

MUSEOLOGICAL NEWS

NUMBER 1 . MAY 1981

SEMI-ANNUAL BULLETIN  
OF THE INTERNATIONAL COMMITTEE  
OF ICOM FOR MUSEOLOGY

LETTER FROM THE CHAIRMAN ,

A brief selection of information, coming from either the summit or the grass roots of the organisation : this is the aim of our Committee's bulletin, and corresponds to its modest means.

Changes in our Committee's membership will also be mentioned. Our hopes will be fulfilled when every member country of ICOM is represented in our circle, in a spirit of pluralism, mutual comprehension and solidarity, as would and should be the case for a healthy growth of museology.

News will be given of our meetings, of our recommendations, of our ventures, as allowed by the statutes of ICOM's International Committees, of our relationships with our sister organisation, the International Committee of ICOM for Professional Training.

Far from competing with the bilingual journal of fundamental articles on museology, which is published by a particularly valuable branch of the Committee, the bulletin will be a complement, bringing to your attention those works and projects that have recently been brought to ours.

Two headings that I particularly recommend to our members, because they will be the best means of communication :

Questions and answers on museological matters.

Innovations that are implemented by our members or that they have noticed in our fields of action, which may be, by their very nature, sources of articles to be recommended to our journal or to the editors of *Museum*, Unesco's periodical.

This bulletin will be distributed to our members as well as to different bodies of ICOM : members of the Executive Council and the Advisory Committee, the editors of periodicals published by ICOM, the Unesco-ICOM Documentation Centre, the editors of *Museum*, and the Unesco Library.

Finally, I would like to express my gratitude to André Desvallées, secretary of our Committee, and Gérard Turpin, assistant secretary, for the care they have given and will continue to give to the publication of this bulletin, helped by the Permanent Advisor of ICOM, our dear and venerable Georges-Henri Rivière.

Jan Jelinek.

PROCEEDINGS OF THE COMMITTEE DURING THE ICOM GENERAL CONFERENCE ,  
held in Mexico , October 1980 .

The International Committee for Museology (ICOFOM) met on October 28th, 29th and 31st, 1980, at the Museo Tecnológico in Mexico. Between 39 and 42 members convened during the different meetings, of whom one fourth are new members. It held new elections, in the presence of the Permanent Advisor of ICOM, Georges-Henri Rivière.

The new composition is as follows :

Advisory board	Chairman	Jan JELINEK
	Vice-Chairmen	Marta ARJONA Paul PERROT Avraam RAZGON
	Secretary	André DESVALLEES
	Assistant Secretary	Gérard TURPIN
	Other members	Andreas GROTE Flora KAPLAN Waldisa RUSSIO Vinos SOFKA Amir SUTAARGA Soichiro TSURUTA Mario VASQUEZ

Editorial board : Chairman Vinos SOFKA  
Members Jan JELINEK and Gérard TURPIN

The International Committee for Museology adopted the following triennial programme :

- selection of museum objects and building of collections.
- museology and its application to different types of museums.
- museology and public relations.
- systems of museology.

The realisation of this programme will depend on the cooperation of the Committee with other International Committees. (Documentation, Public Relations, etc...).

The following resolution was adopted :

The International Committee of ICOM for Museology,

SEEING that many Committees have similar or converging activities,

CONSIDERING that communication between different Committees rests primarily on individuals and not on the Committees themselves,

CONSIDERING that multilateral cooperation is necessary for work to be effective,

SUGGESTS that the Advisory Committee should study the means of drawing attention to the various possibilities and methods of collaboration between different Committees ,

by publishing annual and triennial programmes of International Committees and short reports about the results gained in fulfilling these programmes in ICOM NEWS or other regular publications of ICOM or by transmitting information about the programmes and the results reached by International Committees by other means to all International Committees,

by publishing reports, lectures and discussions from the Annual Meetings of the International Committees in the form of annual volumes and by distributing them to the Executive Council, the Advisory Committee, the Secretariat, the Chairmen and Secretaries of all ICOM Committees for dissemination to other members of their respective Committees, the responsibility being assumed by the Chairmen or Secretaries of the Committees themselves,

by inviting the representatives of other International Committees to the annual meetings, to participate in the working groups, symposia, etc...

by initiating collaboration of different International Committees in the programmes and projects of common interest,  
by a reassessment and, if need be, a revision of the structure of International Committees, in order to guarantee the best division of tasks between them and an efficient organisation of ICOM's work.

