

## **Biographies**

### **Pietro Clemente**

Professor of Cultural Anthropology at the University of Florence, he also taught at the University of Siena and Rome. Honorary chairman of the Società Italiana per la Museografia e per i Beni DemoEtnoAntropologici (SIMBDEA), he teaches Anthropology of the cultural heritage at the Scuola di Specializzazione in Beni Demoetnoantropologici of the University of Rome. He is the editor of the magazine *LARES*, chair of the scientific council of the *Fondazione Museo Guatelli*, on the jury of the Premio Saverio Tutino dell'Archivio Diaristico Nazionale of Pieve Santo Stefano, of the Premio Silvia dell'Orso, and he is also part of the editorial staff of the magazine *Antropologia Museale*. By him are *Graffiti di museografia antropologica italiana*, 1996, Siena, Protagon, *Il terzo principio della museografia*, 1999, Roma, Carocci and recently *Le parole degli altri. Gli antropologi e le storie della vita*, Pisa, Pacini, 2013.

### **Giuliana Ericani**

She is an Art Historian, graduated in 1974, specialized in 1984 in the University of Padua. From 1980 to 2002 she was in the executive staff of the Ministry of Culture in the Soprintendenza of Veneto. City of Bassano del Grappa manager and Director of the Musei Biblioteca Archivio of Bassano del Grappa from 2002 to 2015, she was in charge of the different services of the institution, the Library, the Art and the Naturalistic Museums, the historical Archives, the Print and Drawings Cabinet and the related reserves.

She is author of important books and entries about art and decorative arts in Veneto, silver, furniture and wooden sculptures, ceramics and textiles from XV to XVIII century. She coordinated and directed museological and museographic settings and exhibitions. She directed two symposiums on contemporary ceramics. She outfitted all the sections of the Bassano museums, opened in 2007 the Museum Remondini, praised as ICOM Italy Year Museum in 2010.

She took part, as member of the related scientific committees to important exhibitions in Veneto from 1980 nowadays. She made some academic lectures in The National Gallery in London, Apsley House in London, Isabella Stewart Gardner Museum in Boston, lectures and courses in the Universities of Milan, Venice and Padua.

She was chair of ICOM ICFA, the international committee of Fine Arts and Collections from 2010 to 2016.

She is from 2016 chair of Collegio Probi Viri of ICOM Italy and as member of the Board of ICOM Europe the organizer of the Conference.

### **Teti Hadjinicolaou**

Teti Hadjinicolaou was born in Athens. She holds a degree in Byzantine and Neohellenic studies and a degree in History and Archaeology (University of Athens). Her postgraduate studies focused on Medieval and Modern History of Art (Rome University), Art and Civilization (Université Libre de Bruxelles) and History (Université Paris I- Panthéon Sorbonne).

She has been working at the Hellenic Ministry of Culture, in the sector of Modern Cultural Heritage, where she served as its director (1997-2011). The preservation of historic monuments, intangible and movable cultural heritage, the organization of historical, ethnographic and art museums and exhibitions and the intercultural dialogue constitute her main issues of study and practice. She was one of the founding members of the Hellenic National Committee of ICOM (1983) and she held its presidency (2001-2007, 2009-2015). Contributed in international and Greek bulletins, conference proceedings, articles concerning museum history and protection of cultural heritage. She is in the Board of ICOM Europe

### **Daniele Jalla**

An historian by training, Daniele Jalla worked for the Piemonte Region of Italy from 1980-1994 and was Director of the Museums of the City of Turin from 1994 to 2012. He is also a Professor of Museology at the Scuola di specializzazione in Beni demotnoantropologici at the University of Perugia and did lectures in several Italian universities on museum and cultural heritage management and legislation. In his research work, including oral history and deportation, museum studies, alpine culture and history of Waldensians, he has published more than 170 titles. As a civil servant or as consultant, he conceived the "Diffuse Museum of the Resistance" (2004), the "Urban Ecomuseum" (2004), the "Fruits Museum" (2007), "MuseoTorino" (2011) , with Alain Monferrand, the "Museum of the Alps" and the "Museum of Borders and Alpine Fortifications" (Fort de Bard 2006 and 2017).

At ICOM, he has held the positions of Chair of ICOM Italy (2004-2010 and 2014-2016), member of the Executive Council (2010-2013), and is currently member of the Executive Council of ICOM Italy.

### **Stefan Krankenhagen**

Born in 1969, PhD in 2001 with a work about cultural forms of representation of the Holocaust at the Universities of Hildesheim and Georgetown, Washington, D.C. Between 2001 and 2005 lecturer at the Humboldt University in Berlin. 2005-2011 Associate Professor at NTNU in Trondheim, Norway, teaching German and European cultural studies and history. Since 2011 Professor for Cultural Studies and Popular Culture at the University in Hildesheim. Main Research: The Arts and the Holocaust, Popular Cultures and Cultural Theory, Museum Studies.

