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Developing Numismatic Landscapes:

Exploring Display, Digitalisation, Management and Education

Abstracts
Miniatures become monumental in the eye of the mind. Money as miniature works of art looms as large as an elephant in the room of our unconscious. This paradox has generated impressive miniaturist practices and products representing and facilitating peace, healing, survival, fulfillment and regeneration throughout the history of art. Questions of how and why miniatures so powerfully embody our inner landscapes of wealth and well-being will be addressed by this paper. The close interrelationship between miniatures, the human mind, pre-coinage monies, early coinage and modern currency will be briefly discussed based on objects from museums and academic collections, including Montgomery College, selected from a range of tool monies, ornaments, effigies, votive and funerary offerings, African bridewealth practices, Chinese pictographs, medicines and mnemonic devices. Given that health is wealth, our greatest asset in the art of living a good, long life in an ever more fast-paced, commoditized world, this paper envisions bold, new horizons for the nexus of money and miniatures, horizons of learning to rise to the mental health challenges and opportunities of aging with dignity.
“MONEDA E HISTORIA”: EL BANCO DE MÉXICO Y LA DIVULGACIÓN DE LA NUMISMÁTICA.

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Durante tres siglos (1519-1821), la plata amonedada mexicana pagó guerras europeas y sostuvo la vida cortesana de España; aportó el circulante a otras colonias y, gracias a su buena ley, llegó a convertirse en moneda de curso internacional. A lo largo del siglo XIX, la moneda republicana mantuvo su presencia mundial y continuó siendo la principal fuente de riqueza de México. Sin embargo, la enorme importancia que la moneda tuvo para nuestro país contrasta con el limitado interés que actualmente hay hacia ella y hacia la numismática en México.

Por lo anterior, el Banco de México, poseedor de la más importante colección de monedas y billetes mexicanos del mundo, ha asumido la tarea de divulgar su acervo y la numismática en nuestro país; ya que la importancia histórica de su moneda debe ser conocida y valorada debidamente por los mexicanos.

Para alcanzar tal objetivo, el Banco de México ha puesto en marcha “Moneda e Historia”, programa de actividades integrado por las siguientes partes:

1. Colección en Línea.
2. Exposiciones numismáticas.
   a. Permanentes.
   b. Temporales.
   c. Itinerantes.
3. Publicaciones.

Las características principales de este proyecto, así como los resultados observados hasta el momento y su impacto en el panorama cultural de México se describen en este documento.
ESTABLISHING BANKING MUSEUMS: CHALLENGES AND OPPORTUNITIES

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Museums show cases the history of the organisations activities in the past. The paper would narrate the challenges and opportunities in establishing monetary Museums and Banking Museum with special reference to the Monetary Museum and Archives Museum of the Reserve Bank of India at Mumbai and Pune City.

The challenges in the area of architectural design, selection of coins, currency notes, artefacts, historical documents will be discussed in the paper. The expertise obtained in setting of Banking Museums for opportunities To many persons including the project managers, administrators, users of the Museum and the general public.
Informal learning enables people to create and extend their understandings of concepts, which for this session will be related to money. Museums and galleries with numismatic collections are therefore perfectly placed to provide support to schools delivering financial and economic education and offer different learning opportunities to those experienced in formal education.

Through examples from the Citi Money Gallery education programme, this interactive session will explore how numismatic collections can engage students and extend their formal learning. Informal education environments also enable students to develop key skills, such as communication and presentation, which can be difficult to promote in a classroom setting; this session will therefore include suggestions on working practices and activities. Alongside these, strategies to reach and engage teachers will be shared in order to connect the teaching and museum sectors.
PROVIDENCIA - CULTURAL LANDSCAPE AND NUMISMATIC HERITAGE.

