having ISSN. He also edits the Journal of the Department of Museology, University of Calcutta (refereed journal).

Statement: *I have been active in the ICOM through the Indian National Committee and ICOFOM for quite sometimes. If elected in the ICOFOM Board, I intend to positively contribute in making it stronger & popular in the Indian sub-continent by making new members from the young museologists with whom I have regular contact & influence as a teacher; in developing it as an academic platform; in updating the website; in correspondence and definitely in developing the ISS besides actively participating in the annual conferences. In a nutshell, I wish to share my vast experience in furthering the mandate of ICOFOM.*

Yun Shun Susie Chung

ICOM number: 36779

Biography: Team Lead and Adjunct Faculty at Southern New Hampshire University online. She earned a PhD in Archaeological Heritage and Museums at the University of Cambridge (2002), MA in Museology at the Reinwardt Academy (1997), and BA in French Language and Literature at Yonsei University (1993). CHUNG was Board Member of ICOFOM (2007-2010) and Voting Member of ICOFOM since 2002. She continues to be actively involved with ICOFOM, such as organizing an ICOFOM online symposium on Defining the Museum of the 21st Century: Evolving Multiculturalism in Museums in the United States.

Statement: *As an ICOFOM Board Member, I would like to contribute to the following tasks: Organize another online symposium on North American museology for 2020 (currently planning in progress), and support ICOFOM museologists to organize symposia in North America ; Plan to organize a physical annual symposium in the U.S. for 2023 ; Daily administration of the ICOFOM Official and Group pages and ICOFOM LinkedIn Group page, as I have been doing for the past two years now, communicating ICOM/ICOFOM, museology, and museums information, and be a support to the ICOFOM Twitter administrator, Anna Leshchenko ; Produce and update an ICOFOM Communication Plan with Anna Leshchenko ; Update the ICOFOM Facebook and LinkedIn Groups' Policies with Anna Leshchenko ; Support the activities of the ICOFOM Study Series as a part of the editorial committee ; Working Group for*

editing and translating ICOFOM-related communication documents, as I have been involved with for the past two years now with Anna Leshchenko and Marion Bertin.

Jan Dólak

ICOM Number: 16261

Biography: University of Comenius, Faculty of Arts, Department of Ethnology and Museology, Bratislava, Slovakia. I studied history, museology and archaeology. At first I worked in a few Czech museums (historian, vice-manager, head- manager), then I was the Chairholder of the UNESCO Chair of Museology and World Heritage at Masaryk University in Brno (2002-2014). Chairman of the museological committee of Association of Museums and Galleries of the Czech Republic, Member of the Museum Councils of the Technical museum in Brno and the Museum Council of the Museum of Gypsy Culture in Brno.

Statement: *ICOFOM Study Series (peer blind review), organizing abilities, rather wide net of international contacts.*

Olivia Guiragossian

ICOM number: 77614

Biography: Diplômée en sociologie, en histoire de l'art et en muséologie, et anciennement chargée de projets d'expositions au sein d'institutions culturelles, je réalise actuellement ma thèse en muséologie à l'Université Sorbonne Nouvelle - Paris 3. Mes recherches portent sur les contours et l'essence de la notion de musée et mon objectif est de parvenir à une meilleure perception du phénomène muséal dans son ensemble, en y intégrant une approche statistique.

Statement: *Je souhaiterais mettre à profit mes compétences en gestion d'événement, notamment pour la préparation des réunions annuelles ou l'organisation de colloques internationaux touchant aux thématiques abordées par ICOFOM, en accord avec les tendances de la recherche. Ce sont des compétences maintes fois éprouvées et qui je l'espère – pourront-être utiles pour les projets futurs. Je pourrais également apporter mon soutien pour les activités de secrétariat et de relecture. Enfin, j'apporterais mon entier support pour le développement de toute autre projet qui sera développé lors de ce mandat.*

Anna Leshchenko

ICOM number: 57810

Biography: Voting member of ICOFOM since 2009, Executive Board member since 2013 (re-elected in 2016). Anna Leshchenko has been a lecturer on modern trends in museum theory and practice in Museology Department at the Russian State University for the Humanities for 10 years. Her research interests are versatile, but all focusing on the topics of museum ethics and metamuseology.