The ICOFOM resolution was submitted to the ICOM General Conference, and the second proposal was retained.

#### MUSEOLOGICAL WORKING PAPERS : Projects and Realisations.

Under the English title MuWoP (museological working papers) and in French DoTraM (documents de travail museologique) the International Committee of ICOM for Museologie has undertaken the publication of a journal on fundamental problems within its range of competence.

Edited by Dr.Vinos SOFKA, curator at the Statens Historiska Museum in Stockholm, the ambition of this organ is to lead a thematic debate covering a series of various important problems concerning us all, museum people and museums throughout the world.

In the first prototype issue, museologists from different countries and different areas have delved into the problem of whether museology is of an empirical or scientific nature, under the theme heading : "Museology, science or just practical work".

In the following issue, devoted to the theme "Interdisciplinarity in museums", Mr.Georges-Henri Rivière will present the concept of eco-museums with examples of how this notion has been applied. This issue will also include an article by Mr.Z.Z. Stranský entitled " Theory and systems of museology ", a paper presented at the ICOFOM meeting in Mexico. Authors of the first issue will comment on their co-authors' contributions on the theme of "museology, science or just practical work", and the definitions of the terms "museum", "museology" and "museography" will be further discussed. It is hoped that readers will continue to contribute to all the discussions, and will send in definitions of museology, with dates and references.

Send for information on MuWoP to the Editorial Board,  
International Committee of Icom for Museology.  
Dr.Vinos SOFKA, box 5405. S-114 84 STOCKHOLM.SWEDEN.

The price of MuWoP n°1 : U.S.\$ 8.00 per copy , payable  
by international money order or by check, CCP.5 9994-4,  
Stockholm, Sweden.

QUESTIONNAIRE FOR COMPILING THE ICOFOM MEMBERSHIP LIST.

Dear Colleague,

Your name is on the list of people, members of ICOM, who have participated in one of the preparatory or formal meetings of the International Committee of ICOM for Museology since 1977, and who may already be - or wish to be - a member of our Committee.

You will agree with us that belonging to our Committee implies the will to participate actively in its work.

As a result, we have drawn up a questionnaire to be filled out by you ; please excuse its more practical than technical nature.

Please fill out and return to :

Mr. Gérard TURPIN.  
Direction des Musées de France.  
Palais du Louvre  
75041 PARIS Cédex 01.FRANCE.

We would appreciate receiving it within 6 weeks after our mailing , if possible.

A numerical analysis of fields of professional interests will be compiled later, based on the answers to the questionnaire.

We thank you sincerely for your collaboration and interest in the Committee,

With best regards,

André Desvallées, Secretary...

Gérard Turpin, assistant-secretary.

Georges-Henri Rivière, permanent advisor to ICOM.

#### QUESTIONS AND ANSWERS

*What relationship may be established between the record book held by the field archeologist for his finds and the museum records system held by the museum which will benefit from these finds ?*

*Yenin Yamilouho SEKONGO.  
assistant director of monuments and sites.  
Direction du Patrimoine Culturel. Abijan. Ivory Coast.*

#### INNOVATIONS

*The new National Museum of Mali in Bamako provides an example of architecture inspired by the local african tradition, while still thouroughly modern in spirit.*

*Author of the project : Jean-Loup Pivin, Paris.*

*Director of the museum: Claude Ardouin, Ministry of Culture,  
National Museum, Bamako, Mali.*

#### CURRENT EVENTS

*This first issue is exceptionnaly long, as it includes under the same cover a questionnaire for compiling and updating our list of members.*

*Do not hope for so much, dear friends, in the future !*

*It would be beyond our modest means .....*

*Two annual meetings of the Committee had been planned between the ICOM General Assemblies. For technical reasons, it was not possible to organize the one planned for 1981. The possibility of a meeting for the spring of 1982 is being studied.*

*Members of ICOFOM will be kept informed.*

QUESTIONNAIRE FOR COMPILING THE LIST OF MEMBERS  
OF THE INTERNATIONAL COMMITTEE OF ICOM FOR MUSEOLOGY .