### **Tiziana Maffei**

Tiziana Maffei is an Italian architect. She has always combined her competencies, experiences and interests in the museum sector with her self-employer activity in restoring, renovating, landscape planning as well as in enhancing the cultural heritage. She has experience as a museum curator and cultural events designer. She has planned, coordinated and carried out networking territorial development projects. Professor of Communication, Management of Cultural Heritage, Exhibition Communication, Museology and Museography at the Universities of Bologna, Turin and Rome, Italy. She has expertise in museum security. Formerly member of the board, now she has been President of ICOM ITALY since 2016.

**Susanne Popp and Jutta Schumann** (University of Augsburg) are both experts in the research on teaching and mediating of history at school and in general public. Among other things, they have a research focus on the mediation of history in museums. Together they coordinated the EU-funded project EMEE (2012-2016; <http://www.museums-exhibiting-europe.de/>), which focused on a concept ("Change of Perspective") for the construction of multilayered meanings of museum objects, which is based on the simultaneity of local, national, European and global dimensions of meaning in many museum objects.

Other reeseach topics are: construction of history and narratives in popular history magazines in international comparison, absent cultural heritage, global perspectives in national history teaching. Susanne Popp is president of the International Society for History Didactics (ISHD) since 2011 ([ishd.co](http://ishd.co)).

### **Dominique Poulot**

Professor of Cultural History of Heritage and Museums at University of Paris 1 Sorbonne. He has edited the *Letters by Quatremère de Quincy about heritage and museums* (Getty) and written extensively about Museums and Museology (in italian : *Musei e Museologia*, JacaBook,

*Allestimenti storici tra arte, collezionismo e museologia*, BUP, 2017). His last book is *L'art d'aimer les objets*, Hermann, 2016. He was also part of *Les lieux de mémoire*, Gallimard, of *National Museums and Nation-building in Europe 1750-2010*, Routledge, *Europa, Notre histoire*, Arènes, 2017. His current research is on museums from the mid-eighteenth century to the present day, examining the debates over social and cultural identity, national memory and history. He has been partner of some European programs about Museums and Cultural heritage these last years (*EuNaMus, CulturalBase*). He is a member of the National Scientific Commission of Collections of France, and of research commissions or Scientific Councils of the *Louvre*, of the *Musée des arts et métiers*, of *Musée Jacques Chirac Quai Branly*, and *Musée d'histoire contemporaine BDIC* at Nanterre.

### **Luís Raposo**

President of ICOM Europe (since 2016; Chair of ICOM Portugal, 2008-2012).

Vice-President of the Portuguese Association of Archaeologists (since 2016).

Head of the Research Department of the National Museum of Archaeology, Lisbon, Portugal (since 2012; Director, 1996 to 2012)

Vice-President of the Portuguese Association of Archaeologists (since 2014)

Chair of the General Assembly of the Cultural Heritage ONG Historic Villages of Portugal) (since 2012)

### **Claudio Rosati**

Historian and museologist Claudio Rosati is a museum curator, essayist and teacher of communication of cultural assets. He is a founder member of the Italian Society of Museography and Demo-ethno-anthropological Assets, and participated in creating the Ecomuseum in the Pistoiese Mountain area, one of the first of its kind in Italy. His most recent publications include *Amico Museo. Per una museologia dell'accoglienza* (Edifir, 2016). He is a former director of the Museums Department for the Tuscan Regional Administration.

### **Margherita Sani**

Works at the Institute of Cultural Heritage of the Region Emilia-Romagna, where she is involved extensively on international projects, in particular on museum education, lifelong learning and intercultural dialogue. In the last 15 years, she has projected and managed several EU funded projects on these same subjects. She is member of the Executive Board of NEMO (Network of European Museum Organisations), coordinator of the Working Group LEM – The Learning Museum and sits on the jury of the Children in Museums Award.

She is also member of the council of the Emilia Romagna Coordinating Committee of ICOM Italy.

### **Mario Scalini**

Graduated at the Florence University in 1978, he then earned a post-graduated degree in München, Germany at the Zentralinstitut für Kunstgeschichte, with Prof. Williband Sauerländer. He is specialized in Applied Arts, Antique History and Weapons' and Armors' History, and studied the collections' history of Italian Noble Houses, particularly Tuscany's and Emilia Romagna's ones. He was Director of Palazzo Mozzi Bardini in Florence and of the Medicean Villa of Cerreto Guidi, then Art and History Superintendent in Modena and Siena. He is a member of various scientific Associations and for many years have been teaching at the Opificio delle Pietre Dure in Florence. Since March 2015 he is the Director of the new Emilia Romagna Museum Network (Polo Museale

dell'Emilia-Romagna).

