

Working for sustainability – Human rights and climate change

Viveka Overland, Bohusläns Museum, Sweden

Summary

What can a regional museum do to face global issues? By presenting examples focusing on Human Rights and Climate Change we want to discuss our role and responsibilities.

To communicate the environmental issue to a general public the exhibition Re:use opened in May 2019. The whole exhibition is made by 3D printed garbage and asks questions about future and our way of living. It is all about sustainability and consistency in all our doing.

VIVEKA OVERLAND, born in 1953, has a Bachelor of Arts in cultural science. With a past as Publishing Manager and Head of Information and Programmes she is now Visitor Experience Developer at Bohusläns museum, a regional museum on the west coast of Sweden.