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( underline words that apply to you, and/or fill in the empty spaces ).

FAMILY NAME .....  
(in capitals)

Given name .....

ICOM membership card number .....

Title of position in your work .....

Professional address .....

Postal address, if different .....

Telephone number .....

WISHES TO BELONG                      DOES NOT WISH TO BELONG    TO THE COMMITTEE

If you do wish to belong , please fill in the following :

Specialized field of study /

Arts :	Fine arts, applied arts, other forms of art.....
Humanities :	Human palaeontology, archaeology, ethnology social anthropology, folklore, sociology, economy, pedagogy, history of mankind. other forms of the humanities .....
Natural sciences :	..... Geology, palaeontology, biology, natural history. other forms of the sciences .....
Sciences of the universe :	Mathematics, astronomy, physics, chemistry history of the universe .....
Industrial and pre-industrial technology :	.....
Other scientific and technical fields :	..... ..... .....

Museological or Museographical fields of work :

- History and structure of the museum institution
- Research
- Physical and environmental conservation
- Display
- Education
- Public relations and dissemination of information by the press  
radio  
television
- Administration
- Professional and institutional ethics
- Architecture of covered and open areas
- Interpretation and museum work in historic sites and monuments
- Interpretation and museum work in natural parks
- Ecomuseums
- Interdisciplinarity
- Theory and systems of museology
- Professional training
- Documentation of collections
- Design
- Audiovisuals in museums
- Electronic data processing
- Telematics

Other fields of museum work .....

.....

.....

Comments :

Mailing date of the questionnaire

Signature

.....

STATUTES OF ICOM :

article 31 : subject to the provisions of article 33(e), each individual member may belong to an international committee of his choice; he may only vote on one committee. An institutional member may be represented on the international committee of its choice. Only ICOM members may vote on an international committee

**MUSEOLOGICAL NEWS**

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**Semi-annual bulletin of the ICOM**

**International Committee for Museology**

## **C O N T E N T S**

Letter from the Chairman

Questions and answers

Innovations

Message from Dr. Sofka

Annex A : Agenda of the second session of the Committee

Annex B : Analysis of the replies to the questionnaire attached to the first survey of the Committee, in order to compile a list of the members of the Committee by museological and museographical catégories.

## *Letter from the Chairman*

*The first session of the ICOM International Committee for Museology held in Mexico during the General Conference in 1980 was devoted to the theme of the systematics and the theory of systems in museology.*

*The theme of the second session, which will take place in Paris, at the invitation of our French colleagues, from Wednesday, October 20th to Friday, October 22nd included, 1982, is intended to develop the work of the first session : the systematics of museology and interdisciplinarity.(1) The Chairman will be Dr. Vinos Sofka.(2) Eight reporters have been contacted. They are members of ICOM from different regions of the world, belonging to more developed countries as well as to the less favoured ones. Following the practice of our Committee, each reporter named will communicate his contribution on the other contributions to Dr. Vinos Sofka. Dr. Sofka will compile a report, giving a synthesis of the remarks and observations he has received.*

*Mr Jean Favière, Curator of the Museums of Strasbourg and Chairman of the French National Committee of ICOM, will open the session and introduce the debate. Mr. Gérard Turpin, Assistant Secretary of our Committee, has been invested as Secretary of the session. With the help of Mr. André Desvallées, Secretary of our Committee, and of Mr. Georges-Henri Rivière, Permanent Advisor of ICOM, Mr. Turpin will, in my name, immediately take the necessary steps to make all arrangements and to assure receiving all the collaboration necessary for the success of the session.*

*Now that the planning is done, it is hoped that all our members, each representing his own particular speciality, will be able to attend the meeting. Each member will be called upon, in his own way, to participate in advancing the theory of museology, the philosophical basis of our profession – and without preconceived ideas concerning the outcome.*

*An analysis of the replies to our questionnaire on the profile of the members of our Committee is attached to this newsletter.(3)*

