

**INDIVIDUAL MEMBERSHIP  
2017**

Please return to ICOM-SA  
Email: [icomsamuseums@gmail.com](mailto:icomsamuseums@gmail.com)

<b>Title:</b> Mr/Mrs/Ms/Prof/Dr	<b>Surname:</b>	
<b>Personal name:</b>	<b>Date of birth:</b>	<b>Male/ Female:</b>

<b>Professional Position:</b>	<b>Institution:</b>	
<b>Professional address:</b>		
<b>Town:</b>	<b>Postal code:</b>	<b>SOUTH AFRICA</b>
<b>Tel.: +27</b> (Please indicate area code)	<b>Fax: +27</b>	
<b>Email:</b>	<b>Institution's Web Site:</b>	

<b>Preferred postal address if different from above:</b>		
<b>Town:</b>	<b>Postal code:</b>	<b>SOUTH AFRICA</b>
<b>Tel.: +27</b>	<b>Fax: +27</b>	<b>Cell: +27</b>

**Category of membership:**  Individual  Student\*  Retired\*  
(\* Submit supporting document)

**NB: Please indicate over the page which of the International Committees you would like to join.**

I, \_\_\_\_\_ (full names)

- *Have read the ICOM Code of Ethics and confirm that I am committed to these principles and values for my work as a museum professional.*
- *Confirm that I do not promote or deal with commercial products and equipment required for museums and museums services.*
- *Confirm that I do not trade in cultural property.*

**SIGNED:**

**DATE** \_\_\_\_\_ **SIGNATURE** \_\_\_\_\_

I wish access to my personal data to be restricted to official ICOM use.<sup>1</sup>

<sup>1</sup> **Note:** The above information will be automatically processed to ensure your receipt of services from ICOM and will also be transmitted to third parties (i.e. International Committees). In conformity with the French law on Informatics & Civil Liberties (Jan. 6, 1978, rev.) you have the right of access and to modify the information that concerns you.

## International Committees

ICOM members are encouraged to join International Committees, which are special interest groups dedicated to promoting various museum disciplines as listed below. The International Committees bring together experts of museum specialties.

The 30 International Committees are global think tanks on museum, and more generally, heritage, matters. They define the museum professional's standards, share scientific information, establish partnerships with other organisations and develop recommendations for ICOM members.

ICOM members are entitled to join one International Committee with full voting rights and join up to **three** more as non-voting members. By joining an International Committee:

- You will receive up-to-date news from the International Committee, and have access to their publications and newsletters
- You may participate in their annual meetings and other activities, with preferential rates.
- You may participate in the discussions among colleagues of the International Committee.
- You can take part in joint activities organised with other ICOM International Committees, ICOM National Committees and other organisations.
- You can join the special interest or working groups of some International Committees.

**Please indicate in order of preference which International Committees you'd like to join as a voting member (1) and others which interest you as a non-voting member (2 - 4):**

<b>AVICOM</b> - Audiovisual and New Technologies	<b>GLASS</b>	<b>ICOFOM</b> - Museology
<b>CAMOC</b> - Museums of Cities	<b>ICAMT</b> - Architecture & Museum Techniques	<b>ICOM-CC</b> - Conservation,
<b>CECA</b> - Education & Cultural Action	<b>ICDAD</b> - Decorative Arts & Design	<b>ICOMAM</b> - Arms and Military History
<b>CIDOC</b> - Documentation	<b>ICEE</b> - Exhibition Exchange	<b>ICOMON</b> - Money & Banking Museums
<b>CIMCIM</b> - Musical Instruments	<b>ICFA</b> - Fine Arts	<b>ICR</b> - Regional Museums
<b>CIMUSET</b> - Science & Technology	<b>ICLM</b> - Literary Museums	<b>ICTOP</b> - Training of Personnel
<b>CIPEG</b> - Egyptology	<b>ICMAH</b> - Archaeology & History	<b>INTERCOM</b> - Management
<b>COMCOL</b> - Collecting	<b>ICME</b> - Ethnography	<b>MPR</b> - Marketing & Public Relations
<b>COSTUME</b>	<b>ICMEMO</b> - Memorial Museums	<b>NATHIST</b> - Natural History
<b>DEM HIST</b> - Historic House Museums	<b>ICMS</b> - Security	<b>UMAC</b> - University Museums & Collections