On restitution
Suggested readings

A. ICOM resources

ICOM Code of Ethics – Chapter VI
“Museums work in close collaboration with the communities from which their collections originate, as well as those they serve.”

International repatriation of human remains of indigenous peoples

Repatriation News (2014)

INTERCOM Conference 2004

Geoffrey Lewis, Legal and ethical considerations in the repatriation of stolen and illegally exported cultural property: Is there a means to settle disputes?

B. The Savoy-Sarr report

http://restitutionreport2018.com/

C. Recent articles in the press

Tristram Hunt, Hartmut Dorgerloh, Nicholas Thomas, Restitution report: museum directors respond

Jean-Louis De La Vaissiere, French museum chief hits back at call to return African art

Sabine Cessou, Belgique: la restitution du patrimoine africain en débat

Adenike Cosgrove, Send It Back! Chronicling the African Art Repatriation Debate

Mark Horton, Returning looted artefacts will finally restore heritage to the brilliant cultures that made them

Nick Havely, Oliver Miles, Richard Dowden, Should museum artefacts be returned to the countries they came from?

Saskia Vermeylen, Easter Island statues: international law is shifting against British Museum

Yohann Koshy, Hey, that’s our stuff: Maasai tribespeople tackle Oxford's Pitt Rivers Museum

Achille Mbembe, La vérité est que l’Europe nous a pris des choses qu’elle ne pourra jamais restituer

Farah Nayeri, Return of African Artifacts Sets a Tricky Precedent for Europe’s Museums

La Libre Afrique, Le Roi n’assistera pas à la réouverture du Musée de l’Afrique, “des débats sont en cours”
Tiffany Jenkins, Why western museums should keep their treasures
Al Jazeera, France agrees to return 26 African artworks claimed by Benin
Sophie Bouillon, Restitution of African art from France: "We need this memory"

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