*The means and methods for an enquiry on the nature of teaching in museology and museography as practiced in different countries will be established by the Board in due time. The ICOM Secretariat will handle the distribution. This enquiry will follow the one undertaken by the Working Group of the International Committee for the Training of Personnel on the names and qualifications of museology teachers in different countries. We will keep this Committee informed of the results of our own enquiry.*

*Thus, the two ICOM Committee concerned and the journal of theoretical museology edited by Dr. Sofka, each according to his own role, will be able to pursue their united action in the service to our profession.*

*Jan Jelinek*

(1) Annex A

(2) Dr. Vinos Sofka, Editor of the theoretical museology journal of our Committee, Head of the Department of Museum Coordination and Planning, Riksantikvarieämbetet och Statens Historiska Museum, Storgatan 41, Box 5405, Stockholm, Sweden.

(3) Annex B

## Questions and answers

«What is the relation between the journal in which an archaeologist records his finds and the inventory system of the museum in which these finds will be deposited ? » This was the question asked by Yeninyamilouhou Sekongo, Assistant Director of the Monuments and Sites of the Ivory Coast. As none of our readers has answered this question at this date, we will see that it is answered through another channel. Will Mr. Sekongo please excuse us this delay.

## INNOVATIONS

In 1983, for the first time in a French National Park, an ecomuseum will be realized. Planned by the Ministry of the Environment in 1971, adopted in the meanwhile by the Ministry of Culture, the Ecomusée du Mont Lozère will allow the people of this region, researchers and apprentice researchers, the public of teachers and their students, ecologists and the tourists who visit this area, to discover the natural and human evolution of this old granitous mountain.

The Maison du Mont Lozère will be the headquarters. The inauguration will take place in 1983, or shortly afterwards, at Pont de Montvert, a small Cenevol village of some two hundred inhabitants. There will be a gallery for the permanent exhibition, a room for temporary exhibitions, a mini auditorium for discussions, meetings, lectures illustrated with slides or films, a mini documentation centre and reading room, a workshop for local clubs, a mono library for the public, and a resting place for excursionists and hikers.

The permanent exhibition, the contents of which have been studied at length by an interdisciplinary scientific advisory board in which local and university experts have collaborated during two years, will offer a voyage through time and space covering some four hundred thousand years up to a study of the present day. As an introduction to this panorama, a living peat bog will be the ecological «SAS», a key, well known to the inhabitants, of the immense geological development of the area.

The visit at the Maison du Mont Lozère will be supplemented by the various antennae of the Ecomusée, such as the discovery path of the Mont Lozère country, already inaugurated ; the field laboratory of the Mont Lozère, the mill with horizontal paddles at the l'Hôpital hamlet ; and, presently being installed, the cultural display of a pastoral farm which has now done its time, Le Troubat ; the discovery path of the Mas de la Barque.

A series of campaigns for urgent archaeological digs has started at the site of an establishment of the Order of Malta, as well as campaigns for urgent ethnology, according to a chosen plan of sites considered the most useful.

The planning is already under way for a permanent interdisciplinary documentation and scientific training research centre to be established at Genolhac, at a short distance from the Maison de Mont Lozère.

Starting at the end of 1983, when the Maison de Mont Lozère is inaugurated, a Committee of users, having its roots in the local population, will be able to organize temporary exhibitions and cultural activities.

Two specific forms of «ecomuseology» have been undertaken, concerning the contractors and the builders of an ecomuseum. On the one hand, in the case of museum building to be constructed, and on the other, in the case of historical monuments to be adapted to museum use – respectively, the Maison de Mont Lozère and the Research Centre at Genolhac.

Two other ecomuseums are also under way in the Parc National des Cévennes, the first in one of the schistous areas, and the other in the Causses.

Gérard Collin  
Ph. D., Geography  
Curator of the Ecomusée du  
Mont Lozère

## A MESSAGE FROM DR. SOFKA

The first issue, which appeared in 1980, of the bilingual international journal which we founded on fundamental problems of museology (1) aroused the interest of museum people from all over the world.