Statement: *I have launched three social media platforms for ICOFOM, currently moderating committee's twitter. As an ICOFOM Board member, I have been involved in organizing annual symposia and facilitating email communication and was a general secretary of ICOFOM Study Series. If elected for the next term, I would like to continue helping with social media moderation and organizational matters.*

Lynn Maranda

ICOM Number: 5533

Biography: MA (Anthropology) from the University of British Columbia; retired as Curator Emerita, Museum of Vancouver, Canada, having held positions of Curator of Ethnology, Curator of Anthropology, Head of Curatorial and Conservation, and numerous temporary postings as Acting Museum Director. Has served on the ICOFOM Executive Board for a

number of terms since 1993, latest being continuously from 2004 to 2016, in such capacities as First Vice President and Secretary

Statement: *I currently serve as the English Articles Secretary for ICOFOM's annual publication ICOFOM Study Series, and I would expect to carry on in this role. In addition, I have been responsible for the ICOFOM Rules since 2007 and I also see myself continuing in this capacity. On a number of occasions, I have taken Board meeting and Annual General Meeting (General Assembly) minutes on behalf of an absent Recording Secretary. Since I attend all of ICOFOM's annual symposia and meetings, I may again be called upon to serve as a recording secretary in this capacity. I also write papers for ICOFOM and Icofom Study Series.*

Luciana Menezes de Carvalho

ICOM number: 51449

Biography: Doctor – Museology and Heritage (Post- Graduation Program in Museology and Heritage – Federal University of State of Rio de Janeiro / Museum of Astronomy and Related Sciences), thesis under the supervision of Tereza Cristina M. Scheiner, PhD: “From Museum to Museology: Constitution and Consolidation of a discipline”. Federal Public Service as Museologist since September 2008. Director of the Museum of Memory and Heritage of Alfenas Federal University “Museu da Memória e Patrimônio da Universidade Federal de Alfenas – UNIFAL-MG” since 2011. As an ICOM Member: Organization of ICOFOM LAM Workshop (2008); Organization of ICOFOM LAM meetings (2015-2018) and ICOFOM Annual Meeting (2013 and 2017). Academic Secretary of ICOFOM's Regional Subcommittee for Latin America and the Caribbean - ICOFOM LAM since 2014.

Statement: *I have proposed my accomplishment as a board member to consolidate what I have done since 2004. I worked in the Research Project named “Heritage, Museology and Changings Societies: The Latin America experience” between the years 2004-2006, in charge of the elaboration of abstracts, in Portuguese language, of the ICOFOM papers. I have been an ICOFOM LAM Board member since 2014 and I intend to strengthen mutually beneficial relations with this subcommittee. As museologist and director of a university museum, I have experience in organizing annals of events, and then I offer myself to act in the ICOFOM Study Series organization.*

Toshinobu Otaba

ICOM number: 131748

Biography: Ph.D, The University of Tokyo & Honda Motor Co., Ltd.

Director, Asumigaoka International Friendship Society, Japan

Statement: *In order to create academic cities, it's necessary to find out how to procure required resources. We need to regard academic society higher than the political society. Because, in terms of the logic of business management, in the case of Japan, there is a strong tendency to cut educational expenses. The business society is the one that creates resources, but the academic and educational societies are the consumers who spend their expenditure, and they cannot secure their finances easily. Therefore, when considering national tax allocation, it is necessary to give top priority to the needs for academic society and cultural policy. Human resources brought up by education will become human resources for the prosperity of the city. If you neglect to invest in the early stage, the academic world will not develop quite well. Not only politicians in the political world decide the budget of the country, it is much more necessary for the academic society and business society to consider the future of the country together and allocate it.*

Dawadi Ramesh Prasad

ICOM number: 71768

Biography: Director ICOM-Nepal (2016-2019)

Statement: *I have a good knowledge of local museum of Nepal but now a day, I feel, it should be better if I associated an international committee to convey not only Nepal and South Asia all developing countries pain and happiness of Museology. I am not excellent in official languages of ICOM, but I can give my time, ideas, knowledge and experience to make better of ICOFOM.*

Michèle Rivet

ICOM number: 71110

Biography: Vice-Chair of the Board of Trustees of the Canadian Museum for Human Rights and Director of ICOM-Canada Board. Was the first Judge-President of the Quebec Human Rights Tribunal (1990-2010). She participated actively to the Museum definition process, by researching the museum definition used in National laws.