**Erminia Sciacchitano** is a Policy officer at the European Commission, Directorate-General for Education and Culture. Architect, with a PhD in Historic Buildings Survey and a Master's in European Studies and International Negotiations, since February 2014 she is contributing to policy development on cultural heritage and economy of culture in Europe and is now the Chief Scientific advisor of the Task force for the European Year of Cultural Heritage 2018. She is a Seconded National Expert from the Italian Ministry for Heritage, Culture and Tourism, where she has developed extensive experience on European cooperation on culture, cultural heritage and architecture. In the Ministry, she held positions of Head of Units for International relations and Research, being active in the intergovernmental cooperation on a broad spectrum of policies: artists mobility, contemporary creation, sustainable architecture, digitization, creative economy and promotion of a wider access and participation to museums and heritage sites. In this framework, she coordinated studies and pilot actions to improve accessibility and management of national museums in Italy, such as the Feasibility study observatory on museums visitors, studies to improve the quality of communication in heritage sites, and is author of the guidelines of the Italian Ministry of culture on accessible texts in museums. She has been project manager of EU funded research projects and member of international working groups and committees, including the Ministerial commission for the Italian White Paper on Creativity, EU Expert groups in the framework of the European agenda for culture (artist's mobility; access to culture; creative partnerships), the Reflection Group "EU and Cultural Heritage" and the Governing Board of the Enlarged Partial Agreement on Cultural Routes. She chaired in 2013 the Steering Committee for Culture, Heritage and Landscape of the Council of Europe, to which she has been national delegate since 2008. Among her achievements, the Italian signature of the Council of Europe Framework Convention on the Value of Cultural Heritage for Society (Faro 2005).

### **Sofia Tsilidou**

Works at the Hellenic Ministry of Culture and Sports - Directorate of Museums, where she is mainly responsible for European cooperation on museum and heritage issues. Since 2013, she is an appointed national expert at the Cultural Affairs Committee of the Council of the EU and since 2011, an elected member of the Executive Board of NEMO/Network of European Museum Organisations. Sofia has participated as a national expert in various EU working groups, networks and EU-funded projects of transnational cultural cooperation. She has also been involved in work for the promotion and awareness raising of cultural heritage and museums at national level, as well as in the organization of national and international temporary archaeological exhibitions. She holds a B.A. in Archaeology and History of Art from the National and Kapodistrian University of Athens, Greece and a M.A. in Gallery Studies from the University of Essex, UK.

### **Mario Turci**

Mario Turci is an Anthropologist and Architect. He is Director of the "Customs and Traditions of the Romagna Inhabitants Museum" (located in Santarcangelo di Romagna, Rimini, Italy), Director of the "Ettore Guatelli Museum" (located in Ozzano Taro, Parma, Italy) and Director of Fo.Cu.S "Foundation for Culture Santarcangelo" (located in Santarcangelo di Romagna, Rimini, Italy). Professor of "Museum Production Design and Establishment" by the Graduated School of Cultural and Social Anthropology - University of Perugia, Professor of "Ethnographic Exhibition Design" by the Graduated School of Cultural and Social Anthropology - University of "La Sapienza" Rome. He is Coordinator of LAECM (Permanent Laboratory of Ethnography - University of Perugia) and Coordinator of LAPEA (Permanent Laboratory of Ethnographic Exhibition Design - University of "La Sapienza" Rome). He is carrying out research activities in Anthropology, Museography and Ethnographic Exhibition Design.

### **Maria Vlachou**

Cultural Management and Communications consultant. Founding member and Executive Director of the association Acesso Cultura. Author of the bilingual blog *Musing on Culture*, where she writes about culture, the arts, museums, cultural management and communication, access. She is the manager of the Facebook group *Museum texts / Textos em museus*, manager of the Facebook page of ICOM Europe and co-manager of the blog *Museums and Migration*. In the past, she was Communications Director of São Luiz Municipal Theatre and Head of Communication of Pavilion of Knowledge – *Ciência Viva* (Lisbon). Board member of ICOM Portugal (2005-2014) and editor of its bulletin. *Alumna* of the DeVos Institute of Arts Management at the Kennedy Center in Washington (2011-2013); she has a M.A. in Museum Studies (University College London, 1994) and a B.A. in History and Archaeology (University of Ioannina, Greece, 1992).

### **Taja Vovk Van Gaal**

Historian and sociologist, museum adviser. Graduated from the University of Ljubljana. She was director of the City Museum of Ljubljana (1997-2006), author and curator of many exhibitions and articles, member of boards of different professional—both national and international—organizations, *inter alia* President of the Museum Council at the Ministry of Culture of Slovenia. She was the Head of Support of the European Cultural Foundation (2006-2010), Judge of the European Museum of the Year Award (1999-2011) and member of the Board of Trustees of the European Museum Forum as well as the Board of Europeana (2011-2015). From 2011 until June 2017, Taja Vovk Van Gaal was the Academic Project Leader of the House of European History. Since 1 June 2017 she acts as a Creative Director of the House of European History.

