Alexandria
The City of the Mouseion
The Discovery of Identity
Alexandria is the second-largest city in Egypt, known as "The Pearl of the Mediterranean." It is a great feature in antiquity as the site of the Pharos, the great lighthouse, considered one of the ten wonders of the ancient world. The city grew to become the largest in the eastern Mediterranean at the time, attracting scholars and scientists. In addition to its traditional culture, history, industry, and natural sciences, the city of Alexandria is home to a wide variety of museums.

The Alexandria National Museum contains about 1,800 artifacts that narrate the story of Alexandria and Egypt. In addition, there is the Cavafy Museum, the Alexandria Museum, the Museum Fine Arts, Mahfuz Said Museum, the Aquarium Museum, and the Royal Jewellery Museum, as well as the first museum founded in the Bibliotheca Alexandrina. The Antiquities Museum, Salti Museum, Manuscript Museum, and Science Museum Alexandria will allow the experts and museum professionals to meet for a whole week to exchange and discuss museum concerns.

ICOM's 26th General Conference will be the first one to be held in the Arab Region and Africa since its establishment in 1966. The effect of this first General Conference in Africa, particularly Egypt, should greatly raise the profile and name recognition of ICOM within Africa and all regional alliances.

This city will allow the experts and museum professionals to meet for a whole week to exchange and discuss museum concerns. It will provide a perfect setting for museums to advance and better understand the cultures of Egypt.

The objective of this General Conference is to meet the needs of the members, advance the work of museums, strengthen ICOM's visibility, and to study ICOM's needs in terms of staff and resources. We hope that by holding the General Conference in Alexandria, we will be able to speak of the origin and development within Africa in the field of museum studies, a field that originated in Europe and North America. This would greatly lead to the enhancement of technical museum training in developing countries as well as the establishment of international museum networks in Africa.
ALEXANDRIA SIGHTSEEING

- Citadel of Qaitbey
- Pompey’s Pillar
- Greco-Roman Theater
- The Alexandria Naval Unknown Soldier Memorial
- Mustafa Kamel Necropolis
- The Monastery of Saint Mina
- The Catacombs of Kom El Shoqafa
- The Serapeum Temple
- The Montaza Palace