Statement: *Par ma carrière, où j'ai pu pousser plus loin l'analyse des droits de la personne, je pense pouvoir participer à développer les axes de réflexion d'ICOFOM, dans la mise en place de colloques, la rédaction ou la révision de documents et, de manière générale, dans toute activité susceptible de participer à mieux remplir son très large mandat.*

Daniel Schmitt

ICOM number : 76429

Biography: Daniel Schmitt is senior lecturer HDR (ability to lead research) at the Polytechnique University Hauts-de-France. His teaching focuses on new devices of mediation and new narratives. His research deals with the lived experience of visitors in museums, particularly with instrumented mediations. He tries to identify the dynamics of the visitors' corporal, cognitive and emotional experience in order to understand the sense-making process: what they are trying to understand, their expectations, the knowledge they mobilize, their emotions during their visit. More broadly, this research helps us to understand how we construct meaning individually and collectively in a museum and the relationship with reality. He also participated in many museum projects and exhibitions in Europe, South America and Japan. His mother tongue is French and he speaks English.

Statement: *During the period 2016-2019 and until today, I have been treasurer of ICOFOM where I believe I have supported growth and activity through good availability, reactivity and good accounting. If I become a member of the 2019-2022 board, I will propose to be treasurer again.*

Lina Tahan

ICOM number: 33240

Biography: Lina G. Tahan has completed a Ph.D. in archaeology and museum studies from the University of Cambridge, United Kingdom. She is currently a *University Lecturer* at the Lebanese University and an *Affiliated Scholar* at the department of Archaeology, University of Cambridge. Her research and teaching interests relate to: (1) the representation issues within Middle Eastern museums collections, exhibitions and visitors; (2) the history of collections and museum development in Lebanon within the political context; (3) the definition of heritage in Lebanon and how this links to identity formation and the creation of a sense of place; (4) the role of museums in fostering understanding in divided societies. She is an active member of the International Council of Museums (ICOM) mainly working for promoting museums in the Arab World.

Languages Spoken: Arabic, French and English (Fluent), Spanish (Intermediate).

Statement: *I wish to be considered as a board member of ICOFOM as I would like to get involved again with the committee. I am interested in helping organise the annual meetings and getting involved in editing the ICOFOM Study Series. As an academic teaching on the MA degree of Museum Studies at the Lebanese*

University, I have extensive experience in Arab Museology along with editing academic articles. I hope that ICOFOM would be willing to consider my candidacy.

Olga Truevtseva

ICOM number : 35049

Biography: PhD, Doctoral thesis on the theme « Museum of Siberia in the Second half go the Twentieth Century ». Chair of Heritage and Tourism of Altai State Pedagogical University. Secretary of ICOFOM sub-committee for Siberia (2003-2011), président of ICOFOM/ASPAC (2011-2016)

Statement: *creation of the Committee of Museology of Siberia in 2003, then reorganised into the Committee of Museology of Asian and Pacific Countries (ASPAC). It has become an authoritative and influential international museological organisation in Asian and Pacific countries, by summer international museological schools, master classes of professionals, cross-border projects, exhibitions projects, symposia, scientific conferences. I hope that my proposals to expand the scope of such events will receive the support of my colleagues in ICOFOM.*

Elizabeth Weiser

ICOM number: 66562

Biography: PhD in English Rhetoric/Composition from the Christian Texas University. Professor of English in the Ohio State University

Statement: *As a professor of English and a rhetoric scholar, my specialty is communication; I teach professional writing at a large Research university. I love helping writers make their arguments persuasive and their good ideas memorable. I could therefore expand my work with the Study Series (for which I have reviewed, copy-edited, and translated various articles) and potentially handle some of the website updates or correspondence.*