### **Iain Watson**

Iain's initial career was in research in archaeological science. He moved into the cultural sector after training as a teacher and has been Director of Tyne & Wear Archives & Museums since March 2010. He is a Board member of the Museums Association (and currently leading the England sub-group of the MA's Museums Taskforce), Vice Chair of the National Museum Directors' Council, Vice-Chair of Newcastle Gateshead Cultural Venues, a member of the Advisory Board of Art UK, a member of the Steering Group for the English Civic Museums Network and a 'Distinguished Friend' of the Migration Museums Network. He is an external PhD examiner at Leicester University. He is a member of the Steering Group for Creative Fuse, a major research project exploring the Creative, Digital and IT sector in the NE. He teaches on postgraduate courses at Newcastle and Durham universities and has written and lectured extensively in the UK and internationally on museums and their future, including recent lectures in Australia, China, Finland, Brazil and Turkey. He was responsible for the initiation of *Destination Tyneside* at Discovery Museum, possibly the first permanent gallery in a UK museum dedicated to immigration.

### **Dorit Wolenitz**

She is the Director and Chief Curator of the Man and living world museum, a Natural History museum situated in Ramat-Gan, Israel. She has masters of Zoology and a diploma in Museology studies from the Tel Aviv University. Until 2016 she was the chair of The Israel association of museums and the chair of ICOM Israel. Now she is a board member of ICOM Europe, ICOM NATHIST and the Forum of culture and art institutes in Israel.

She is a member of the legislation committee and the academic accreditation of museology studies committee of the Israel Museums Council.

### **Maria-Xeni Garezou**

Maria-Xeni Garezou received her BA and Ph.D. in Archaeology from the University of Athens. She also holds a Diplôme Universitaire 3ème cycle in cultural management from Université Paris-Dauphine and is a graduate of the National School of Administration. Since 1995 she has occupied various posts in the Hellenic Ministry of Culture and Sports. Now, she is Head of the Department of Public Archaeological Museums and Collections and deals, at a central level, with issues related to the planning and operation of archaeological museums. Her research interests include ancient Greek pottery, iconography, museum interpretation, exhibition making and heritage management

### **Nina Zdravič Polič,**

Museum adviser and Head of Programmes and Communications at the Slovene Ethnographic Museum (SEM), Ljubljana, Slovenia (1997 -2015 former deputy director of SEM). She has been involved in museum work in different capacities for over twenty years.

At the Slovene Ethnographic Museum, she is responsible for museum public programmes, marketing and exhibitions. She takes an active part in the museum management process and the planning of strategic change by focusing on present challenges and demands. She is also responsible for coordinating the process of exhibition development and for increasing access to collections through planning and implementing integrated communications. She has to date initiated and curated several exhibitions and art projects at SEM.

In the context of her work, she researches the area of communications and their alternative functions, the factors influencing people's behaviour towards cultural heritage. She is the author of numerous museum exhibitions and articles on museum communications and museum's role in society, and the co-author of a handbook *Marketing Museums: Theory and Practises in Slovene Museums*, and frequently lectures on the subject in Slovenia and abroad. She is the honorary member of ICOM Slovenia and the former president (2003 – 2011), member of ICOM Europe Board, the judge at the Forum of Slavic Cultures for the Živa Award for the Best Slavic Museum, Head of the Živa Jury at the Forum of Slavic Cultures, former vice-president of ICOM SEE (2007 – 2016), and former vice-president of ICOM MPR (2004 – 2010).

### **Irena Žmuc**

PhD from the University of Arts Ljubljana, history, 17th Century. Work in Museum and Galleries of Ljubljana, curator for Early Modern Age, Museum Councillor

Member of ICOM/ICR since 1991, in 1994 I organized with Hartmut Prasch ICR Annual Meeting: *Museums in Divided Societies*. In 1995-2005 was member of ICR board and gave papers in many annual ICR conferences Calcutta 1996, Athens 1999, Nairobi 2000, Norway, Barcelona, Kathmandu, Helsinki...

Member of ICR board since 2010, editor in chief of *Eat Local – Think Global* (flash disk, e-book, printed version). Since ICOM General Conference in Milan ICR Chair, in January 2017 organized ICOM Special project in Kathmandu, Nepal a conference: *Regional Museums – role in assisting to rebuild their local communities after an earthquake*. In August 2017 organized an Annual Meeting in Finland: *TOGETHER! Regional Museums participating in the «New Reality»*