During 1981, the Editorial Board of the journal received no less than 20 articles for **MuWop N.2** of these, seven took part in the debate raised in N.1 : Interdisciplinarity in museology, is covered in basic papers presented by 15 authors. The editor will inaugurate a new heading in this issue giving the latest **Museological news**, and a heading entitled **Contacts-opinions-confrontations**. An enormous amount of material put the editor, the translators and the persons checking the language in English and in French to hard work. It should be ready in April of this year.

We ask you who cooperate and sympathize with our journal to subscribe to this issue, to encourage your colleagues to subscribe, as well as public and private institutions whom you may be able to contact. We, who work on the journal, will join our efforts with yours. If the number of subscribers reaches 3 000, then the journal can continue independently, but without this optimum number for it to last it will be necessary to find a sponsor to cover the difference. We must work for its success, with the help of all.(2)

Dr. Vinos Sofka

(1) - Our journal has two language versions. One, in French, is entitled **Documents de travail museologique**, with the acronym **Do Tram**, and the other, in English, **Museological Working Papers, MuWop**.

(2) - Request for information concerning a contribution to our journal should be addressed to : Editorial Board of **ICOFOM**, Dr. Vinos Sofka, statens Historika Museum, Box 5405, S-114 84, Stockholm, Sweden. Copies of **MuWop N.1** can be purchased for \$ 8.00, and **N.2** will cost \$ 10.00, plus \$ 2.00 postage for mailing costs per issued.

## Annex A

### AGENDA OF THE SECOND SESSION OF THE INTERNATIONAL COMMITTEE OF ICOM FOR MUSEOLOGY.

The second session of our Committee will be held in Paris from Wednesday October 20th to Friday October 22nd included, 1982. An optional morning for an excursion is added. Simultaneous translations in English and French will be provided.

Mr. Turpin, Assistant Secretary of our Committee, has been named by our Chairman to organize the meeting and send out the invitations. (1)

#### AGENDA

Wednesday, October 20th

15.00 to 17.30 : The participants are welcomed by the Conference Board. Distribution of documents, including the texts of the reporters.

17.30 to 19.00 : Country buffet

19.00 on . . . Free time

Thursday, October 21st :

9.00 to 12.00 : First plenary session : Participants will be welcomed by Mr. Hubert Landais, Directeur des musées de France, President of ICOM

Under the provisional chairmanship of the organiser of the session, the announcement will be made of the analysis of the membership form, concerning the composition of three different Working Parties : research, display-education, and decentralization.

Mr. Jean Favière, Senior Curator of the Musées de Strasbourg, will introduce the debate of the session, as Chairman of ICOM France.

Dr. Sofka will take the chair of the session, and explain its workings.

14.00 to 17.30  
(coffee break  
during the session) Meetings of the three Working Parties, which will elect their chairmen, discuss matters arising from their subjects, and draw provisional conclusions

17.30 to 20.00 : Simultaneously :  
The Chairman of the session and the Chairmen of the Working Parties will discuss the provisional conclusions of the Working Parties.

The other participants will attend a presentation of slides illustrating a museum in France, a museum outside of France, and three ecomuseums, of which two are in France. These will pertain to the interests of the members of the session.

After 20.00 : Free time

Friday, October 22nd

9.00 to 12.00  
(coffee break  
during the session) Beginning of the second and last plenary session during which, successively :

The Chairman of the session presents the text of the motion which he has drawn from the discussions of the previous evening. The session deliberates, and the Chairman of the session will be entrusted with submitting a draft motion.

14.00 to 18.00 The Chairman of the session edits in provisional terms a project of a motion and submits it for approval to the plenary session. The session adopts the text. After discussion if necessary. The Chairman of the session takes note of the text as adopted, and announces that he will have the text distributed by his collaborators, reserving ratification of its terms, if necessary.

The Chairman of the Committee thanks all who have contributed to the organization and success of the meeting, in particular the directing bodies of ICOM and the host country, and pronounces the end of the session.

20.00 to 22.30 In a place to be announced :  
a fellowship dinner, before separating.

Saturday, October 23rd

9.00 Departure by métro at the Palais Royal station, by direct underground line for Saint Denis.

9.45 Saint Denis. Visist of the basilica, and the royal tombs.

11 .00 Saint Denis. Visist of the Musée d'art et d'histoire, followed by a reception given by the municipality of Saint Denis.