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Providencia is an island located on the eastern shore of Lake Maracaibo. By decree of Liberator Simon Bolivar, served as a national leprosarium for western Venezuela between 1831 and 1985, when the medical advancements put an end to leprosy as a public health problem, enabling the closure of confinement centers for patients. However, more than clinical history, the island is a cultural landscape that deserves recognition because it meant the modification of a natural environment by a society forcibly installed on its territory, but that developed there its life and local culture, leaving a legacy reflected in buildings, characters, stories and assets; that is the case of coins and banknotes intended solely for the use of leprosy patients, product of the paradigms of the time. Some of those pieces integrate the numismatic collection of the Central Bank of Venezuela in Maracaibo, and constitute a starting point for the interpretation of Providencia as a cultural landscape and evidence of its changes over time. This research is based on the necessity to determine the role of Providencia as cultural landscape and heritage of western Venezuela. To do so, it was conducted a descriptive study of mixed design, analyzing documentary sources, personal interviews and numismatic pieces, which allowed to characterize the historical development, lifestyle, and restricted circulation money of the national leprosarium, thereby strengthening its role as cultural heritage of Zulia state. Those results are being projected as a temporary exhibition on the Maracaibo Office of the Central Bank.
KYPRIOS CHARACTER: CONCEPT AND REALISATION OF AN EDUCATION WEBSITE WITH OPEN ACCESS TOOLS AND LINKED DATA ASSOCIATIONS

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The bilingual website (Greek and English) Kyprios Character (http://kyprioscharacter.eie.gr) focuses on the silver Cypriote royal coinages of the Archaic, Classical and early Hellenistic periods and on various aspects of the history and archaeology of Ancient Cyprus.

Visitors to the website can access the coin entries via an online numismatic database that includes thousands of Cypriote coins from public and private collections. They can also search through the complete numismatic bibliography related to Cyprus and consult with scientific papers on the island’s history and archaeology, composed by external collaborators-experts on their fields of research, especially for Kyprios Character.

The website – as part of the Institute of Historical Research - National Hellenic Research Foundation’s research field – engages undergraduate and postgraduate students with its update and data control processes and thus gives them an opportunity for hands-on experience with a “live” research tool.

Kyprios Character has been created with the use of open access tools and linked data associations; the website promotes collaboration between institutions and researchers and thus provides an up-to-date -and constantly updated- view of research evolutions on Ancient Cyprus and numismatics in general.
Le numérique au musée: collections, expositions, réseau.

Joëlle Bouvry
Conservateur du Cabinet des Monnaies et Médailles de Marseille

La numérisation des collections

Dans nos établissements respectifs nous avons tous été confrontés à des opérations de numérisation pour des raisons de préservation des documents contre toutes destructions et de stockage des données.

Ce travail est toujours en cours; la seconde phase se met en place, que faire de tous ces documents numérisés? Comment les exploiter?

Ils assurent une meilleure connaissance des fonds et leur consultation par un large public peut se faire en ligne.

Le processus est en marche, les difficultés rencontrées comme l'élaboration des outils (bases de données, logiciels, multiliguiisme, thésauri…) ou la législation de la mise en ligne seront résolues.

Au Cabinet des Monnaies et Médailles de Marseille, le processus est engagé. La numérisation du fleuron de la collection, le trésor d'Auriol (VIe siècle av. J.-C.) accompagne l'inventaire.
STUDYING CHANGES IN THE CULTURAL LANDSCAPE WITH THE HELP OF COIN FINDS FROM THE TERRITORY OF SLOVENIA

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To study the origin and changes of the cultural landscape we need two things: as many as possible data, and a tool to process these data efficiently. The Numismatic Department of the National museum of Slovenia has actively collected data on numismatic finds from all periods and from the territory of present-day Slovenia since the 1970s, and has developed the NUMIZ computer program for documenting and processing these data since the early 1990s. In line with the development of the numismatic, archaeological, and museological disciplines, the data on the objects are increasingly accurate and more extensive, and they are increasingly diversified. Our knowledge of the past and the changing cultural landscape thus increases both with the number of new data and improved computer technology.