

What does it mean to be a museum's professional today?

5 June 2018, Auditorium Colbert, Institut National du Patrimoine, Paris

At the National Heritage Institute, the Colbert Auditorium full to discuss museums professionalism. Somehow surprising. Or maybe not: dramatic changes occurred in recent years in museums, both technological as societal, originated important margins of uncertainty relating the future.

A distinguished panel of speakers, from Europe (France, Spain and Sweden) and other continents (Singapore, Canada, USA) also attracted participants.

Outsourcing / insourcing, old / new professions, professionalism / amateurism or volunteering. Which exact criteria to accept ICOM membership? Which needs in basic and permanent training? Is there any "inalienable professional core" in museums? In which sense does the change in museum's social roles affect professional careers? These are the questions.

Promoters, ICOM Europe, ICOM France and ICTOP.