12.00 (approximately)  
Return by métro.

(1) Mr. Gérard Turpin, head of the audio-visuel office, Direction des musées de France, Palais du Louvre, 75001 PARIS, France, Tél : 16 (1) 260 39 26.

## Annex B

Analysis of the answers to the questionnaire attached to the first survey of the Committee, in order to compile a list of the members of the Committee by museological and museographical categories.

### - 1 - Introduction

The questionnaire mentioned above was sent to individual members. The purpose of the analysis was to examine the subjective replies received and to group them into as many objective categories as necessary, according to four main systematic approaches. We have added to this document an alphabetical list of the replies received ; they are the key to the abbreviations which will be found in our categories.

It is pointed out that the people whose replies are examined in the four approach categories and who are on the list attached, have been taken into consideration at each level of our study and are subject to the following circumstances :

- the fact that, as members of ICOM, they were able to attend the General Conference in Mexico in 1981, or wished to attend,
- the fact that, having attended this conference, they announced their intention to belong to the ICOM International Committee for Museology, as noted on the list available at the Secretariat of the Committee,
- the fact that, being on these lists, they replied to the questionnaire.

The recruitment of museologists which our Committee has undertaken must be pursued, in order to ask ICOM members on our lists to reply to our questionnaire, and in order to encourage museologists from different countries to join ICOM when their names are drawn to our attention, and to urge them to join our Committee. *Museological News*, disseminated through Unesco and ICOM, will help to meet these objectives.

### - 2 - Approach 1.

Compared statistics of replies expected and answers received :

number of replies expected . . . . .	150
number of replies received. . . . .	32

Difference . . . . . 118 Percentage : 21,33 %

A very, very weak result. Who, or what, is to blame ?

Were the questions not clear ? No one made this remark in the space provided for comments.

Was the problem the museological categories of the questions ? No criticism was made here either. Even the most critical observer understood that preconceived conceptions were not important, as long as the meaning was clear.

Were postal services unreliable ? This may happen in some cases, over which we have no control.

Or did our correspondents give us incomplete addresses ? Or did they fail to have their mail forwarded ? Or was there a problem of language or transliteration ? Checking will be made with the list in ICOM's Secretariat to be sure that our own lists are up-to-date - we can do no more.

Perhaps our members were deterred by the fact that the questionnaire was incorporated into the issue ? Or by the fact that there was no duplicate to allow them to keep a copy of their answer ? The dead-line for the replies was too short ? Here we are guilty, and we will try to improve our methods.

Or was it the weight and the worry of our colleagues work - which we all understand too well. The remedy would be that the results described in *Museological News* of our first activities would encourage other members of our organization to ask Gérard Turpin, our Assistant Secretary, to send further information along with a membership application

- 3 - Approach 2.

Statistics by region in the world :

Western Europe.....	22
North America .....	5
Oceania.....	2
Latin America.....	1
European popular democracies.....	1
Asian developing countries.....	1
Total.....	32

The vast majority of the replies from Western Europe can be explained by the short distance and consequent ease of contacts. The feeble reply from North America is a surprise, since the great distances have never been a problem for meetings, which are held often and with large attendance ; in addition, the United States vies with the Soviet Union for having the largest number of museums.

As for the USSR, the absence of replies could be surprising, since the theory of museology flourishes there, nurtured in one great metropolis, and emerging in progressist museology in the other, at the initiative of a great lady of museums, Mrs. Irina Antonova, Director of the Pushkin Museum in Moscow, and Chairman of the National Committee of ICOM for the Soviet Union.

The lack of more replies from Latin America can be explained by the huge distances between inhabited areas, as well as by the modest means available to the greatest part of the population. There are nevertheless distinguished museologists in this area of the world.

It is less understandable that there should be so few replies from the popular democracies as there are confirmed museologists in all of them.

The difficulty and the cost of communications within the continent, and even more of communications outside of it, can explain the lack of answers from black Africa and from the Arab States, along with the incomprehension of certain governments in this area towards museology and museography. Museum work is nevertheless indispensable for their cultural development, for a better understanding between ethnic groups, a better use of their known natural resources, a discovery of their natural resources still unknown, a more scrupulous and fully understood deontology guiding the relationships between the more developed and the lesser developed regions.

