



INDIVIDUAL MEMBERSHIP APPLICATION FORM

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<http://icom.museum>

Please complete legibly and return to your National Committee  
<http://icom.museum/the-committees/national-committees>

First name: \_\_\_\_\_

Last name: \_\_\_\_\_

Title: **Mr/Mrs/Ms/Prof/Dr**

Gender: **Female/Male**

Date of birth: \_\_\_\_\_

(Please circle your answer)

(Please circle your answer)

(DD/MM/YY)

Your institution or the last institution where you worked-to be used as main contact information :  Yes  No

Name:

Institution's website:

Your position:

Professional:

City:

Postal code:

Country:

Email:

Tel:  
(Please indicate country & area code)

Fax:  
(Please indicate country & area code)

Your personal information -to be used as main contact information:  Yes  No

Address:

City:

Postal code:

Country:

Email:

Tel:  
(Please indicate country & area code)

Fax:  
(Please indicate country & area code)

Category of membership:

Regular (voting)

Retired Professional\* (voting)

Associate (voting)

Student\* (non-voting)

Contributor (voting)

Supporting (non-voting)

\*Submit supporting document

Language for communication (tick one):  English

French

Spanish

If you wish to become a member of an International Committee with full voting rights, please choose one:

- Archaeology & History (ICMAH)
- Architecture & Museum Techniques (ICAMT)
- Arms & Military History (ICOMAM)
- Audio-visual & New Technologies (AVICOM)
- Conservation (ICOM-CC)
- Decorative Arts and Design (ICDAD)
- Collecting (COMCOL)
- COSTUME
- Documentation (CIDOC)
- Education & Cultural Action (CECA)

- Egyptology (CIPEG)
- Ethnography (ICME)
- Exhibition Exchange (ICEE)
- Fine Arts (ICFA)
- GLASS
- Historic House Museums (DEM HIST)
- Literary Museums (ICLM)
- Management (INTERCOM)
- Marketing & Public Relations (MPR)
- Memorial Museums (IC MEMO)

- Money & Banking Museums (ICOMON)
- Museology (ICOFOM)
- Museum Security (ICMS)
- Museums of Cities (CAMOC)
- Musical Instruments (CIMCIM)
- Natural History (NATHIST)
- Regional Museums (ICR)
- Science & Technology (CIMUSET)
- Training of Personnel (ICTOP)
- University Museums (UMAC)

For more information on the ICOM International Committees, please see <http://icom.museum/the-committees/international-committees>

Committee chosen (only one): \_\_\_\_\_

You can indicate up to three other committees you have an interest in: \_\_\_\_\_

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I authorise ICOM to publish my data on its website (access restricted to ICOM officers and Committees):  Yes  No

I authorise ICOM to diffuse my data to non-ICOM third parties:  Yes  No

Please complete, date and sign the following declaration:

I, \_\_\_\_\_, declare that I am eligible for membership of the International Council of Museums (ICOM) and wish to become a member of ICOM. I do not engage in dealing (i.e. buying and selling for profit) in the field of cultural property and accept the *ICOM Code of Ethics for Museums*.

DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_