



Sky Over The East: Works from the Collection of Barjeel Art Foundation

Abu Dhabi Music & Arts Foundation (ADMAF) in partnership with Barjeel Art Foundation is presenting a selection of works by leading Arab artists of the 20th century. Spanning a spectrum of styles, mediums and subject matter, the exhibition seeks to contextualize key milestones from the region's modern history and testify to the artist's role as a vital contributor to the intellectual development of society.

The exhibition highlights ADMAF and Barjeel's shared objective of creating prominent public platforms to elevate the understanding and appreciation of the visual arts in the United Arab Emirates and beyond. Accompanied by an education programme for all ages.

Community and Education programme

Workshops

Kufic Mural Workshop

This workshop will focus on the connection between the ancient art of calligraphy and a contemporary technique that uses modern materials to create one mural through the involvement of participants from different ages and cultural backgrounds. The workshop is open to all who would like to learn the basics of Kufic calligraphy and create their own kufic art with their name or their origin, then create a mural of the finished works.

Age range: 12 +

Emirate Dhabi (Gazelle) Workshop

This workshop would focus on the decoration of three-dimensional objects, to introduce participants to the concept of applied art. Each participant would get one sculpture depicting a gazelle of 40cm in height. Then, they will be free to decorate it in their own style, in various mediums including oil, acrylic, collage, paper and mosaic to create their own artworks. The gazelle symbolizes not only the animal but also the region. By using it as a canvas for creative

inspirations, the participants would make the place and artwork their own and interact with the culture on a different level.

Age range: 15 +

Mural Workshop

Inspired by the final exhibition concept and the collection of Sultan Al Qassemi. Related to this idea, the workshop would be based on the standard painting techniques in acrylic and pastel as well as sketching. The final mural represents a theme that brings multiple generations together through art.

Age range: 8 +

Printmaking Workshop

This workshop is inspired by local coins as artworks representing a region. The participants will create large size prints of their individually designed coins, using the foam-board printing technique. For inspiration, the artist-instructors will provide an introduction of the history of coins and Arabic calligraphy and the fundamentals of printmaking and sketching techniques.

Age range: 12 +

Watercolor Resist Painting

This workshop will introduce young children to drawing the line and wax resistant techniques, inspired by works of modern artists that feature colorful shapes and lines. Using watercolor paints and oil pastels, children will develop a design based on nature and landscapes of the Gulf region, drawing ideas from pictures of modern European and Arab artwork.

Age range: 3 to 6 years

Talks, in conversation with...

Talk 1: 'In Conversation with Sultan Sooud Al Qassemi & Matthew Sansom'

Language: English

The 60-minute session will discuss Sultan Sooud Al Qassemi's adventures in art collecting. In addition to gaining a personal insight into the exhibition and the works presented, it is hoped that the audience may learn about the perceived role of a collector, the birth and growth of Barjeel Art Foundation, the extent to which one has ventured to acquire an artwork, and one's vision for the future.

Talk 2: 'In Conversation with Ali Al Abdan & Sameh Kaawach' in Association with Emirates Writers' Union

Language: Arabic

The 60-minute session will discuss Ali Abdan's relationship with the visual arts, both as an artist and an academic. As one of the featured artists in the exhibition, we will explore the 1989 work 'On Al Khan Beach'; the state of the UAE arts sector in 1989 and how it has changed; how Al Abdan's own style

and approach has developed over the years to the present day. The discussion will also touch upon Al Abdan's vision for the future.

TALK 3: 'In Conversation with Manal Ataya & Saeed Saeed'

Language: English

On the occasion of International Museum Day 2014, the 60-minute session seeks to explore the role of museums in the 21st century. How has these institutions changed in recent years? In what ways can they engage and inspire the next generation, contributing to their education? There may be questions from the audience at the end of the session if time permits.