Whatever the cause, our option is to persevere our work.

- 3 - Approach 3.

Statistics according to the basic disciplines , and the museological and museographical disciplines of the persons replying to the questionnaire.

Table A lists on the left the names and the scientific and technical disciplines on which the museum institution is based. On the right are listed the museological and museographical disciplines in which the 32 members of ICOM who answered are specialized. At the far left are the names of these persons, given in alphabetical order with no differentiation between the countries.

The largest part of the replies mention art and the human sciences, 53, a far smaller part mention the natural and technical sciences, 3, none at all mention the sciences of the universe. As for the museological and museographical disciplines of the participants of the survey, the largest number, 17, mention the theory of the museum system, followed closely by those who are attached to the history and morphology of the museum institution, 15. The smallest number cite architecture, 1, followed closely by nature parks and ecomuseums, 2. The rest of the columns in this category, on the whole, show a rather satisfactory distribution. To moderate the extremes of this distribution, whether in the left hand or in the right hand column, we remind the reader of the effort our Committee must make to achieve a better balance among its members.

Our Board, beyond these statistics which are only of interest within the Committee, has taken the liberty of drawing to the attention of the ICOM Secretariat the advantage it would have in attracting to our organization a larger number of natural, technical and scientific museums, without detaching them from the international organizations to which, for the majority, they already belong. A joint membership would be mutually advantageous.

#### - 4 - Reference list of persons having answered survey N.1

The purpose of the following reference list is to allow our members to be able to exchange views of mutual interest without further delay, in order to prepare them for future meetings and in general, to contribute to the advancement of museological and museographical knowledge.

The members on this list are not grouped by National Committees, but by the alphabetical order of their name. The addresses are those on the computerized listing of ICOM members held by the Secretariat. Only the professional addresses have been mentioned. The names of the countries are given in the English language, according to ICOM practice. Mention is made of other International Committees to which the members belong. We remind you that the right to vote can only be used in on International Committee, chosen by the member.

#### - 5 - Conclusion

The assessment of the first survey of our Committee, as shown here, reveals a negative spirit. Compared to the 150 answers expected, 32, that is, 21,33%, is very little, and we have mentioned a few possible reasons.

The assessment of our own work, however, is comforting. An international survey, for the first time, if we are not mistaken, will have sent the concepts of museology and museography together across the world.

May the highest authorities in ICOM, and those in National and International Committees, in their own territories, prospect their ground, encourage impulses, enrol those who have not dared but have the makings. Particularly those of you who are in the less advantaged parts of the world, today the less hardy brothers, and tomorrow, why not, the most audacious, the most avid users of ICOM.

- CARILLO BARRENA Rosario (Mme). Museo del Prado. Calle Felipe IV SN. Madrid.SPAIN  
(comité pour la muséologie).
- CIRUZI Sara (Mme). Museo nazionale de antropologia. Via del Proconsolo 12. 50122  
Firenze. ITALY. (comité pour la muséologie).
- DUSEE Guiliam (Mr). Reinwardt Academie. Onde West 35. Leiden 1. NETHERLANDS  
(Comité pour la formation du personnel).
- GROTE Andreas (Mr). Institut für Museumskunde. In der Halde 1. D.1000 BERLIN 33.  
(comité pour la muséologie, comité pour l'éducation).
- HOCQUARD Claude (Mme). 2, rue de la Fontaine. 97170 BIEVRES. FRANCE.(comité  
pour la muséologie).
- HUHNS Eric (Mr). Museum fur ur und fruhgeschichte. Bodesstrasse 1-3. 102 BERLIN. GDR  
(comité pour la muséologie).
- HUOVINEN Anja (Mme). Finish Museum Ass. Museokatu 5A. SF 00100 Helsinki.  
FINLAND. (comité pour la muséologie, pour les relations publ., pour  
l'éducation) .
- JENSEN Willy toft (Mr). Viborg Stiftmuseum. 8800 Viborg. DENMARK. (comité pour  
la muséologie).
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