Program ICOMAM conference, Kyoto 2019.

Monday 2 September 2019

14:30 – 16:00  ICOMAM General Annual Meeting/ Assembly
(also, election of the new board)

16:00 – 16:30  Coffee Break

16:30 – 16:50  Eva-Sofi Ernstell, Sweden
The Japanese exhibition in Paris in 1939

16:50 – 17:10  Guiomar Monforte Sáenz, Spain
The movement to Toledo: The history of the museum in the last
decade, an intense way back and forth

17:10 – 17:20  Questions and commands

17:20 – 17:40  Elena Lazareva and Elena Porodina, Russian Federation
Object or Subject? Object or Presentation
Museum and its Traditions: One Hundred History and World Around

17:40 – 18:00  LTG(R) Park Sam Duck
The War Museum and Memorials in Korea, The 70th anniversary of
the Korean War

18:00 – 18:10  Questions and commands

Tuesday 3 September 2019

13:30 – 13:40  introduction and announcements

13:40 – 14:00  Barton C Hacker, United States
Women wearing uniforms

14:00 – 14:20  Pauljac Verhoeven, The Netherlands
Decolonization and Restitution

14:20 – 14:40  Takuro Hanaoka, Japan
Study on the industrial heritage handed down from Japan Navy in
case of Kure port, Japan

14:40 – 14:50  Questions and commands

14:50 – 15:10  Jay A Graybeal, United States
Diverse Cultural Influences on U.S. Army Insignia at the Great War
15:10 – 15:30   Serge Bernier, Canada
               The Future of Tradition

15:30 – 15:50   Catherine Lapinsh, Estonia
               Tallinn Museum of Orders of Knighthood- History from a different perspective

15:50 – 16:00   Questions and commands

16:00 – 16:30   Coffee Break

16:30 – 16:50   Ding Wembo, People’s Republic of China
               How to explore and utilize revolutionary cultural relics related to military history.

16:50 – 17:10   Grantee from Iran

17:10 – 17:30   Pauljac Verhoeven, The Netherlands
               South East Asia Artillery

17:30 – 17:50   Parvin Gorzalov, Azerbaijan
               The contribution of the Azerbaijan SSR and the banners of national divisions in the history of the victory of the Second World War (1941-1945)

17:30 – 18:00   Questions and commands and closing remarks
Wednesday 4 September 2019 MEETING WITH ICOM-COSTUME CONFERENCE CENTER

13:30 – 14:00  Welcome and introductions

14:00 – 14:15  Mario Scalini (Italy) ICOMAM
“Oriental Influences from Japan and China in Western Armor Fashion”

14:15 – 14:30  Aki Yamakawa (Japan) ICOM #118195
“Japanese Warriors’ Surcoats (Jinbon) in the Age of Exploration”

14:30 – 14:45  Anna Silwerulv (Sweden) ICOM #130862
“Common People’s Clothing in a Military Context: unique finds from the early 17th century Swedish warship Vasa”

14:45 – 15:00  QUESTIONS AND COMMENTS

15:00 – 15:15  Elena Settimini (UK) ICOM # 81844; Alessio Francesco Palmieri-Marinoni (Italy) ICOM #61900
“Embodying History, the Evocative and Empathetic Power of Costume Arms and Props in the Palio di Legano”

15:15 – 15:30  Maria Cristina Volpi (Brazil) ICOM #71284
“The Emperor’s New Clothes: Dom Pedro I in Royal Ceremonial Dress”

15:30 – 15:45  Elisabeth Hackspiel (Germany) ICOM #33414
“Military Dress as Stage Costume

15:45 – 16:00  QUESTIONS AND COMMENTS

16:00 – 16:30  Coffee Break

16:30 – 16:45  Eva-Sofi Ernstell (Sweden)
“Authenticity in Cultural Differences”

16:45 – 17:00  Patricia Reymond (Switzerland) ICOM #47313
“Get Dressed for the World’s Largest Party: Olympic Uniforms through the Ages”

17:00 – 17:20  Ilse Bogaerts (Belgium) ICOMAM ICOM #36901
“Why Do We Love to Look Like Soldiers?”

17:20 – 17:40  Paul van Brakel (The Netherlands) ICOMAM
“The Social Impact of the Military on Fashion: Uniforms and Uniformity”

17:30 – 18:00  QUESTIONS, COMMENTS AND CLOSING REMARK